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WINTER IN THE OLD HOMESTEAD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. S. KELLER.

What's the use in cookin' victuals
When there haint no one to eat?
For I'm dreadful tired walkin'
An' a standin' on my feet.
Christmas seems so very dreary
An' the old place haint no charm,
Since the folks has gone an' left me
Here alone upon the farm.

In the Summer there's no posies
In the garden any more;
Nuthin' but the snowball bushes
Beatin' up ag'in the door.
An' I listen to the rappin'—
An' I wonder if's a sin
When I open up the winders
For to let the ghosts come in?

Oh, there haint much good in livin'
When a woman's old an' weak,
Sittin' by the fire broodin',
With no human voice to speak,
With no human face to greet her
And to drive the shades away;
Oh, it's awful lonesome sittin'
Here alone on Christmas-day.

So I'll open up the winders
An' I'll let the ghosts come in,
An' I'll have the old home faces
Round the table once ag'in;
An' I'll pile their plates with good things
Like they used to have before,
An' perhaps 'twill seem like livin'
An' like Christmas-day once more.

How my old heart beats with gladness
As I look upon 'em there;
Seems as though the day is brighter
An' the sky above more fair.
But the ghosts are awful quiet—
Dear old faces, fond an' sweet;
Strange, they never seem to heed me
When I urge them all to eat.

What's the matter with my glasses,
For my eyes are growin' weak?
Have I only be'n a dreamin'?
Did I hear some angel speak?
With no human face to greet me
An' to drive the shades away,
Oh, it's awful lonesome sittin'
Here alone on Christmas-day!

Utica, N. Y.

A HEROINE OF CHRISTMAS NIGHT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ETTIE ROGERS.

The play was over; three or four of the performers lingered chatting behind the curtain. They were talking of the disguise resulting from an artistic make-up.

"Folline Lavere might beg at her mother's door-step in her pilgrim garb and not be recognized," remarked a sprightly young lady who had been the Diana of the play, which was a modernized rendering of "All's Well that Ends Well."

Somebody had conceived the brilliant idea of paraphrasing that particular drama; and after eliminating the too pungent Shakesperian savor, spicing it with local gags and setting it with effects meant to be spectacular, a piece had been produced which must have caused the bones of the immortal playwright to rattle in the depths of his illustrious tomb.

But it answered the purpose for which it was intended—that of a light, entertaining semi-comedy for Christmas week, when most people have little time to interest themselves in elaborate and highly-wrought creations of the stage. A solemn morning service and a sumptuous afternoon banquet somehow do not sharpen a man's appreciation of the marvels of histrionic art.

"This is all nonsense, you know, about people being able to disguise themselves effectually in downright earnest. There is always an unconscious mannerism, or a trick of the gait, or a something in tone or movement, to betray one who attempts disguise. I should recognize an acquaintance anywhere, no matter what make-up he might assume," said Cameron Paunt, the Bertram of the play.

"But then, Cammy, we all have not your sagacity," Folline commented rather mockingly.

She was standing a little apart—a slim, stately figure in a pale pink gown, with ropes of pearls gleaming on her bare neck and arms, her toilet and coiffure those of a French beauty of centuries gone by. She was foremost with every jest, and no laughter was merrier than hers; but there was something in the pose of her dark head, something in the softened fire of her dark eyes, which belied the mockery of her voice.

"You will allow me to contend that I should recognize you, at least, Folline; you cannot deny that the eyes of affection are keen enough," Cameron returned in lowered tones as he stooped to pick up a bunch of white Christmas roses, which had dropped unheeded from her slender hands.

"I deny anything apropos in such a challenge. You are a fool, Cammy," was the startling reply, as Folline turned to follow the others, who were scattering in the direction of the dressing-rooms.

"I certainly want to marry you, Folline," the young man responded with some dry humor, and yet earnestly enough, "not contradicting your compliment."

At the response the girl turned back as abruptly as she had started away.

"Why do you?—why should you?" she demanded in a hushed and repressed voice. "You have no love for me, Cameron Gaunt! Every emotion of your being is centred upon another."

There was no mockery now in her dark, beautiful eyes; there was reproach commingled with scorn, and something indefinable which seemed like pain and bitterness.

"Lisbeth Ainslie herself forfeited my olden regard for her; she is nothing to me now—she can never be more," said Cameron, looking repulsed and uncomfortable. "But you, Folline! I admire you and honor you; we could pass life happily together, if you would have it so."

The girl shrank back; for an instant her breath came and went in sharp, swift gasps.

He honored and admired her; but why would not any and all do that so long as she kept herself worthy of honor and admiration?

It was love—the closest and sweetest—Folline Lavere would require of the man who desired her as a wife; and that love she knew Cameron Gaunt had never felt for her. And what she had felt for him—what delicious possibilities had haunted her dreams—only her own heroic heart and Heaven knew!

"You have wronged poor Lisbeth," said she, ignoring his concluding sentences and speaking with gentle dignity. "She was true, despite the appearances against her. You are wantonly throwing away your happiness when you refuse to see her or to hear her explanations. I wish I could persuade you to come with me to-night, Cammy—there is no happier time than the Christmas time for reconciliations."

Cameron drew his handsome black brows together in a frown of obstinacy.

"You are only wasting words when you plead for Lisbeth to me," he declared grimly. "Her explanations can deceive me no more than the disguises we were discussing a moment ago! No; thank you, Folline; I shall not call upon your protege to-night."

And with a stiff little nod of cool displeasure he turned away.

"My excellent Bertram, are you not afraid you will repent when too late?" Folline said half banteringly, and all seriously, as she, too, went her way.

And a few minutes later they both left the theatre.

It was a still, dim Winter night; the fresh snow was lying ankle deep upon the pavements and was yet coming down in big, thick, feathery flakes.

JAMES B. RADCLIFFE, COMEDIAN.

With his furry top-coat buttoned from his luxurious arctics to the tips of his fur-capped ears, Cameron Gaunt strode onward, jostling easily through the holiday crowds still thronging the fashionable avenue, and whistling softly to himself as he presently turned into a quieter street towards his boarding-house.

He was within a block of his destination, when he was confronted by an apparation of want and woe—by a bent and tremulous old creature wearing a rusty cloak of some pitifully thin fabric and an equally rustic hood from which straggled a few scant locks of silvery hair.

"For the love of Heaven!" she began in the quavering and jerky accents of extreme old age, as she held towards him a hand wretchedly gloved and shaking as if with palsy.

Cameron Gaunt was never indifferent to the appeals of the needy; and there was something uncommonly and inexpressibly pathetic in the aspect of the woman who had timidly and tremulously placed herself in his path.

To unearth a coin from some inner recess among the satin and chinchilla of his coat was the work of an instant; but as he extended it toward the woman, she suddenly threw up her hands with a moan of distress, reeled, and then dropped, as if fainting, in the snow at his feet.

"Faith, thin, and ye nadn't be alarumed," she groaned as she attempted to regain an upright position. "Sure and it's nothing—nothing, at all at all, but the drought of me lips and the hunger of me wake old body. The likes of it often does be overcoming me in the hate of the Summer, sure, as well as in the Winther cauld. But it's of her I do be fretting—of my girral waiting for me, with niver a cint nor a soul to cheer her. And it's the life of the house, indade, I is when I'm in it. Sure, now, a fine gentleman like yerself is wouldn't be linding yer arm to the likes of me, helping me down the strate a bit to me house just beyant?"

Cameron pityingly helped her to her feet and escorted her in the direction indicated.

She hobbled beside him for a half block down an intersecting street, and then, to his intense amazement, she stopped at the high steps of the most pretentious house in the neighborhood.

"Are you all right now?" said he, supposing that she had quite recovered from her momentary faintness, and had signified the wish to pursue her way alone.

"I think I am; thank you, Cammy," said an astoundingly familiar voice, as the bent figure straightened itself, as the hooded cloak and straggling wig were flung off together, and the laughing Folline stood revealed before his discomfited sight.

"Wasn't my make-up perfect, Cammy?" she continued, teasingly. "There was not a mannerism nor a peculiarity of gait to betray me even to the unerring perception of affection! If it had been Lisbeth, though, perhaps you would have guessed; your own heart would have told you," she added with that vague undertone of sadness.

"It is always Lisbeth with you," he said crossly.

"Come in and see her, now you are here," Folline persisted coaxingly. "Do come in, Cameron."

"If that has been the aim of your practical joke, Folline, then you have missed your mark," he replied rudely, as he whirled and walked unceremoniously away.

Folline stood gazing wistfully after him until he vanished, a receding black shape through the feathery curtain of thickly falling snow, and then she ascended the steps and entered the house.

The snowflakes clinging to her dark hair were no whiter than her spirited beautiful face, and the tears she would not shed had quenched the mirthful sparkle of her large dark eyes.

She had loved Cameron Gaunt from the hour she first looked upon his face; and a time had come when she could make him all her own if she so willed. But with her proud and scrupulous soul she had resolutely put her own happiness aside that he might be reconciled with one whom she believed he still loved, one whom she knew he had unwittingly wronged.

"Not upon the ruins of his happiness and of poor Lisbeth's will I ever build my own," she thought resolutely as she closed her eyes for slumber just as the midnight bells were ringing the last chimes of the Christmas-eve.

The amber sunshine of a broad cloudless noon was streaming through her windows, when she was awakened by a soft tap upon her door, which opened the next instant to admit a fair girl, as stately as herself.

But with the stature the resemblance ended, Lisbeth had a delicate blonde face, almost infantile in its dimpled contour and dainty coloring; and her eyes were blue as wood violets; her silky, rippling hair the tint of unripe corn.

"A Merry Christmas to you, dear, if you are awake," she breathed lovingly through her coral lips as she bent over her friend.

"A merrier one to you," Folline returned with a yawn which was very genuine, and with a shiver which might be or might be not.

"You are not ill?" Lisbeth queried anxiously.

"I am afraid I am," Folline answered dolefully. "It is lucky for me, Bethy, that you are here and out of an engagement—you must take my place at the theatre to-night, I fear."

Lisbeth started, her cheeks aflame, a look of shrinking alarm in her infantile blue eyes.

"I! Folline? I couldn't!" she ejaculated in accents of expostulation. "I detest the character: and to play Helena to Cameron Gaunt's Bertram would be intolerable! I should die of humiliation."

"Oh, but the adaptation has transmuted the detestable into the delightful," Folline said. "And Helena as she now appears is an angel of dignity, and Bertram a hero as immaculate as Sir Galahad. And all objections of that sort aside, Lisbeth, my indisposition only affords you an opportunity to regain your own."

"But what about the manager?" Lisbeth suggested doubtfully.

"My dear child, did you not play the part for weeks under his management? An hour's study is all you need; and of course you will wear my dresses. The manager will be glad to have you back—only yesterday he complained that my rendering of the part was in every way unequal to yours," Folline replied.

"Oh, Folline, do try and be yourself," Lisbeth remonstrated. "If you were not ill, not for all the inducements the world could present would I thrust myself upon Cameron Gaunt's notice in such a fashion."

But if Folline were not really seriously indisposed, she certainly seemed so. Her cheeks were tinged with hectic flame, her eyes were feverishly brilliant, and strange shivers and tremors shook her frame from head to feet.

But her illness was of the spirit rather than of the flesh. In relinquishing the man she loved, in restoring him to the arms of another, she had undertaken a more agonizing sacrifice than she had guessed.

And yet, after all, perhaps the sacrifice was not required of her, was her reflection after Lisbeth had left for the theatre. Perhaps, after all, Cameron Gaunt's love for his betrothed of other days had really perished!—perhaps his heart was really all her own at last! The events of that night must certainly decide the question, she knew.

The conflict between hope and fear became too agonizing for endurance as the moments passed.

And finally, to end the torture of suspense she decided to brave any wondering comments and to present herself upon the scene of action.

She arrived just as the play was closing.

Bertram at the moment was uttering the lines:

"If she, my liege, can make one know this clearly,
I'll love her dearly, ever, ever dearly."

Helena stood slightly in the background, waiting, in a strikingly effective attitude of patient and yet triumphant dignity, for his decision.

At the instant a shadowy form became just visible near her at the angle of a wing.

Who he was or how he came there, no one knew. But there he stood—a tall, thin form with the bloodless visage and menacing leer of a Mephistopheles, glaring upon Helena.

Folline, herself unnoticed, on the opposite side, recognized him with a shudder.

It was this man whose diabolical strategy had estranged Cameron Gaunt from the innocent Lisbeth.

Lisbeth seemed to feel his presence; she moved uneasily and then turned involuntarily, to look straight into his leering visage.

"I am here to end the play," he said without the movement of a muscle, and in a whisper, audible only to those who had observed him.

Folline in terror took a step forward. Bertram, bowing low before his King, glanced toward the intruder, and his expressive lips curled with an eloquence of contemptuous meaning. Lafen, heedless of the by-play, was diverting the house by some inspiration of drollery.

"I am here to prevent the blissful denouement you may have anticipated," the shadowy man continued in that terrible whisper, his only movement a sneering twitch of his bloodless features. "The noble Bertram shall not be reconciled to the adorable Helena. I have not done with you, my fair Lisbeth, even if you do scorn me and my love."

The last words were distinctly audible to Cameron; and the suppressed whisper had become to him like the thunder of revelation. Because Lisbeth had scorned the man and his professions of regard, she had been traduced, misrepresented, and a fatal snare of damaging appearances had been woven about her.

As Cameron looked toward her their eyes met, hers dejected and reproachful, his abashed, but eager with passionate entreaty for pardon.

As the man noted the glance, he made a rapid and ominous motion; Folline rushed wildly across the stage and flung herself before Cameron; there were a flash, a sharp report, and then the sound of the madman shrieking imprecations as he fled.

It had all happened in an instant, and in a second the curtain had been abruptly lowered. The audience, engrossed applauding Lafen's last pat witticism, was scarcely aware of anything unusual occurring on the stage.

And while the applause was roaring like surf on a rocky shore, Folline lay at Cameron's feet, her garments drenched with her warm, young blood, her tender flesh torn and blackened by the bullet designed for his own breast.

"Folline—poor child—what can I say to you?" he murmured as he bent distractedly over her. "You gave me back my sweet Lisbeth! Was that not enough, without giving your life for mine?"

For once a sigh, more bitter than the gasp of death itself, fluttered through her parted lips. Her sacrifice, her heroism, had been a thousand-fold greater than he would ever know; and yet never had she been first and best and dearest with him.

But the passing sigh disclosed nothing of the passing pang. In a twinkle the brave, dark eyes opened with the olden mocking smile.

"That is all nonsense, you know, Cammy," she returned with an admirable imitation of his own occasionally grandiloquent tricks of speech. "An ounce of lead in one's shoulder isn't exactly agreeable, you know; but then it isn't warranted to kill. And I couldn't have everything spoiled just when we were all assured of having a nice Christmas-night supper together."

And so the wounded heroine of the evening was conveyed to a transient place of repose in her dressing-room; the curtain again rolled up; the palace scene of the play was finished in pomp and glitter to the satisfaction of the audience; "all was well ended;" and Bertram and Helena had clasped hands in a harmony which was to endure so long as they two should be actors upon the "world's broader stage."

And possibly their perfect happiness eventually proved indeed a sufficient compensation to the heroine of that Christmas-night.

TWO CHRISTMAS NIGHTS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

The winds of Winter, Hannah Jane, like wolves
are at the door,
And mighty drifts of freezing white are heaped
upon the moor;
The year that brought us little joy has plumed his
wings for flight,
And side by side we sit alone—alone this Christmas night!

I see between me and the fire a young and manly
form;
The last I saw of it was in a Winter's driving storm,
And ever since that wild, rash night my heart has
beat, you know,
For the boy who took his father's curse across the
Christmas snow.

I let him go while all around the bells were ringing out,
And in the snowy village streets were laughter,
song and shout;
I would not call him back, altho' the last look that
he gave—
A lingering look—was full of love, for I was anger's
slave.

He would not wed to suit my choice, but plighted
troth with one
Whose father did not own a foot of ground beneath
the sun;
And when he told me of his love I made him face
the snow,
And out he went into the night, that Christmas
long ago!

You know the next day, Hannah Jane, my heart
went out to him,
But all too late—our boy was gone, the victim of a
whim!
He disappeared that Winter night as if the snowy
blast
Had made for him a winding sheet forevermore to
last.

O God! what years of anguish their slowness
dragged away!
What nights of ceaseless watching followed fast
upon the day!
How oft I started from a dream that gave me passing
joy,
To hear you, in the silent night, call for the missing
boy!

And every Christmas night since then a spectre
seems to come
Between me and the hearth, as now, a shadow in
our home;
I'd give the world, if it were mine to give, O Hannah
Jane,
If I could look into his eyes and take his hand
again!

But no! the flow'rs of Summers ten have blossomed
o'er his brow,
And somewhere, watched by God, I know, the
snow is on him now;
Perhaps the hands of strangers bore him to his
final rest,
And for his yearning mother placed a rose upon his
breast.

I've gone to her who was his love and told her she
was free—
A dozen suitors seek her hand, but all unmoved is
she;
I never saw a trust like hers; she does not pine or
fret,
And in the fullness of her love she's waiting for
him yet.

I listen, wife, to-night amid the ashes of the year,
To catch a sound of footsteps that will never more
come near;
I hear the wail of Winter, and the storm winds, in
their might,
Are heaping snow drifts where they heaped them
high that Christmas night.

I hear the mirth of children in the house across the
way;
When we are sad I want to know how others can
be gay;
Well, let our humble neighbor's heart o'erflow with
cloudless joy,
And let him bless the Christ that he has not a missing
boy!

The chime of Christmas bells I catch; to me they
bring but pain,
We sit together side by side, in sorrow, Hannah
Jane;
The sin was mine, I bow my head to meet the punishment—
The rod that chastens me is God's, and just. I am
content.

* * * * * * * *

Hark! hark! the snow is beating like a demon at
the door,
I hear the wind that sweeps with glee the wild and
barren moor.
Was that a rap? Who comes to-night? Can it be
stranger guest?
A stranger, sure enough! Come in! before our
hearthstone rest.

We welcome all who come to us. We wish you
peace and joy;
It was a stranger's hand that smoothed the brow
of our dead boy!
What is the matter, Hannah Jane? Why are you
staring so?
What! do you in this stranger see our Tom of long
ago?

You left us in a storm, my boy! in a tempest you return—
For ten long years a father's heart for you did beat
and yearn;
Ah me! what golden happiness your coming home
foretells!
Why, in my heart are ringing now a thousand
Christmas bells!

Your sweetheart's waiting still for you! How manly
you have grown!
Look at him, Hannah! See how well our boy has
held his own.
Now sit between us, Tom, once more, here in the
old firelight;
May Heaven bless the luck that brought you home
this Christmas night!

Canstown, O.

HERE," said the farmer, as he exhibited a broken jar to the manufacturer, "I packed the jar full of butter, and the jar is split from top to bottom. Perhaps you can explain the phenomenon." "O yes, I can," was the ready reply; "the butter was stronger than the jar."

WHEN the heart is full the lips are silent; when the man is full it is different.

WHEN a singer's voice breaks, her pocketbook isn't long in following suit.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 21, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Aimee Doing Well in San Francisco—"Lights o' London" Draws and "Orpheus" Pleases—Business Booming in the Gate City.

SAN FRANCISCO, Cal., Dec. 21.

BUSH-STREET THEATRE.—"Divorcons" was done last evening. Aimee has succeeded in placing herself high in the esteem of the theatre-going public here, and has drawn crowded houses during her engagement. A benefit will be given her 24, on which occasion she will appear in her new play, "Caught in the Act." This will be the first production of the piece in English. It is from the French, and is of the farcical order. Newton Chisnell did the adaptation. Next week concludes Aimee's three weeks' engagement at this house. Jan. 3, the Howard Athenæum Specialty Co. will open for two weeks.

ALCAZAR THEATRE.—"Lights o' London" was put on last evening, and attracted a large audience. New and special scenery was used. The piece was a success. E. J. Buckley and J. N. Long were added to the company for the occasion. This house has enjoyed a large business lately, and capacity has often been tested.

THE TIVOLI.—"Orpheus" was successfully produced last evening, in elegant shape. The fine costumes and excellent scenery were highly commended. The cast included Helen Dingeon and Hattie Moore. A packed house was in attendance, and the piece provoked enthusiasm. The "S. R. O." sign was displayed at an early hour.

CALIFORNIA THEATRE.—"Enchantment" was produced last evening.

NOTES.—The Standard Theatre is still without a tenant.....Billy Emerson is organizing a company to play white-face. They will open with a new play.....Charley Reed and Wash Norton have arrived here from the East.....George Wood, Leo Brothers, Conchita and Mason, Miller and Mason opened last evening at the Wigwam.....The Battle of Waterloo is still prospering.

Nothing New in the Hub.

BOSTON, Mass., Dec. 21.

Hoyt's "Tin Soldier" Co. whispered to themselves last night: "Oh, what a frost!" It was, too. The Park was crowded, but singularly undemonstrative towards the artists as they appeared. The audience, however, thawed out a bit, and the show went along swimmingly. J. T. Powers, G. C. Boniface Jr. and Flora Walsh caught on all right.....Kiralfys' "Black Crook" drew a big house at the Boston, but the company gave a very "tart" show. The costumes did not arrive until 9 o'clock, and lack of rehearsal and drill was painfully apparent. A characteristically ancient Kiralfy ballet was on deck.....The Howard was filled with Dan Sully's "Corner Grocery."....Dixey got a good audience.....At the Bijou there was a light house.....'The Mikado" at the Globe was heard by barely a corporal's guard.....'Harbor Lights" attracted prosperously.

First American Performance of "Indiana" by Edmond Audran—Other Openings in the Quaker City.

PHILADELPHIA, Pa., Dec. 21.

A great many people who should have been in the theatres were on the streets last night, but the houses generally were good.....At McCaull's Opera-house an old-time first-night's audience crowded the house, and every foot of available standing-room was occupied. The scenery from the first act of "Indiana" was much admired, and the costumes and *mise en scene* were warmly applauded. The first impression of "Indiana" on the house was gratification at the brightness of the dialogue. The opera improved from a musical point of view as the action progressed. People who found it too talky at first came away delighted with the music, as well as the dialogue and scenery. Miss Meyers led a chorus in the first act, which caught on, and there was a triple recall when the curtain fell. After that the music was catching and highly appreciated. Lilly Post, as Indiana, carried off the honors, Miss Myers, as Nan, sharing handsomely, while Digby Bell, as the jealous miller, and Laura Joyce, as Lady Pearl, were warmly received.....A large audience was delighted at the Walnut with J. T. Raymond in "The Woman Hater." The star, support and play were warmly received.....'We, Us & Co." received an uproarious welcome at the Arch.....At the Central, Manager Fleming's Big Four Co. packed the home theatre. Marie Gilchrist, in her lightning changes, and the Luciers made great hits. Mr. Fleming has resumed his position as stage manager at the Central, his wife having presented him with another boy.....The National, Forepaugh's and Carncross' had their usual holiday houses. ....Lillian Conway's house was very good.....At the Chestnut-street Theatre the scenery and movement of "The Main Line" impressed the audience favorably from the first, and the play throughout was heartily applauded. "The Main Line" certainly scored a hit in Philadelphia. .....At the Chestnut street Opera-house, Robson and Crane's "Merry Wives" was entirely successful. The house was of good size. Benj. Maginley and several others of the profession from New York came over to see Mr. Crane's Falstaff, compared it to their recollections of Hackett and De Bar, with both of whom Mr. Maginley played, and were delighted.

Chicago Chat—Miss Griswold Makes her American Debut—Wilson Barrett Scores Success—The Newsboys See "Fantasma."

CHICAGO, Ill., Dec. 21.

Miss Griswold's American debut as Maritana in "Don Cæsar" crowded the Chicago Opera-house with an exceptionally fashionable audience. Musically Miss Griswold was a perfect success, and she was overwhelmed with flowers and encores; but her acting was marked by painful nervousness, which may have been owing to her first appearance before so many personal friends, for she was at one time a Chicagoan. This marred the completeness of her success. Perugini, Hopper and Miss Parker were enthusiastically received.....Wilson Barrett opened at Columbia to tremendous business. "Claudian" was a pronounced success, its perfect staging being conspicuously noticeable. Barrett was called before the curtain, and, in response to an ovation, made a neat little speech, thanking his hearers for their generous reception..... Herrmann filled the Grand and gave a successful entertainment.....Murphy's business at Hooley's continued unabated with "The Donagh" for attraction.....Many old friends welcomed Denman Thompson at McVicker's in "Old Homestead".....Roland Reed turned people away from the Standard, and his "Humbug" kept everybody on a broad laugh until the curtain fell.....Manager Shelby invited newsboys of the city to the Academy to see the Hanlons open in "Fantasma" and the lads were the most enthusiastic admirers "Fantasma" had ever before.

Opening of a New Opera-house.

SAN ANTONIO, Tex., Dec. 21.

The new Grand Opera-house opened last evening with the Emma Abbott Opera Co. The "S. R. O." sign was exhibited before the performance began. The gross receipts for the one performance were in excess of two thousand dollars. Ernest Reische is manager of the new house, with Aug. Uhl of the Grand Opera-house, St. Louis, as stage-manager, and a full corps of assistants. J. B. McElfatrick & Sons of St. Louis and New York are the architects. Abbott remains one week.

Death of Asa Maxwell, Juggler.

NEW ORLEANS, La., Dec. 21.

Louise Rial appeared in "Fortune's Fool" at the Grand, to light business.....Mrs. Bowers' second week at Academy opened with a good attendance. .....The star stock company at the St. Charles, in "Our Boys," did a fair business.....Last night, "Silver Spur," at the Avenue, had a good house.....Jos. Dowling commenced his second week at Faranta's, in "Never Say Die," to good business.....Patti gave a concert at St. Charles last night to a large audience.....Asa Maxwell, juggler, died Thursday, Dec. 16, at 91 Burgundy street.....Marshall's Japanese Jugglers sailed Saturday for Colon. They opened at the Grand and closed at the Eden.

The Rentz-Santley Burlesque Co. and "The Gipsy Baron" Co. Make Decided Hits.

ST. LOUIS, Mo., Dec. 21.

The Rentz-Santley Burlesque Co. opened to a full house, Sunday night, at the Standard. Mlle. Dorst and M. Oreste made hits in their sensational dance; Sanford and Wilson were encored till they refused to answer, and the entire performance went through to great enthusiasm.....Chanfrau had a good attendance at the People's.....Scanlan had a top-heavy house at the Olympic.....'Clio" had a fair attendance at the Grand.....'The Gipsy Baron" drew a full house to Pope's. Laura Bellini is highly praised by local press for the strength of her voice. Helen Von Denhoff received an encore for her dream song, Harry Delorme was at his best, and the opera made a good impression with chorus and costumes.....The Casino was crowded twice Sunday.

Crowded Houses in the Falls City.

LOUISVILLE, Ky., Dec. 21.

Nate Salsbury opened to a very good attendance at Macauley's last night in "The Humming Bird."..... Harris' Museum was filled to its utmost capacity to witness the Bandmann-Beaudet Co. in "East Lynne."....Harry Kellar, by judicious advertising, crowded the Masonic Temple to witness his wonderful feats.....The New Buckingham put out "S. R. O." at half-past seven with the attractions of "The Night Owls."..... The Grand Central was packed to see a good specialty troupe.

Pittsburg Pointers—The Attendance Generally Large, the Record Being Beaten at the Chalet Bijou.

PITTSBURG, Pa., Dec. 21.

The Boston Ideals gave "Fra Diavolo" to the largest Monday-night attendance of the season at the Chalet Bijou.....Maggie Mitchell had a more than average attendance at the Opera-house. She appeared as Fanchon.....'The Streets of New York" thinned the streets of Pittsburg for the benefit of Harris' Museum last night.....The "Mellors" turned away people from the Academy of Music.

Tony Hart's Cold Lays Him Up.

BUFFALO, N. Y., Dec. 21.

The Academy of Music was closed last night in consequence of the illness of Tony Hart, whose hoarseness of late, added to worriment because of the serious sickness of his wife, has culminated in withdrawing him temporarily from active service. But the Academy is selling seats for his appearance by Thursday of the current week.....At the Court-street, Bunnell's and the Adelphi, respectively presenting "Blackmail," Bennett & Moulton's Opera Co., and straight variety, there were good houses.

A "Pair of Kids" Against "A Soap Bubble."

KANSAS CITY, Mo., Dec. 21.

Ezra Kendall's "Pair of Kids" appeared before a fair audience last night, with prospect of a big week's business.....At the Gillis, T. J. Farron's "Soap Bubble" Co. opened to only fair-sized audience.....The Coliseum, Walnut-street Theatre and Museum are all doing well.

Chas. O. White to Have a New Theatre.

DETROIT, Mich., Dec. 21.

The old favorites in "Nancy & Co." were greeted with a big house and unbounded enthusiasm at White's last night.....Ada Grey at Blanchette's Bonanza opened to a full house.....Chas. O. White will have a cheap-price theatre before September next, centrally located, ground floor, seating capacity 3,000, to cost $60,000. More of this anon.

Change of Dates.

COUNCIL BLUFFS, Ia., Dec. 21.

Ezra Kendall, booked in my letter for Dec. 11, gave that date to Des Moines instead, after I had mailed my report.

"My Aunt Bridget" in the Flour City.

ROCHESTER, N. Y., Dec. 21.

"My Aunt Bridget" opened to a packed house..... The Weston Bros. at the Grand had good attendance. .....At the Casino, variety, and at the Clinton, "The French Spy." Both had well-filled houses.

MISCELLANEOUS WIRINGS.

ARLINGTON, Mass., Dec. 20.—Prof. Bris'ol's trained horses opened at the Franklin Opera-house to-night to "S. R. O."....DAYTON, O., Dec. 20—The Irene Taylor Co. played to large business at the Soldiers' Home to-night. .....NORFOLK, Va., Dec. 20.—Silvo & Liston's 'Zigzags" turned away people at the Opera house to night.....FINDLAY, O., Dec. 21—Maude Granger opens in "Lynwood" to night. Marie Prescott in "Czeka" and "Galatea" delighted large houses 17, 18.....HARTFORD, Ct., Dec. 21.—Although having heavy opposition, Clark & Rategan's Minstrels turned people away from the American Theatre last night.....PROVIDENCE, R. I., Dec 20.—Manager J. W. Bingham of the Westminster Musee says that Balabrega, who closed Dec. 18, did one of the largest week's business of the season.....COUDERSPORT, Pa., Dec. 21.—Sautelle plays Point Allegheny Dec. 22, 23, and Port Eldred 24, 25.....ONEONTA, N. Y., Dec. 21.—Little's "World" Co. played at the Metropolitan Theatre last night to a large house.....ANSONIA, Ct., Dec. 21—Kelly, Murphy, Foster & Hughes' Star Co. had a packed house at Norwark yesterday. They play the London, your city, Dec. 27, and Miner's Eighth avenue Jan 3.

OHIO. [See Page 644.]

Cleveland.—At Euclid-avenue Opera house, Gus Williams came Dec. 20 for one week. Next week, the Duff Opera Co. Denman Thompson, in "The Old Homestead," did fairly last week.

PARK THEATRE.—Richard Mansfield, in "Prince Karl," commenced a week's engagement 20. "Hoodman Blind" 27. Rehan's Co., in "Nancy & Co.," did a fair business last week.

CLEVELAND THEATRE.—Lizzie Evans, in "Fogg's Ferry" and "Sea-sands," opened 20 for one week. "Zitka" is booked for 27. Mattie Vickers, in "Cherub" and "Jacquine," did a good business last week.

PEOPLE'S THEATRE.—Frank I. Frayne, in "Mardo," commenced a week's engagement 20. Reilly & Wood's Co. due 27. Tessie Deagle, in "Lone Pine," closed a good week's engagement 18.

DREW'S MUSEUM.—Among the attractions announced for this week are: Laselle, Capt. Bruch, Marren and Gentry, McCabe and Young, C. W. Williams, Tony and Lizzie Ryan, and the Denno Brothers. The turtle-boy, the bear-boy and glassblowers are also booked. Business continues good.

MENTION.—Rhea begins her la ewell tour in this city at the Park Jan 3.....Harry Le Beau, formerly treasurer of the Opera house, will do the advance work for the Mattie Vickers Co. He has 24.....'Held by the Enemy" is booked for Jan 3 at the Opera-house.....Cleveland Lodge of Elks benefite l at the Cleveland Theatre 16. The following people participated: "Nancy & Co," Mattie Vickers' Co., Louis Wesley, Virto, the Brantfords, the Burtons, J. B. Lang, Bros. Foster and Woodson, Leoni and Nelson, Van Fish and Blanco. A very large audience attended.

Findlay.—John W. Ransone in "Across the Continent" comes Dec. 24, with Melnotte's Jockey Minstrels to follow on 25. Jas. D. Lee, Mr Ransone's agent, is in town. Maude Granger opens 23 in "Lynwood."

Galion.—At the Opera house, Dec. 15, towards the last act of "Lost in London," Jessie Lee Randolph was taken sick. The house was crowded. Juanita Calef comes Jan 5, 6.

Shelbyville.—Hunt's "German Detective" Co. did not come Dec. 17, because of a misunderstanding as to date. Riley's Dramatic Co play 27, Callan, Haley & Callan's Minstrels are booked for 30, and Florence Bindley comes Jan. 6.

TEXAS. [See Page 645.]

Bonham.—At Russell's Opera house, "Lights o' London" (1st & 2d) had fair business Dec. 14. Harry Webber drew a night house 16. Frank Linden in "Monte Cristo" is due 29.

Honey Grove.—Louise Balfe Dec. 13 to good business. Harry Webber 15 to a full house. Frank Linden in "Monte Cristo" is coming 28 at the Grand Opera-house.

DRAMATIC and MUSICAL NOTES.

— Mrs. John F. Hopper, manager of the Blanche Sherwood "Dad's Girl" Co., was arrested at Richmand, Va., Dec. 20, on a capias, and, in default of bail, was sent to jail. Her husband is in New York, and the complaint is that hotel-bills and salaries were unpaid. The company is apparently broken up.

— Assistant Stage-director Parry of the National Opera Co. has been discharged for incompetency. He talks of a suit. Fursch-Madi came to New York with Mr. Parry, and went over to Boston Dec. 20, to sing in concerts there 22 and 24.

— W. J. Fleming was in the city Dec. 21. He will at once reorganize his "Around the World in Eighty Days" Co., and will start out under his own management, his late associate, E. L. Duane, taking the piece for the Western territory.

— Sarah McVicker's "Plasar" Co. came to grief at New Castle, Pa., last week, and are trying to get back to New York. It is the second collapse this season for Miss McVicker.

— Our Philadelphia correspondent sends us word Dec. 20 that Alice Oates is not expected to live through this week.

— John E. Ince has been engaged to play the leading comedy role in Eben Plympton's "Jack" Co.

— John Jennings takes a company out for a short holiday trip with "Cricket on the Hearth," "Confusion," etc. Lizzie Goodale has been engaged for the part of Dot in the "Cricket."

— W. J. Chappelle has rejoined the Dalys' "Vacation" Co., his brief rest at Great Bend, Pa., having cured him of the "shingles," with which he was taken at Reno, Nev. Manager John F. Gallagher visited the company in Philadelphia Dec. 20.

— Fred Darrell has left the "Little Tycoon" Co. and joined the "Evangeline" Co., in which Mrs. D. (Irene Verona) is playing.

— "Punch" Wheeler registered at the Morton House, this city, Dec. 18. George H. Adams rejoined the 'Zozo" Co. 17 at Charleston, S. C.

— The Starr Opera Co. gave "The Mikado" in the hall of the State Lunatic asylum at Danville, Pa., one day last week. Manager Starr has received a letter of thanks for his kindness from Supt. Dr. S. S. Schultz.

— Charles H. Thayer denies that he is trying to get "Held by the Enemy" for the New England Circuit.

— Royce Alton is engaged with C. A. Gardner's Co. for this and next season, and will not go to Australia as interlocutor for Hank Madge's Minstrels, as he intended.

— "The Advocate," a four-act drama, adapted from the French by Charles Lander, was done for the first time in English Dec. 3 at the Town Hall, Kilburn, Eng.

— "A Buried Talent," a new play in three acts, by L. N. Parker, was acted for the first time Dec. 2 at the Digby Assembly Rooms, Sherborne, Eng.

— Edward Taylor, general-manager for Sackett & Wiggins' Chicago, St. Paul and Minneapolis Theatres, arrived in the city Dec. 20.

— C. D. Henry's Co., No. 2, are rehearsing in Wright's Hall, Springfield, Mass.

— Mrs. J. M. Norcross is spending the holidays with friends in Haydenville, Mass.

— Groves, Busher & Hamilton have sold their scenery, properties, etc., to Geo. H. Hamilton, who, with Geo. H. Beane, Jr., puts a company out this week as the "Union-square" Co., opening at Anna, Ill. The roster: Miss Eve Farnsworth (star), Dollie Hyath, Allie Hamilton, Miss J. L. Hamilton. Edwin Southern, Madalaine Price, Ed Blair, E. Alexander, R. Philipps, V. R. Loomis, James Niblack, Dot Southern, Prof. Hawkins and his three trained bears, Nick Nell and Jupiter. Geo. A. Beane Jr., stage director; Geo. H. Hamilton, manager.

— J. B. Polk's "Mixed Pickles" Co. closed at Poughkeepsie, N. Y., Dec. 18, and will "lay off" five days, opening at Scranton, Pa., on Christmas day.

— Andy Mackay is to be the resident-manager of Jacobs & Proctor's Philadelphia, Pa., Theatre.

— Floy Crowell's manager writes that she is playing to large business upon the New England circuit, this being her third season there.

— Geo. E. Payne, stage-manager of the "Little Nugget" Co., was presented Dec. 16, with a beautiful Elk pin by Sisson & Cawthorn. All are members of the Elks' order.

— Eunice Goodrich's Co. recently resorted to the gift process of drawing an audience. They gave a gold watch away at each performance at Danville, Ill.

— The roster of the Weston Bros.' Co. is: Mary Bird Catherine Linyard, Louise Florence, Charles Foster Mart. James, Edward Webster and R. H. Marshall Charles Seanor, acting manager, and George Harris, business-manager.

— The roster of Bowser's "Dollars and Dimes" Co is: J. F. Brien, Edwin Naled, E. Evelyn, W. D. Stone, Helen Bythe, Eula Talbot, Elvia Crox, T. Q. Seabrooke, W. J. Humphrey, Miss Coles and Virginia Harned.

— The Iola Pomeroy Dramatic Co. organized at Brighton, Ia., under the management of John W. Clair. The following are the people: Iola Pomery, J. G. Pringle (stage-manager), George P. Fleak, H. Gray, S. M. Griffitt, Lem Parker, John W. Clair, Lotta Willmington, Jannette Fleak and Iola Pomeroy.

— Kit Clarke has secured Sydney Drew to support Marguerite Fish in Philadelphia, in English.

ELK NOTES.

IN recognition of a fraternal visit from members of New York Lodge, Newark Lodge gave a social on Dec. 19, which was largely attended. Representatives were present from New York, New Haven, Providence, New Orleans and Golden Gate Lodges. These were then received as Elks during the session, among them being James Kelly, of Kelly and Murphy. Under Good and Welfare, Bro Louis Robie of New York Lodge, who had charge of the stage at the recent benefit of Newark Lodge, was presented with a beautiful gold Elk's badge by the members of 21. P. E. R. Oscar F. Gifford made the presentation and Bro. Robie responded. The inscription on the badge reads: "Bro. Louis Robie from Newark Lodge, Dec. '86." Bro Harry King acted as chairman of the social, and an interesting programme was enjoyed. Among the participants were Bros. Frank Bush, Frank Davis, O. F. Gifford, Billy Wilson, White, Devere and Murphy, Messrs. William McMahon and Ardell and Von Gotre. The greatest credit is due Bro Harry Healey, of 21, for the securing of talent and this arrangement of the programme. The initial steps have been taken for the formation of a new lodge in Paterson.

E. G. R., W. E. ENGLISH has appointed H. S. Sanderson District deputy at large, A. J. Gilligan Grand Esquire, F. P. Wade Grand Chaplain and John R. Stirling Grand Inner guard. He has also announced the usual list of committees and district deputies.

CANADA.

Toronto.—At Shaw's New Opera-house, a Mobile Colored Minstrel Co. opened Dec. 20 for two nights, the proceeds of the performances to be given for the Christmas benefit of the poor of this city. They will be followed for remainder of week by Minnie Madden in "Caprice." Manager Shaw has kindly alotted 23, 24 as benefit nights for the members of the Toronto Theatrical Mechanics' Association, which, under the Presidency of Thomas Scott, stage-carpenter of the house, is progressing well. Neil Burgess will play 27-29 and Haverly's Minstrels 30-Jan. 1. Thorne's "Black Flag" closed a week of good business Dec. 18. .....At the Grand Opera-house, Robert Butler's specialty and pantomime "The Golden Egg" opened Dec. 20 for one week. Tony Hart, in "Donnybrook," will play 27 and week. "Alone in London" closed a week of large business 18.....Fred Bailey and Al Fiske, the latter to be an advance, have assumed the management of the Mobile Colored Minstrel Co. above referred to, and will steer them for a tour through the States. The company give a good show and have a fine parade.

Hamilton.—At the Grand Opera house, Newton Beers opened a two nights' engagement in "Lost in London" Dec. 20. F. F. Baker in "Chris and Lena" drew a fair house 13. "The Galley Slave" opens for two nights 24. Haverly's Minstrels 29, Neil Burgess 31, Jan. 1.

Montreal.—Nordheimer's Hall was gutted by fire Dec. 18, for the fifth time in its history. An amateur company were rehearsing "The Mikado," when one of them upset a coal-oil lamp, which exploded. The building is badly wrecked, and the scenery and furniture are a total loss. Several firemen had a narrow escape from burning.

MISSISSIPPI

Vicksburg.—The Opera-house has Jennie Holman billed for Christmas-week, Dec. 20-25, closing with Saturday matinee. They jump to Montgomery, Ala., and open Monday, 27.....H. B. Pierce, advance of 'Monte Cristo," called on me this morning (15) on his way to Monroe, La; he failed to get dates here, wanting 27. They jump from Jackson, Miss., to Monroe, thence to Marshall, Texas.....Mr. Howett of the Great Eastern Circus arrived here to spend the holidays. He is undecided whether he will again take the road or open the People's Theatre.....In the last issue of *The Mercury* I see their correspondent states that nothing booked at the Opera-house. Jennie Holman has been booked since May last. There is a great many booked for January.....The boss, weighing 3,590lb, which had been on exhibition here last week, was shipped to New Orleans last Saturday by the J. M. White, and while at a landing near Baton Rouge the boat took fire, and the ox and two men who were in charge of him were burned to death.

ALPHABETICAL ROUTINGS.

☞ To insure insertion, routes must be mailed so as to reach us not later than Monday morning.

DRAMATIC COMPANIES.

Aimee's—San Francisco, Cal., Dec. 20-Jan 1.
Atkinson's, Maude—Chicago, Ill., Dec 20-Jan. 1.
Akerstrom's, Ullie—New Bedford, Mass., Dec. 23-25, Milford 27-Jan. 1.
Arnot's, Louise—Harrisburg, Pa., Dec. 20-25, Washington, D. C., 27-Jan. 1.
Aiken's, Frank E.—Boston, Mass., Dec. 20-25, Williamsburg, N. Y., 27-Jan. 1.
Adell's, Helene—McKeesport, Pa., Dec. 20-25, Altoona 27-Jan. 1.
Atkinson & Cook's—Pittsfield, Mass., Dec. 23-25.
Arden's, Edwin—Albany, N. Y., Dec. 20-25, Troy 27-Jan. 1.
Aldrich's, Louis—Springfield, Mass., Dec. 25.
Alsberg-Morrison—Denver, Col., Dec. 20-25.
Adams', Harry F.—Trenton, Mo., Dec. 20-25, Gallatin 27-Jan. 1.
Arizona Joe—Dayton, O., Dec. 23, 24, Springfield, Ill., 25.
"Adonis," Rice & Dixey's—Boston, Mass., Dec. 20-25.
"Around the World," etc., Kiralfys'—Boston, Mass., Dec. 20-Jan. 1.
"Around the World," W. J. Fleming's—Chicago, Ill., Dec. 20-25.
"A Night Off," O. B. Sheppard's—Watertown, N. Y., Dec. 23, Lyons 24, Lockport 25.
"A Soap Bubble," T. J. Farron's—Independence, Mo., Dec. 23, Ottawa, Kas., 24, Fort Scott 25, Springfield, Mo., 27, Parsons, Kas. 28.
"Alone in London"—Easton, Pa., Dec. 23, Reading 24, 25, Washington, D. C., 27-Jan. 1.
"A Practical Joke," Le Clair & Russell's—Hoboken, N. J., Dec. 20-25, Bridgeport, Ct. 27.
"A Tin Box," W. J. Mack's—Skowhegan, Me., Dec. 23, 24, Bangor 25.
Booth's, Edwin—Utica, N. Y., Dec. 23, Oswego 24, Syracuse 25, Rochester 27, Scranton, Pa., 30, Lancaster 31.
Barrett's, Wilson—Chicago, Ill., Dec. 20-Jan. 8.
Barrett's, Lawrence—Bangor, Me., Dec. 23, Portland 24, 25, Providence, R. I., 27-Jan 1.
Berlein's, Aunie—Utica, N. Y., Dec. 24, 25.
Breyer Comedy—Anamosa, Ia., Dec. 20-25.
Baker's, P. F.—Williamsburg, N. Y., Dec. 20-25, Syracuse 27-Jan 1.
Bandmann's, D. E.—Louisville, Ky., Dec. 20-25.
Bindley's, Florence—Wheeling, W. Va., Dec. 20-25, Middletown 28, Greenville 29, Pickaway 30, Springfield, O., 31-Jan. 1.
Barry & Fay's—Macon, Ga., Dec. 23, Atlanta, 24-25.
Baird's Comedy—Strathroy, Can., Dec. 20-25, St. Thomas 27-Jan.
Bryton's, Fred—Jersey City, N. J., Dec. 20-25.
Byron's, Oliver—N. Y. City Dec. 20-25.
Basye's—Terre Haute, Ind., Dec. 20-25.
Burgess', Neil—Toronto, Can., Dec. 27-29.
Bittner's, W. W.—Moline, Ill., Dec. 20-25.
"Boarding-house," Stedman's—St. Paul, Minn., Dec. 20-25.
"Bunch of Keys," Sanger's—Poughkeepsie, N. Y., Dec. 25, Hoboken, N. J., 27-Jan. 1.
"Bunch of Keys," Flora Moore's—Austin, Tex., Dec. 23, Waco 24, 25, Fort Worth 27, 28, Dallas 29, 30, Denison 31, Bonham Jan. 1
"Black Crook," Moulton & Baker's—Lancaster, Pa., Dec. 30.
"Black Crook," etc., Kiralfys'—San Francisco, Cal., Dec. 20, indefinite.
"Blackmail"—Buffalo, N. Y., Dec. 20-25.
"Brave Woman," etc., Hardie & Von Leer's—Grand Rapids, Mich., Dec. 23-25, Muskegon 27, 28.
"Boy Tramp," Mme. Neuville's—New Haven, Ct., Dec. 20-25.
Collier's, Edmund—Troy, N. Y., Dec. 20-25.
Curtis', M. B.—N. Y. City Dec. 20-25, Chicago, Ill., 27-Jan. 1.
Crowell's, Floy—Norristown, Pa., Dec. 20-25, Poughkeepsie, N. Y., 27-Jan. 1.
Chanfrau's, H. T.—St. Louis, Mo., Dec. 20-25.
Calef's, Jennie—Springfield, O., Dec. 24, 25, Columbus 27-Jan. 1.
Clark's Comedy—Rockford, Ill., Dec. 20-25.
Church's, Lottie—Richmond, Va., Dec. 23-25.
Clifford's, Edwin—Centerville, Ia., Dec. 23, Knoxville 24, 25, Red Oak 27, Walnut 28, Atlantic 29, 30.
Coghlan's, Rose—Memphis, Tenn., Dec. 20-25, St. Louis, Mo., 27-Jan. 1.
Castleton's, Kate—Wheeling, W. Va., Dec. 24, 25.
Chase & Bernard's—Dubuque, Ia., Dec. 23-25, Monroe, Wis., 27, 28, Waukesha 29-31, Racine Jan. 1.
"Clio"—St. Louis, Mo., Dec. 20-25.
"Cupid's Broker"—Columbus, Tenn., Dec. 23, Nashville, 24, 25, Chattanooga 31-Jan. 1.
Dauvray's, Helen—N. Y. City Dec. 20, indefinite.
Davenport's, Fanny—N. Y. City Dec. 27-Jan. 1.
Downing's, R. L.—N. Y. City Dec. 20-Jan. 1.
Dowling's, J. J.—New Orleans, La., Dec. 20-25.
Daly's "Vacation"—Philadelphia, Pa., Dec. 20-25, Hudson, N. Y., 27, Pittsfield, Mass., 28, N. Adams 29, Albany, N. Y., 30-Jan. 1.
Dewey & Thomas'—Lawrence, Mass., Dec. 23.
Davis', Chas. L.—Chicago, Ill., Dec. 20-25, Valparaiso, Ind., 27, Goldwater, Mich., 28, Hillsdale 29, Adrian 30, Goshen, Ind., 31, Elkhart Jan. 1.
Donavin's Byers Sisters—Milwaukee, Wis., Dec. 23.
"Dollars and Dimes," C.W. Bowser's—Newark, N. J., Dec. 30-Jan. 1.
"Devil's Auction"—Albany, N. Y., Dec. 23-25, Philadelphia, Pa., 27-Jan. 1.
"Dad's Girl," Blanche Sherwood's—Paterson, N. J., Dec. 27-Jan. 1.
Evans', Lizzie—Cleveland, O., Dec. 20-25, Chicago, Ill., 27-Jan. 1.
Evans & Hoey's—N. Y. City Dec. 20-25, Harlem 27-Jan. 1.
Elroy's—Des Moines, Ia., Dec. 20-25.
Ellsler's, Effie—Leavenworth, Kas., Dec. 23, Council Bluffs, Ia., 24, 25, Omaha, Neb., 27, 28, Cedar Rapids, Ia., 30.
Earle's, Graham—Columbia City, Ind., Dec. 20-25, Angola 27-Jan. 1.
"Evangeline," E. E. Rice's—Cincinnati, O., Dec. 20-25, Pittsburg, Pa., 27-Jan. 1.
Florence's, Mr. and Mrs. W. J.—Denver, Col., Dec. 27-Jan. 1.
Ford's, Clint G.—Luverne, Minn., Dec. 20-25.
Forsyth's, Kate—Indianapolis, Ind., Dec. 24, 25.
Fortescue's, May—Philadelphia, Pa., Dec. 27-Jan. 8.
France's, Sid C.—New Orleans, La., Dec. 27-Jan. 1.
Frayne's, Frank I.—Cleveland, O., Dec. 20-25, Cincinnati 27-Jan. 1.
Fielding's Comedy—Muscatine, Ia., Dec. 20-25
"Fantasma"—Chicago, Ill., Dec. 20-25, Detroit, Mich., 27-Jan. 1.
"Fortune's Fool," G. W. Mitchell's—New Orleans, La., Dec. 20-25, Mobile, Ala., 27, 28, Montgomery 29, Birmingham 30.
Gray's, Ada—Rochester, N. Y., Dec. 23-25
Gardner's, C. A.—New Bedford, Mass., Dec. 30.
Goodwin's, Myra—Richmond, Va., Dec. 23.
Gray & Stephens'—Reading, Pa., Dec. 20-25, Baltimore, Md., 27-Jan. 1.
George's, Grace—New Kiowa, Kas., Dec. 20-25, Medicine Lodge 27-Jan. 1.
Gorman's, Dick—Prescott, Can., Dec. 24, Watertown, N. Y., 25.
Grismer-Davies'—Platt-mouth, Neb., Dec. 23, Lincoln 24, 25, Central City, Col., 27, Greeley 29, 30.
Goodrich's, Eunice—Logansport, Ind., Dec. 20-25, La Fayette 27-Jan. 1.
"Grizzly Adams," Mattie Goodrich's—Jamestown, N. Y., Dec. 23-25.
"German Detective," Charles R. Hunt's—Bloomington, Ind., Dec. 23, Spencer 24, Vincennes 25, Worthington 27, Bloomfield 28, Sullivan 29
"Galley Slave"—Springfield, Mass., Dec. 23, Thomaston, Ct., 24, Waterbury 25, Buffalo, N. Y., 27-Jan. 1.
Holman's, Jennie—Vicksburg, Miss., Dec. 20-25, Montgomery, Ala., 27-Jan. 1.
Howe's, Maude—Cedar Rapids, Ia., Dec. 20-25.
Harod's, Maggie—Danville, Pa., Dec. 20-25, Easton 27-Jan. 1.
Hamilton's, G. H.—Anna, Ill., Dec. 20-25, Effingham 27-29, Mattoon 30-Jan. 1.
Hart's, Tony—Toronto, Can., Dec. 27-Jan. 1.
Hamilton's, C. E.—Fairfield, Ill., Dec. 24-27, McLeansboro Jan. 1.
"Held by the Enemy," W. H. Gillette's—Brooklyn, N. Y., Dec. 20-25
"Humpty Dumpty," Denier's—Brooklyn, N. Y., Dec. 20-25, N. Y. City 27-Jan. 1.
"Humpty Dumpty," Maco's—Washington, D. C., Dec. 20-25.
"Hoodman Blind," Bradshaw & Horning's—Chicago, Ill., Dec. 20-25, Cleveland, O., 27-Jan. 1.
"Hoodman Blind," French & Sauger's—Paterson, N. J., Dec. 25, Brooklyn, N. Y., 27-Jan. 1.
"Ivy Leaf"—Milwaukee, Wis., Dec. 24, 25
James', Louis—Brooklyn, N. Y., Dec. 20-25.
Janauschek's—Louisville, Ky., Dec. 20-25.
Juman Comedy—Allentown, Pa., Dec. 20-25
Knight's, M. R.—Brooklyn, N. Y., Dec. 20-25, N. Y. City 27-Jan. 8.
Keane's, J. H.—Minneapolis, Minn., Dec. 20-25.
Kendall's, Ezra—Kansas City, Mo., Dec 20-25, Des Moines, Ia., 27, Ottumwa 28, Burlington 29, Mt. Pleasant 30, Keokuk 31.
"Keep it Dark"—Jacksonville, Ind., Dec. 23, La Fayette 25, Louisville, Ky., 27-29, Decatur, Ill., 31.
Lyon's Comedy—Greenfield, Ind., Dec. 20-25.
Langtry's, Mrs.—N. Y. City Dec 20-Jan 1
Latta's, Louise—Owassa, Mich., Dec. 23, Battle Creek 24, Ann Arbor 25, Ypsilanti 27, Jackson 28, Monroe 29, Mt. Clemens 30, London, Can., 31.
Lyceum Theatre, A. R. Wilber's—Rock Island, Ill., Dec. 20-25 Rockford 27-Jan. 1.
Leonzo Bros.'—Evansville, Ind., Dec. 20-25, Steubenville, O., 27-Jan. 1.
Lotta's—Washington, D. C., Dec 20-25.
Labadie's, Francis—Pekin, Ill., Dec. 24.
Lewis', Horace—Oswego, N. Y., Dec 23-25
London Theatre, Kempshall & Stickney's—Brownsville, Tenn., Dec. 20-25.
Lindsley's, Harry—Ottawa, Can., Dec. 20-25.
"Lynwood," etc., Maude Granger's—Canton, O., Dec 25.
"Lights o' London"—Houston, Tex., Dec. 25, Galveston 24, 25, New Orleans, La., 27-Jan. 1.
"Lost in London," Newton Beers'—London, Can., Dec. 23-25, Detroit, Mich., 27-Jan. 1.
"Little Nugget"—Kingman, Kas., Dec. 23, Wichita 24, Harper 25, Wellington 27, Winfield 28, Independence 29, Cherryville 30, Webb City 31.
Mulle's, Margaret—N. Y. City Dec. 21-Jan. 15.
Moore & Vivian's—Plymouth Pa., Dec. 23, Mauch Chunk 24, Bethlehem 25, Scranton 27, Hawley 28, Honesdale 29, Sunbury 30, Lebanon 31.
Murphy's, Joseph—Chicago, Ill., Dec. 20-25, Topeka, Kas., 27, Leavenworth 28, Atchison 29, Kansas City, Mo., 30-Jan. 1.
Mitchell's, Maggie—Pittsburg, Pa., Dec. 20-25, Cincinnati, O., 27-Jan. 1.
Murray & Murphy's—Saratoga, N. Y., Dec. 23, Hudson 24,

"Erminie," Aronson's—Minneapolis, Minn., Dec. 20-25, St. Paul 27-Jan. 1.
Fort's Opera—Woodstown, N. J., Dec. 23, Millville 24, Mt. Holly 25.
Gilmore's Band—Auburn, N. Y., Dec. 23.
German Opera—N. Y. City Dec. 20, season.
"Little Tycoon"—Baltimore Dec. 20-25, Washington 27-Jan. 1.
"Mizpah," Burr & Hasting's—Philadelphia, Pa., Dec. 23-25, Chicago, Ill., 27-Jan. 1.
Noss Family—Middlesex, Pa., Dec. 23, Greenville 25, Jamestown 27, Linesville 28, 29, Sharpsville 30, Rochester 31, New Brighton Jan. 1.
Pyke Opera—Portland, Ore., Dec. 20, indefinite.
Royce & Lansing's—New Ulm, Minn., Dec. 23, St. Peter 24, Mankato 25, Janesville 27, Waseca 28, Owatonna 29, Kasson 30, Zumbrata 31, Rochester Jan. 1.
Stetson's Opera—Boston, Mass., Dec. 20, indefinite.
Starr's Opera—Lancaster, Pa., Dec. 20-25, Reading 27-Jan. 1.
Thalia Opera—Baltimore, Md., Dec. 20-25, Philadelphia, Pa., 27-Jan. 1.
Wilbur Opera—Toledo, O., Dec. 20-25.

VARIETY TROUPES.

Austin's Australian—Jackson, Mich., Dec. 20-25, Battle Creek 27, 28, Marshall 29, Kalamazoo 30-Jan. 1.
Adam's, G. H—Amsterdam, N. Y., Dec. 23-25, Albany 27-Jan. 1.
"Adamless Eden"—Terre Haute, Ind., Dec. 23, Vincennes 24, Evansville 25.
Big Four—Philadelphia, Pa., Dec. 20-25.
Cort & Murray's—Minneapolis, Minn., Dec. 20-25, Milwaukee, Wis., 27-Jan. 1.
Clark & Rategan's—Hartford, Ct., Dec. 20-25, New Haven 27-Jan. 1.
Garland's, G. S.—New London, O., Dec. 20-25.
Howard Athenæum—Sacramento, Cal., Dec. 24, 25, Los Angeles 27-Jan. 1.
Hill's, Gus—Chicago, Ill., Dec. 20-25, St. Louis, Mo., 27-Jan. 1.
Hughes' American and European Novelty—Baltimore, Md., Dec. 20-25, Boston, Mass., 27-Jan. 1.
Hallen & Hart's—Chicago, Ill., Dec. 20-25.
Kelly, Murphy, Foster & Hughes'—N. Y. City Dec. 27-Jan. 1.
Kernell's, Harry—Chicago, Ill., Dec. 20-Jan. 1.
Lillie Hall & Fannie Bloodgood's—Cincinnati, O., Dec. 20-25.
Lew and Lottie Waters'—Auburn, Ill., Dec. 20-25, North Manchester, Ind., 27-Jan. 1.
Marinelli's Congress—Hoboken, N. J., Dec. 20-25.
Magee's, J. J.—Newark, N. J., Dec. 20-25, Buffalo, N. Y., 27-Jan. 1.
Pat Maloney's—Montague, Mass., Dec. 23, Enfield 24, Three Rivers 25.
Rentz-Santley—St. Louis, Mo., Dec. 20-25, Louisville, Ky., 27-Jan. 1.
Rentfrow's Pathfinders—Russellville, Ky., Dec. 23, Elizabethtown 24, New Albany, Ind., 25.
Reilly & Woods'—Chicago, Ill., Dec. 20-25, Cleveland, O., 27-Jan. 1.
Riley's, R. J.—Indianapolis, Ind., Dec. 20-25.
Siddons', Ida.—N. Y. City Dec. 20-25, Washington, D. C., 27-Jan. 1.
St. Ormond & Wetter's—San Antonio, Tex., Dec. 23, Austin 24, 25.
Sheehan & Coyne's—Williamsburg, N. Y., Dec. 27-Jan. 1.
'The Night Owls"—Louisville, Ky., Dec. 27-Jan. 1.
Vernon's, Ida—Ithaca, N. Y., Dec. 23, Auburn 24, 25, Utica 27-Jan. 1.

MINSTRELS.

Culhane & Emerson's—New Milford, Pa., Dec. 23, Montrose 24, Towanda 25, Hawley 30, Honesdale 31, Carbondale Jan. 1.
Callan, Haley & Callan's—Columbus, O., Dec. 20-25.
Duprez & Benedict, Archie White's—Goshen, Ind., Dec 23, Elkhart 25, Niles, Mich., 27, Michigan City, Ind., 28.
Field's, Al. G.—Irwins, Pa., Dec. 23, Latrobe 24, Greensburg 25, Blairsville 27, Johnstown 28, Hollidaysburg 29, Tyrone 30, Huntington 31, Sunbury Jan. 1.
Hewitt's, Frank—Chicago, Ill. Dec. 20-25.
Hi Henry's—Allegany, N. Y., Dec. 23.
Haverly's—Detroit, Mich., Dec. 23-25, Toronto, Can., 30-Jan. 1.
Lester & Allen's—Wilmington, Del., Dec. 23.
McNish, Johnson & Slavin's—Providence, R. I., Dec. 24, 25.
McIntyre & Heath's—Baltimore, Md., Dec 23-Jan. 1.
Thatcher, Primrose & West's—Detroit, Mich., Dec. 23-25, Buffalo, N. Y., 28-30.
Wilson & Rankin's—Tarrytown, N. Y., Dec. 27, Syracuse 28.
Whitmore & Clark's—Nashua, N. H., Dec. 23, Rochester 24, Great Falls 25, South Berwick, Me., 27, Exeter, N. H., 28, Dover 29, Ipswich, Mass., 30, Woburn 31, Stoneham Jan. 1.

CIRCUSES.

Holland & McMahon's—Tampa, Fla., Dec. 20-25.
Lee's London Dime—Charleston, S. C., Dec. 20, indefinite.
Orrin Bros'.—City of Mexico Dec 20, season.
Scribner & Clement's—Jacksonville, Fla., Dec. 20-25.
Shield's—Charleston, S. C., Dec. 20-25.

MISCELLANEOUS.

Aztec Fair, Orrin Bros. & Nichols—N. Y. City Dec. 21, indefinite.
Anderson's Glassblowers—Phœnixville, Pa., Dec. 20-25.
Andress' Novelties—Springfield, Mo. Dec. 27-Jan. 1.
Bristol's Equines—Waltham, Mass, Dec. 23-25, Lowell 27-Jan. 1.
Buffalo Bill's "Wild West"—N. Y. City Dec. 20, indefinite.
Balabrega's—Middletown, Ct., Dec. 20-25, Waterbury 27-Jan. 1.
Geyer & Steen's—Quincy, Ill., Dec. 23-25.
Harrigan's Hibernian Tourists, Co. A—La Fayette, Ind., Dec. 23, Logansport 24, Anderson 25, Crawfordsville 27, Terre Haute 29.
Harrigan's Hibernian Tourists, Co. B—Niagara Falls, N. Y., Dec. 23.
Herrmann—Chicago, Ill., Dec. 20-25.
Keilar—Louisville, Ky., Dec. 20-25.

Received Too Late for Classification.

"A Cold Day"—Chicago, Ill., Dec. 20-25.
Boston Ideals—Pittsburg, Pa., Dec. 20-25.
Brown's Nellie, A.—Northern New York Dec. 20, two weeks.
Gossin's, Leslie—Mattewan, N. Y., Dec. 24, 25.
Jones', Frank I.—Carbondale, Pa., Dec. 28.
Rankin's, McKee—Chicago, Ill., Dec. 27-Jan. 1.
Stanton's, Mabel—Troy, N. Y., Dec. 20-25.
Thorne's, E. F.—Canandaigua, N. Y., Dec. 25.
Weil's, Emma—Richmond, Can., Dec. 20-25, Actonvale 27-Jan. 1.

IOWA.—[See Page 644.]

Keokuk.—At the Keokuk, the Stevens Dramatic Co. opens for a week Dec. 20. Ezra Kendall, a favorite here, in "A Pair of Kids" follows 31. Nothing later announced definitely. Gould's Diorama, billed for 6-9, failed to show up; they closed season at Macon, Mo., 3. "Keep It Dark" drew a good house 10 and pleased everybody. W. T. Bryant's eccentric dancing caught the applause. "Clio" (W. H. Brown, manager) drew a large and fashionable audience 17 at advanced prices. A more disgusted houseful of people never left the doors of the Keokuk. Outside of a single set and a part of another, the "golden wealth of elaborate scenery" advertised was entirely lacking; add to this a poor home orchestra, and this completes the beautiful combination offered here for a generous public's patronage. To-night (18) local amateurs present the travesty on "Romeo and Juliet" for the benefit of Chas. N. Jordan, late of Wallick's "Cattle King" Co. The sale is very large and the affair promises well.

Independence.—Manager Charles King of the Opera-house writes: "I notice an article in which you say my house has been closed, and that it is now used as a dry-goods store. Such is not the case. I am using my building as an Opera-house, and shall always continue to do so."

KANSAS.—[See Page 645.]

Fort Scott.—At the Opera-house, T. J. Farron in "A Soap Bubble" comes Dec. 25. Adelaide Moore cancelled her date, which was 22. Prof. Chas. Andress opened to fair business last night, 16. "Little Nugget," Sisson & Cawthorn's, came 14 to fair business.

Newton.—"Little Nugget" is to be presented Dec. 22, and James Owen O'Connor is booked for Christmas, after which there will be no regular theatrical entertainment until Jan. 5, when McFadden's "U. T. C." Co. come.....THE CLIPPER can always be found at Murphy's Post-office news-stand.

NEBRASKA.—[See Page 645.]

Omaha.—[*Later Letter.*]—During the strike of 1883 of the telegraph operators Lizzie Annandale (now the contralto of the Abbott Opera Co.) took sides with the boys, and by singing helped them all she could. Friday evening the boys of Omaha attended the performance of "Il Trovatore," and during the evening presented her with a beautiful floral design. It consisted of a bed of flowers built on a board four feet long and eighteen inches wide. At either side and midway of the length were the letters "L. A." in red and purple on a white background. At each end of the board stood two minature telegraph poles, and between them stretched six wires covered with ivy and roses for insulators. From the wires and over the monograms was suspended the number "73," understood by all operators to mean "Regards." The card attached read "Compliments of the Omaha telegraph operators to Miss Annandale, at Boyd's Opera-house, Dec. 17, 1886, in remembrance of 1883." It was the most original and ingenious design ever gotten up in our city, and took the house by storm.

COLORADO.—[See Page 645.]

Leadville.—Effie Ellsler played to packed houses at the Tabor Dec. 13-15.....The Tudors reappeared at Laura Le Clair's 13, after an absence of nearly five years. The Davenport Sisters also opened 13.....At Goldsmith's, Jessie White was a new face last week. Business is good.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alfredo, Emma
Adair, Ada
Arlington, Lulu
Andress, Nellie
Adams, Lucy
Atkinson, Alice
Bartine, Jennie
Belle, Hattie
Bannister, Miss
Blitz, Mrs. F. R.
Beverley, Maude
Baker, Lizzie
Burke, Lottie
Burke, Loretta
Cullivan, Nellie
Conway, Mrs. W. J.
Cogan, Gussie
Chase, Mary
Conway, Lizzie
Carroll, Katie
Chatwood, Maud
Cummings, Alice
Daryl, Ruth
Davenport, Ollie
Dimple, Dottie
Dunn, Annie
Day, Daisie
Dixon, Minnie
Eddy, Miss
Ekerson, Carrie
Emmonds, Julia
Elmore, Florence
Emmett, Grace
Ellsworth, Mamie
Escalona, Mlle.
Fellen, Mrs. G. G.
Favel, Nina
Forrester, Nellie
Furnau, Lillie
Forepaugh, Mrs. A.
Grant, Nellie
Gorman, Minnie
Gardner, Clara
Grais, Mrs. G.
Granger, Maud
Gorman, Pauline
Gates, Annie
Golden, Grace
Gold, Beatrice
Gillis, Minnie
Holden, Gertie
Hoffman, Josie
Harvey, Alice
Hernandez, Cleo
Hindle, Annie
Haywood, Mrs. C. W.
Heubner, Louise
Hughes, Lizzie
Hanlon, Toma
Herbert, Chas. F.
Hurst, Lizzie
Harrington, Mrs. J. C.
Hughes, Emily
Irving, Juliet
Jennings, Alice
Kittie, La Petite
Kimball, G. D.
Kneass, Mrs. N.
Kasten, Fannie
King Sisters
Kleinlein, Lottie
Lyle, Mrs. R. S.
Lewis, Belle
Lee, Minnie
Lester, Rena
LaMause, Emma
Lee, Lillian
Lesse, Lillie
Livingston, Annie
LeBrun, Marie
Lawrence, Mattie
Lindner, Lucille
May, Josie
May, Georgie
Mowbray, Lizzie
Meyer, Bonnie
Moulton, Minnie
Morris Sisters
Moyell, Miss J.
May, Mina
Natta, Miss
O'Lynne, Belle
O'Neil, Mrs. J. K.
Placide, Alice
Packard, Minnie
Queen, Nellie
Robinson, Mrs. Frank
Reilly, Mrs. Pat
Raymond, Alice
Rhinehart, Bertie
Russell, Emily
Russell, Nellie
Robinson, Fay
Redpath, Ollie
Redman, Miss H.
Remington, Earle
Reynolds, Pansy
Smith, May C.
Sydell, Rose
Semon, Ray
Siddons, Ida
St. Felix, Henrietta
Scott, Mrs.
Sommerville, Beth
Storms, Etta
Stone, Lillian
St. Clair, Alice
Saxton, Mrs. M. E.
Stetson, Blanche
Sweatnam, Mrs. W. P.
Sheridan, Chrissie
Seymour, Nellie
Stuart, May
St. Felix Sisters
Slader, Blanche
Sothern, Victoria
Townsend, Mrs. M. A.
Todd, Bessie
Townsend, Alice
Vaders, Vernie
Villa, Agnes W.
Walker, Maude
Washburn, Lou
Wellington, Estelle
Weber, Lisa
Ward, Lillie
Wood, Fannie

GENTLEMEN'S LIST.

Avery, Chas.
Albion Family
Allen, Joe
Ashlin, Wilfred
Acker, M. A.
Adams, Geo. H.
Andrews, Ed.
Alexander, Geo.
Alger, Dave
Alpine Choir
Abt, Prof.
Amann, Andy
Blitz, Geo. W.
Blaisdell, W. B.
Burke Bros.
Barnello, Sig. E.
Barnell, Edward
Baughman, S. H.
Barnum, P. T.
Barrackman, E. E.
Bradley, Chas. P.
Bryant, Harry
Burgess, Jos.
Bailey, —(of Cooper & B.)
Bohrer, J. F.
Branigan, Bob
Baker, Dan
Bogardus, C. I.
Burt, C. A.
Bryant & Saville
Barrett, B. H.
Burton, John
Bradish, H. W.
Burtons, The
Blitz, F. R.
Bloomer & Leon
Briggs, A. S
Buckley, Billy
Born & West
Berris, Joe
Bourne, Ed. G.
Byrsdell, Frank
Barry, — (late of Pastor's)
Black, John J.
Beckwith, Harry
Blake & Bertram
Baldwin, Chas. D.
Best, Levy
Beane, Jr., Geo.
Brown, Geo. W.
Beasley, S. G.
Baker, D. L.
Blaisdell, John W.
Bryan, F. D.
Boyles, Geo. E.
Batchelor, Geo.
Brayton, P. C.
Burk, Frank
Barlow Bros. & Frost
Bartley, H. D.
Bohrer, Joe
Barlow, Geo. W.
Byrne, J. H. W.
Bidwell, F. W.
Black, Sam J.
Blessing, Harry
Bernard, Harry
Burt, Frank
Browne, Edwin
Burke, Chas.
Bloom, Ed L.
Belden, E. F.
Buskirk, Fred
Beckett, A. A.
Baker's Co., Pete
Brevarde, J. G.
Black & White
Cook, Ernest
Cameron, Ed.
Coyle, M.
Cohan, J.
Chapman, L. C.
Cook, J. B.
Carroll, R. M.
Carrier, J. T.
Chrisdie, Chas.
Cook, Capt.
Collins, E. G.
Cooke, DeWitt
Campe, Harry
Clifton, Jos.
Calef, Jas.
Claudi, P. E.
Cunningham & Curren
Crawford Bros.
Cunningham, A. H.
Cone, Horace
Campbell, Mart
Che-Mah
Clement, Clay
Clifford, H. F.
Connor, Wm. J.
Carr, B. H.
Conlan, Joe
Chase & Bernard
Chalfant, Dick
Corvella, Frank
Crane, John
Calian Bros
Conway, M. B.
Conway, Bill
Cole, A. W.
Collins, John J.
Cahill, John
Corbin, Fred C.
Chandler, D. E.
Carroll & Mack
Crawford, Capt. J.
Carroll, R. M.
Clark, H. M.
Callan & Haley
Cort & Murphy
Carver, W. F.
Common, G. J.
Corissle, Ed.
Connolly, C. M.
Corvella, Frank
Clifton, H. D.
Casad, Harry
Cleveland, W. S.
Duffy, E. S.
DeCamo, —
Dare, T. S.
Deshetley, W. H.
Davies, E. H.
Ducrow, Dan
Delmanning, Den
Day, Harry A.
Daniels, Jos.
DeBary, E.
Draper, S.
Dempsey, Clifford
Dunn, T. B.
D'Alberti, H.
Davis, C. L.
Dare, Frank S.
Dempsey, J. L.
Downie Jas.
Del 'Oro, Luigi
Devlin, Dick
DeArrey, Geo.
Dayton, W. W.
DeBarrie, Ed.
Duffy, Jim
Dean, F. J.
Delevan & Grant
Dusser, J. S.
Doran & McCarthy
Davies, E. F.
Dailey, Tom
Dorian, Alf.
Dyllyn, J. B.
Debolier, Will
Diamond, Chas.
Doris, J. B.
Ellis, H. J.
Emerson & Clark
Edwin, Jake
Ernest, Harry
Epler, M. D.
Emerson, Frank
Earle, Jean
Eldridge, Chas. E.
Edwards, G. H.
Ellis, Chas. T.
Elkington, C. M.
Emerson, Harry
Eastwood, Chas.
Fanshaw, A. L.
Foreman, C. E.
Fontanai, —
Foy, Pat
Farrell, Tony
Frost, Hyatt
Fursman, Geo. W.
France, Geo.
Foys, The
Fisher & Lord
Foot, Wm.
Flynn, J. C.
Ferguson, J. W.
Fisher, J. Drew
Filson & Erroll
Feary, Jesse
Fant, Carey
Forepaugh, A.
Franklin, Lester
Franklin & Smith
Fox, Prof. L.
Fielding, John
Fais, Chas.
Fay, Geo.
Ferguson & Mack
French & Co.
Fawcett, Owen
Fields & Leslie
Friend, J. C.
Farmer, Henry
Fisher, Frank
Fiorini, R
Gorman, D.
Green & Marco
Glover, E. A.
Grant, Alfred (manager)
Gregory & Schiedell
Graham, H. D.
Gardner, F. A.
Garholt, Gus
Gregery & Merritt
Gibbons, Phil
Gaylor, Bobby
Golden, Billy
Girard-Gyer, —
Gorton, Jos.
Green, Chas.
Gardiner, J. W.
Gore, W. F.
Goodison, Prof. W.
Girod Bros.
Gardner, Chas. R.
Harkins, D. H.
Howland, Fred W.
Holzapple, W.
Herman, C. D.
Hedges, H. C.
Healy, Mart
Hall, C. & Bessie
Healey & Sanders
Harvey, W.
Howe, Fred
Hillman, P. C.
Hall & Moore
Harrison, Harry
Harvey, Chas.
Hallen, Fred
Hathaway, Seth
Hadley, Nelson
Harty, John R.
Hurley, J. J.
Harris, J. W.
Hide, L. L.
Holmes, Will
Harvey, G. H
Haley, W. A.
Harvey, W. H.
Henry, Hi
Huffman, Frank
Hennessey, D. F.
Halleck, Capt.
Hennessey, J. R.
Howard, Frank
Howorth, John
Hagan, Will
Hewitt, Frank
Holmes, Lawrence
Harrison, Harry
Hadley, Capt. Fred
Hanley & Aimee
Holland, Frank F.
Harvey, W. H.
Hawley, Frank
Hammett, W. N.
Hardman, W. J.
Harvey, W.
Huce, John E.
Irwin, John A.
International Circus
Joyal, D.
Jones, Dick
Johnson & Mack
Jimmerson, S. H.
Jepson, Eugene
Jerome, Fred
Jackson, Jas.
Jarvis, Tom
Johnson, W. O.
Jones, Frank
Kendall, E. F.
Kaley, Frank
King, Jas. S.
Keating, Dan
Kennedy, D.
Kelly & Adams
Kennedy, D.
Kelly & Adams
King, Burke & Co
Kelly, Wm. L.
Kaufee, J. J.
Kress, W. C.
Kelley, John (circus)
Kruger, Jacques
Kent, Frank
Kays, Ed.
Keenan, John
Kane, Ed.
Kines, The
Keating, B. W.
Kirke, John
Lang, Edwin R.
Leonard, Jas. F.
Leiden, Frank
Leoni, Harry
Leslie, Edward
Lansing, H. C.
Latta, John
Lang, Joe
Leonard & Mullen
Lester, Gus
Limpincott, Chas.
LeMane, Walter
Leopold & Bunnell
Lester, Dan
Leavitt, M. B.
Lockhart, Harry
Lewis, Frank
LeMond, Gus
Lawrence, Al
Lavender & Price
LaBarr, Ed.
Lucier, Chas. N.
Leech, Byron C.
Love, Arthur
LaRose, Joe
Lee, Walter D.
Leslie, Geo.
Lippert, Geo.
Lewis, R. D.
Leland, W.
Leach, Al
Leoni & Nelson
Lord, Thos.
Leroux, Chas.
Light, M. K.
Lynch, Mike
La Rose, Frank
Lederer, G. W.
La Rose Bros.
Lion, Fred
Lang & Sharp
Lindsay, Ed. F.
Livingston, Frank
Leo, Frank
Milton Bros.
Marren & Murphy
Mack, Hugh
Morton & Coleman
Morgan, W. J.
McDonald, Alex.
Manalzo & Malaco
Mack, John S.
Mockel, Edward
Morrison, W. C.
Murphy, Frank
Mack, Chas. A.
Miller, J. C.
Marshall, W. J.
Murphy, Geo.
Manchester, R.
Mehemet, Ali
Mort mer, Fred
Martin, J. C.
McCarthy, Dennis
Martell, Willie
Murphy, Jos.
Morse, Wm.
Morrisey, T. J.
Mayer, Joseph
Morris, Andy
McDonald, H. A.
Mendelson, B.
Mustin & Mills
Murray, M. M.
McGee, John J.
McMorris, —
Mortimer, H. J.
Magee, W. J.
Martin, J. B.
Manning, J. H.
Miron, J. C.
Murray, J. F.
Markham, H. M.
Murray, Jas.
McGibeny, Frank
Mack, — (of Downing Co.)
Maley, Steve
Marinelli, —
McFlinn, Harry
Miller, Harry
Martin, Bob
Murdoch, Mortimer
Menter, A. E.
Monroe, J. F.
Manning & Drew
Mardell, W. F.
Melrose, Jas.
Marks, Hiram
Mackey, Geo.
M'Donald & Fulton
Macks, Andy
Murphy, Geo.
Martin Bros.
Marks, R. W.
Marks, Joel
McKenzie, J. E.
Macks, J. C.
Moxon, W.
Mason, W. J.
Moxon, Ed.
Matthews, C. C.
Maurittus, Chas.
Martin, Bob
Martin, Ike
Morrisseys, The
Nevaro, J. D.
Nelson, —
Newcomb, W. H.
Nibbe, N. B
Newark, G. E.
Nelson, A. W.
Nelson, Harry
Nelton, —
Norton, Geo.
Nason, Frank W.
Orrin Bros.
O'Neil, M. J.
Obea, M.
O'Brien, W. J.
O'Donnell, John
Powers, Jas.
Paul, W. H.
Powers, Three
Paddock, Jerome
Poluski, Will 10c.
Pulver, Crete
Percy, E. S.
Phoites, Jas.
Powers, Jen
Paul, W. J.
Petrie, Will O.
Parker, H. D.
Pavius, —
Primrose, G. H.
Phillips, A. S.
Robbins, F. A.
Robinson, John
Roccardi, A.
Raino
Royce, Ed.
Ryan, Sam E.
Rex, Harry
Robinson, Jas.
Rhodes, C.
Robertson, F. O.
Ransone, J. W.
Ross, W. S.
Runnells, F.
Roberts & Son
Richards, Geo. W.
Rich, C. B.
Ryckman, J. W.
Richardson, C. O.
Roeder, L. J.
Rich, Alfred
Robbins, Frank A.
Redmond, Chas.
Remalia, G. W.
Richards, Mort
Seymous, H. F.
Sutton, Prof. Geo.
Spencer, Chas. M.
Sewells, Chas. L.
Sheridan & Alton
Siegrist, August
Stephens, W. T.
Seymour, Harry
Smith, C. H.
Showles, Will
Seward-Nagle Co.
Spitz, Abe
Stockdale, Henry
Sommers, Gus
Sloman, W.
Stirk, Denny
Sayers, H. J.
Spencer, A. J.
Seeley, Billy
Siegrist, Thos.
Saxton, H. A.
Summers, D.
Sadler, Burt
Sautelle, Sig.
Somers & Walters
Sommers, Gus
Spitz, Abe
Sawyer, W. R.
Stetson U. T. Co.
Steele, Harry
Sheehan & Hulmes
Stevens, H (circus)
Symonds, J. H.
Semelman, F. X.
Sullivan, J. J.
Slater & Wittman
Sterling, O. B.
Sparks, John
Stone, Ed.
Smith, W. E.
Thorne, Edwin
Turner & Russell
Terry, W. O.
Tracy, Mike
Taylor, E. C.
Thorn, Chas.
Thatcher, P. & W.
Thompson, Denman Turner & Russell
Thorn, Ed.
Thompson, John
Thompson, P. M.
Tillotson, J. K.
Vern, F.
Vetter, Max J.
Vance, Geo.
Vosburg, E. B.
Volkman, J. F.
VanBuren, W. H.
Vredenburg, Frank
Woodard, John
Wodiska, Ed.
West, W. H.
Witmark, J. P.
Woods, N. S.
Walters, Lew
Weber, Joe
Weston, Chas.
Warhurst, Thos.
Wolford, Arnold
Ward, Eugene
Washburn, J. H.
Wentworth, Harry
Weller, Geo. A.
Walsh, J. W.
Williams, Thos.
White, F. W.
Washburn, L. W.
Wallace Bros. Circus
Walters, Lew
Woods, Geo. W.
Wood & Healey
White, Ben
White, Archie
Woods, Jas.
Williams, Jas.
Winter, B. W.
Waite, Geo. A.
Ward, Rob
Wambold, Geo.
Wills, J. B.
Warble, J. C.
Wesley & Searles
Walker, Irwin
Wesley, Louis
West, Waily
West, Ned
Warren, Fred
Wilson & Rankin
Wood & Haley
Yunk, John
Yerance, F. L.
Zeno, W. H.
Zeno, Post

NEW JERSEY.

Paterson.—At the Opera-house, Barlow Bros. & Frost's Minstrels come Dec. 20, "Romany Rye" 23, 24, 25 and matinee; "Eileen Oge," by amateurs, 27; "Practical Joke" 30—not definite—and "Mixed Pickles" Jan. 1 and matinee. "Shadows of a Great City" closed a very successful week Dec. 18.

PEOPLE'S THEATRE.—N. S. Wood plays "Boy Scout" 20 and week. For week of 27, Harry Wilson and Blanche Sherwood in "Dad's Girl." Horace Lewis played "Monte Cristo" and "Two Nights in Rome" to fair business week of 13-18.

APOLLO HALL.—This house will be reopened 24 on a much better financial basis than before. Dr. Alex. Davis will manage the stage, and John J. Kiersted, the man with the "boodle," will look after the front part of the house.

ODDFELLOWS' HALL.—Fannie Mills will exhibit her feet at this house 20 and week.

COCKER'S MUSIC HALL.—Business is said to have been good at this house last week.

NOTES.—The People's has the honor of being the first theatre in the city in which a lady has removed her hat during a performance.....Your correspondent spent a few hours with F. E. Davis, manager of Horace Lewis, 17. ....Tom Jefferson told more stories last week than all the managers we have had this season put together.

Newark.—Miner's "Silver King" Co. opened at his theatre in this city Dec. 20, to an excellent house. The sale for the balance of the week has been very large; in fact, all the seats for Christmas, both afternoon and evening, are nearly taken. Week of 27, "A Tin Soldier." James O'Neill did a very good business last week.

GRAND OPERA-HOUSE.—"May Blossom" is booked for Christmas and Edwin Booth for New-Year's Day. E. T. Stetson did a light business 16, 17 and 18.

WALDMANN'S OPERA-HOUSE.—"S. R. O." was hung out long before the performance of J. J. Magee's Co. opened. Dot D'Alcorn as Mephisto, the O'Brien Brothers and Prof. Charles White made the hits. The audience was very enthusiastic. Week of 27, Marinelli's Co.—return date.

LIBRARY HALL.—"Our Stratagists" opened 20 to a fair house. Zelma Vladimer closed 18, after a week of moderate business.

FRAGMENTS.—Manager Waldmann laid off Pete Shaw, the female impersonator, last week, he having decided to allow no more of that class of specialties on his stage.... Notwithstanding the agitation over the enforcement of the Sunday law, concerts are given every Sunday, the same as before.

Hoboken.—At Wareing's Theatre, "Uncle Tom's Cabin" had a most prosperous week that closed Dec. 13. Horace Weston did not appear, but George Weston did. Dan Hart and his dog Tatters perturbed Manager J. P. Smith by failing to be present more than three nights out of the six. Billy Kersands, in his specialties, was rewarded with numerous encores. Little Eva Pollock, who tells me that she has been on the stage five years, makes a lovable Eva. Week of 20-25 will be a gala week at this house with Marinelli's Congress. Week of 27-Jan. 1, "A Bunch of Keys." The Thalia Dramatic Co. appeared in "Preciosa" 19 to a large house. The prices for admission will be changed after Dec. 20 to 25, 35, 50 and 75 cents; boxes, six dollars. Manager Wareing desires me to mention that after Jan. 1 the agreement existing between himself and Manager Miner will cease, and thereafter Business manager J. J. Hopkinson will do all the booking necessary. If I am not mistaken, Manager Miner has the time filled up to February. That will hold good. There will be no extra matinees at this house this week—only the regular one, 25. ..... D. K. Higgins has completed a new farcial comedy, not yet named. He tells me that "Burr Oaks" will be brought out in Glasgow, Scot., this Winter. J. S. Alexander is managing the affair for him. He has rewritten the last act, and added to the fourth..... At Cronheim's Germania, Alf and Mamie Wallace, in "Monte Cristo," closed a fair week 9. The play was handsomely staged. Manager Cronheim places great expectations on week of 20-26, when LeClair and Russell will appear in "A Practical Joke. Ed. Favor, in "A Box of Cash," next week. A very quiet man is Treasurer Schiller, but he has done your correspondent so many little favors since Manager Cronheim assumed the management that I desire to thank him.....William Cattell appears in this city Jan. 17 in "Micalix." He will star in this play next season, under the management of W. H. Johnson.

Jersey City.—E. T. Stetson, in "Neck and Neck," closed to fair business at the Academy Dec. 15. Louis James and Marie Wainwright came 16, in "Virginius;" 17, "Merchant of Venice" and "Taming of the Shrew;" 18, matinee, "Romeo and Juliet," and night in "Julius Cæsar." Business was encouraging. Curtain calls were numerous. For week of 20-25, Frederic Bryton, in "Forgiven;" week of 27-Jan. 1, Pat Rooney and Lilian Olcott, three nights each, with the usual matinees. One of our local critics was severe on E. T. Stetson, by alleging that he was not sober on his opening night, and was therefore unable to play his part. Mr. Stetson "went for" the party in question in short order, and, after an apology from the offending scribe, made him retract the article in his paper.....Mamie Sheppard Henry Hanner and Lillian Wood are at Cooper Hall this week.....The Till Family will be at Schuyler's Hall, Bergen Point, Jan. 14.....At the Tabernacle, Prof. C. E. Bolton gives an illustrated lecture on "Paris and the Four Napoleons" Dec. 23. Stoddard lectures 27.... Lillian Wood, Emma Meyer and Kate Rose were at Henkel's Casino, and James Britton and Fanny Reynolds at Wolf's 19.....Harry Semler's Gem was dark night of 18.....The Star Dramatic Club presented F. J. Henkel's drama "Lourrie the Orphan" at Henkel's Casino 15.

Bridgeton.—The Tyrell-Hamilton Co., in "Our Goblins," a musical comedy, had fair business at Moore's Opera house, Dec. 17. The company was good. Fort's Opera Co. present "Macaire," an adaptation of "Erminie" 22, and Prof. S. M. Spedon, cartoonist and lecturer, gives the fourth of the Y. M. C. A. series 23. Manager Moore reports business good.

Salem.—"Our Goblins," by the Tyrell-Hamilton Co., was the attraction at Lecture Hall, 18. Fort's Opera Co., in "Macaire," 21, Lester & Allen's Minstrels 24, and "Monte Cristo" 25.....*Later Letter.*—An attachment for about $30 was served on the Guinness "Fun in a Grocery" Co. 18 in Pocomoke City, Md., at the instance of Smith & Starr, lessees of the Lecture Hall here, and Moore & Son, proprietors of the Opera house, Bridgeton. Guinness broke his date at both of these houses, giving no notice whatever, and the amount attached for covers only the actual expenses incurred by the local managers.....The Tyrell-Hamilton Co. in "Our Goblins, or Fun on the Rhine" had a light house at the Lecture Hall 18 on account of rain. The company comprises Chas. A. Tyrell, Beatrix Hamilton, Benj. J. Miles, Harry Wright and Edith Hall. The dialogue of the comedy is something awful, but the musical numbers were all all good and received merited applause. To the credit of Miss Hamilton it must be said that without her the performance would have been very tame.

Trenton.—At Taylor's Opera-house, "Devil's Auction" played to a great business Dec. 15 in a severe storm. The Cathedral Co. (local amateurs) occupied the theatre 17, two performances, to good houses. They put on "Twenty Years After" in excellent shape. J. T. Raymond caught a wet night 18, but had a large house. "The Black Crook" Co. play 20, 21, Annie Pixley 23, and F. B. Warde Christmas, day and night.

Woodstown.—Fort's Opera Co. produce "Macaire" at the New Opera house 23. The company make their first stand at Salem 21.

ARKANSAS.

Hot Springs.—At the Opera-house, Flora Moore's "Bunch of Keys" Co. closed a two nights' engagement Dec. 9. Milton Nobles in "Phœnix" came 13, to fine business. Louise Balfe in "Dagmar" opened for two nights 15 to a light audience. Coming: Bijou Opera Co. 21, 21, and matinee, Wallick's "Cattle King" 25, Sprague's "Uncle Tom's Cabin" 25.

Little Rock.—Milton Nobles in "The Phœnix" was greeted by a large audience Dec. 1-4. Louise Balfe comes 17, 18; 23, 24 and 25. Adelaide Randall's Bijou Opera Co. with a matinee Christmas day.

ILLINOIS.

Chicago.—Judicious advertising of the ballet, through a newspaper discussion of its purity, helped out the receipts of the National Opera Co. amazingly the last week of its engagement, though there was a material financial deficit, despite the good business. Rumors of dissensions internal, external and infernal were flying thick and fast all the week, but Manager Locke branded them all as lies as fast as they came out. He swears Theo. Thomas is to stay, and that American opera will be kept up in spite of the heavy loss in every city. Dec. 16 all the city ministers were invited to see the ballet. Through liberal newspaper doctoring, the house was packed to the doors, more to see the ministers than the legs; but less than half a dozen gentlemen of the cloth attended. No new steps were taken in Manager McVicker's suit for breach of contract. Wilson Barrett on 20 opened a three weeks' engagement with "Claudian."

CHICAGO OPERA-HOUSE.—Business with "The Crowing Hen" was nothing to cackle over very hard, and "Don Cæsar" was substituted this week with the much-announced and long-deferred American debut of Gertrude Griswold, the song-bird from whom so much is expected. [Her reception is related under "Latest by Telegraph."] Sig. Perugini, who was sent for especially to support Miss Griswold, makes his first appearance during the present McCaull engagement. "Lorraine" will follow "Don Cæsar," for its first production in America. W. J. Scanlan will follow the McCaull engagement.

MCVICKER'S THEATRE.—Too much opera in the city hurt J. C. Duff's business the past week. "Gasparone" meeting with only fair patronage. Denman Thompson, with "The Old Homestead," is the holiday attraction. Next, M. B. Curtis in "Caught in a Corner."

GRAND OPERA-HOUSE.—In spite of one or two off-nights, Carleton's Opera Co. did a huge week's business with "Nanon." Hermann, the wizard, is on.

HOOLEY'S THEATRE.—Five nights last week "Standing-room Only" was displayed for Joseph Murphy in "Kerry Gow" and "Shaun Rhue;" but this week, in accordance with his original intention, he will play "The Donagh," which has not been seen in Chicago for four years. Due 26, Hasting's Opera Co. in "Mizpah."

STANDARD THEATRE.—"The Main Line" last week fared better than at its initial presentation in Chicago. This week Roland Reed, a prime favorite here, is making Christmas merry with "Humbug." "A Wall-street Bandit" follows.

WINDSOR THEATRE.—Sol Smith Russell's "Pa" was

ON ORIENTAL STAGES:

A SHOWMAN'S OBSERVATIONS DURING A FIVE YEARS' TOUR OF THE WORLD.

WRITTEN FOR THE NEW YORK CLIPPER, BY EDWARD ANDREW GLOVER.

CHAPTER IX.—CONTINUED.

To the angler at Grahamstown, the deep, shady pools of the Kareiya, within a few miles, offer tempting attractions, and to the lovers of the picturesque those enjoyable picnic and boating excursions to the different watering places—the Kowie, Kasoga and Kleinsquont—afford in all seasons pleasing change and variety, while, to those of literary taste, the various institutions of the city (its reading rooms, circulating-library, museum and botanical gardens) are at all times accessible.

The second largest seaport town in the Cape Colony is Port Elizabeth. Its population is about 18,000, principally Europeans. The visitor arriving there by any of the mail steamers will find before him all the evidences of an enterprising, energetic and prosperous place. For two or three miles along the water-side, up the sloping hill ascending from it, and on the brow of the height above, there rise in succession warehouses, stores, manufactories, shops, offices, dwelling houses, schools, hospitals, villas and other buildings, of every description and variety of architecture. Close to the principal landing place, in Letty street, is the railway station, and along the sea-wall, skirting the water's edge, the lines of rail are laid connecting Grahamstown, Utinhage, Graafreinet, as well as Cradock, Colesberg and Kimberley, with the port. Immediately above this is the central and business part of the town, forming what is known as Main street, containing the principal banking and mercantile establishments. Among the public buildings are the Town Hall and the capacious Produce Market recently erected by the Town Council at a cost of £70,000 covering an extensive area and so successfully utilized for the South African Exhibition of 1885-6. The Town Hall, in the market-square, is a stately and commodious structure, somewhat in the Italian style, but with a portico of Corinthian columns. The Council offices are there, as well as a museum, public reading-room and library, and there is a hall about eighty feet long by forty broad—undoubtedly one of the finest in the colony for public assemblies and entertainments. The Payonian—as a resident here is termed—may well feel proud as he surveys the unmistakable evidences of commercial enterprise and substantial wealth around him, all the growth of a little more than sixty-five years of British colonization.

The fashionable quarter is termed "Hill"—in contradistinction to the town "below"—a flat table-land on the terraced ground above Main street. Its aspect and surroundings are very pleasant and enjoyable, as the height is generally fanned by fresh, cool breezes from the sea. Should the stranger in Port Elizabeth feel desirous of paying the Theatre Royal a visit, any evening it is open for public performances, he had better prevail upon some resident to accompany him; otherwise he may pass it a half-a-dozen times (as we did) in ignorance of its being the building he seeks. It is built as if intended to be entirely hidden from view, directly behind a double-storied business structure at the corner of Main street and White's road, and, being built in a hollow and walled in all around, the roof only is visible, and is level with the top of the wall. There is no frontage, the entrance to the building being through a barn like gate let into the wall, and at the darkest part of the road; no light, excepting a flickering, single-burner gas lamp, which cannot be seen from the main street, and which the stranger would pass, thinking it was one of the corporation lights; no sign, or in fact, anything whatever to attract the eye of the pedestrian, and when passed in daytime the stranger is apt to conclude that it is a store-room or some such building, connected with the premises immediately fronting it. Our season there was a great financial success.

The country in the immediate neighborhood of Port Elizabeth is very bare and uninviting, but capital shooting and fishing are to be had on the Zwaartrops River, about ten miles from Port Elizabeth and where there are two first-class country hotels, one at Redhouse and one at the junction, and both on the banks of the river, where boats, tackle, bait, etc., can be procured. If the sportsman feels desirous of having a pop at big game, a few hours' journey by rail will take him to the Zuurberg Mountain Pass, which is unrivalled in point of sport, beauty of vegetation and novelty of scene. Stopping at the Coerney Station, the approach of the pass is for some distance through a portion of the Addo Bush, a dense jungle. Many parts of the frontier are covered with such thickets, which, in time of war, were occupied by the Kaffirs as natural strongholds, whence they could surprise their objects of attack, or elude their pursuers. At this place the Bush gives shelter to herds of elephants, whose footprints and tracks are occasionally to be seen crossing the road; and the old Dutch colonists and others, who are owners of farms, are sometimes subjected to nocturnal visits from them. "The flies and the elephants," they say, "are the only troubles of their lives." The former swarm and tease them during the day, while the latter trample the corn-fields at night, and are too big to wrestle with.

CHAPTER X.—ON THE DIAMOND FIELDS.

After our season at the Theatre Royal, Port Elizabeth, we quickly "made tracks" for Kimberley—now the inland terminus of the railway system—the great diamond-mining centre of South Africa. Kimberley has not been inaptly called "The Iron City," from the fact that the majority of the buildings are composed entirely of corrugated iron, the metallic glint of which, as they shine from amid the huge heaps of yellow and blue mounds which surround the camp, contrast curiously with the yellowy, flat and barren appearance of the veldt. The diamond fields of South Africa have eclipsed all the known diamond fields of the world in richness and extent, and Kimberley has rapidly advanced from the position of a mushroom camp to that of an important mining centre. The population of the town and its adjacent mining townships is computed at between 25,000 and 30,000, more than one-half of whom are whites. The fields are situated north of the Orange River, in the province of Grequaland West, at an elevation of 4,000 feet above the sea, and 648 miles distant from Capetown. The story of their discovery, of which many slightly different versions exist, is as follows: Early in 1867 a trader named John O'Reily, traveling southwards from the Orange River, rested his oxen at the farm "De Kalk," in the Hopetown district, and this is Mr. O'Reilly's account of what he saw there, given in a letter addressed some five year's later to Sir H. Barkly, the Governor of the Cape Colony:

"In March, 1867, I was on my way to Colesburg from the junction of the Vaal and Orange rivers. I outspanned at Mr. Nickierk's farm, where I saw a lot of Orange river stone on his table, and which I examined. I told Nickierk they were very pretty. He showed me another lot, out of which I picked the first diamond. I asked him for it, and he told me I could have it, as it belonged to a Bushman boy. I took it at once to Hopetown, and made Mr. Chalmers Civil Commissioner, aware of the discovery. I then took it on to Colesburg and gave it to the acting Civil Commissioner there, who sent it to Dr. Atherstone of Grahamstown, who forwarded it to Capetown. Dr. Atherstone wrote back to the Colesburg Commissioner: 'I congratulate you on the stone you have sent me. It is a veritable diamond, weighs 21¼ carats, and is worth £500. It has spoiled all the jewelers' files in Grahamstown, and where that came from there must be lots more.'"

It was subsequently purchased by Sir Philip Wodehouse, who preceded Sir Henry Barkly in the Governorship, and who sent it to the Paris Exhibition of 1867. It may be imagined that Messrs. O'Reily and Boyes—the Colesburg Commissioner—who shared the proceeds of the sale, were well satisfied with their bargain. They lost no time in returning to the scene of the first discovery, where others soon joined in the exciting search; but the success was so small that for another two years the existence of diamond fields continued to be disputed. However, in 1869, Mr. Nickierk secured from a Griqua a large stone for £400, for live stock to about that value, and which he sold directly afterwards to Mr. Lilienfield, of Hopetown, for over £10,000. This was the famous "Star of South Africa;" it weighed 83⅜ carats in the rough, and was estimated in June, 1870, to be worth £25,000. It has been cut, and now figures among the jewels of the Countess of Dudley, its present weight being 46⅛ carats. When it was clearly authenticated that a gem of such rare value had been found, the first large rush of diggers made their way up to the Orange River. Careful prospecting soon proved that the banks of the Vaal River were rich in diamonds. The searching party worked their way from the junction of the Orange and Vaal up the latter stream as far as Hebron, leaving detachments of diggers along the whole coast. About 100 miles above the junction, following the windings of the river, they reached Klipdrift, or Barkly, which little town has since remained the centre of the twenty or thirty mining camps that form the "River Diggings," and where, with varying success, the banks of the Vaal have continued to be explored for diamonds up to the present time.

In 1870 a large population, numbering not less than 10,000, had spread itself along the river, constant recruits arriving from all points, with a goodly sprinkling of Americans and other keen-witted miners, who brought to bear on the new industry their valuable experience gained in California and Australia. In the latter part of 1870, news came of the discovery of diamonds some twenty miles further South, about midway between the Vaal and Modder rivers, near to where Kimberley now stands, and many of the river diggings were soon abandoned by the rush to the farms of Dutoitspan and Bultfontein. Neither the river diggers nor the newly opened mines were sufficiently rich to prove remunerative to so large an influx of diggers, while the change from the green banks and shady trees of the limpid Vaal to the arid sand of Dutoitspan, where water, even for domestic purposes, was a luxury and at times quite unobtainable, was not conducive to cheer the spirits of men whose hopes of speedy fortune had been rudely disappointed.

Hardly a more dreary existence can be imagined than that of the early days of the diamond fields. Comforts, there were absolutely none. Not a single substantial dwelling afforded shelter from the burning sun; men lived under canvas, and the owner of an iron or wooden shanty was looked upon as a lord. If you crossed the street you trod ankle deep in sand, and, probably, before reaching the other side, a small dust-storm had nearly choked and blinded you. Dust, flies, and worse pervaded everywhere; they sat down with you to meals, and accompanied you to bed. The want of good food and pure water brought on disease, and many a poor fellow who had expected to find an Eldorado on the fields, succumbed to the fever, which threatened to become epidemic. Yet the men who had subjected themselves to this kind of life were fresh from the comforts of civilization. There was an entire absence of the "shooters," such as peopled the "roaring camps" of the Far West. The expense and difficulty of reaching the fields, even from the nearest towns of the Cape Colony, kept loafers out of the place. Though distant only 648 miles from Capetown and 500 from Port Elizabeth, the journey had to be performed in springless transport-wagons, drawn by ten to sixteen bullocks, over roads that no description could cover the vileness of, and the cost per passenger was not less than $250.

To day all this is changed. The railway, which has placed Kimberly within 30 hours' journey of the coast, now brings a daily supply of all the luxuries the colony can produce, while the establishment of the Kimberly waterworks provides a constant store of good and cheap water, which not only removes the greatest hardships of the early days, but gives an impetus to gardening, so that thousands of trees have been planted, and nearly every house now boasts its flower-plot. In the last five years large sums have been spent in buildings and other permanent improvements. The town has been drained, paved, and lighted by thirty-two electric lights of 12,000 candle-power each. The daily morning market is crowded with groups of dealers and wagons, with their long teams of oxen, laden with produce from the Orange Free State, Bechunaland, the Transvaal and the far interior up to the Zamberi region, while the public health is so far improved that the "camp fever" is said to be dying out, and seldom now proves fatal.

The talisman that has wrought these alterations and converted, within fifteen years, a digger's encampment into a thriving, populous city, is the wealth produced by Kimberly Mine. Early in the year 1871 a new digging was discovered two miles distant from Dutoitspau, and situated on a farm named Voornlizigt, the property of one De Beer, from whom it was termed "Old De Beers;" and on this same farm, in 1871, the famous "Colesberg Kopje," or "De Beer's New Rush," as it was variously called, was discovered. It has since proved to be the richest mine in the world. By a government proclamation, issued three years later, these diggings were converted into mines, with the respective titles of "Kimberly Mine," "Dutoitspau Mine," "De Beer's Mine" and "Budfontein Mine." The centres of Kimberly and De Beer's Mines are exactly one mile apart, the centres of De Beer's and Dutoitspau just over two miles, while the centres of Dutoitspau and Budfontein are less than three-quarters of a mile. A circle three and a half miles in diameter would enclose all four mines.

[TO BE CONTINUED.]

JAMES B. RADCLIFFE.

The subject of the portrait on our front page was born in Elizabeth street, N. Y. City, Aug. 16, 1856, and moved with his parents to Cincinnati when four years of age. He is the son of Thomas B. Radcliffe, a well-known and popular actor of the old Bowery Theatre. His mother was favorably known as Annie Walton. James B. Radcliffe made his debut as Tommy Bruce in "Nick of the Woods," when Joseph Proctor was playing at Wood's Theatre, Cincinnati, in 1863. He was call-boy at that house, and remained there until B. McAuley took the management. On leaving Wood's, he was engaged as property-man with Manning & Rice's Minstrels, then playing at Melodeon Hall, Cincinnati. During that time Billy Manning was taken sick. Young Radcliffe's request to play the end thus made vacant was granted, and he put on burnt cork for the first time. At his first appearance on the end, which was in 1870, he introduced with happy effect his cigar-song, and he is doing it now with the same success. He remained with the company and toured through Ohio and Illinois with them. In the latter State he was left stranded, and worked his way to his home in Cincinnati. In 1874 he played leading-roles on tour with Robert McWade. The next year he joined his brother, George B., in Washington, where he remained two seasons, during which time he introduced old-negro songs-and-dances, they being something new with him. In 1877 he played old men's characters, and introduced his specialties in Annie Ward Tiffany's Co. While with this party he met Percy Williams, and was induced to leave his position and go into partnership with Williams in a Liver Pad Concert Co. Fortune smiled on the undertaking, but with Mr. Radcliffe the money came and went easily. In 1878 he joined Forepaugh's Show, taking the place of John Hart, and finishing the tenting season with that show. In 1879 he joined Oliver Byron's Co., and with them played comedy roles off and on for two or three seasons. In 1883 he played with James O'Neill in "A Celebrated Case." E. E. Rice's "Surprise Party" had his services for the season of 1884. In 1885 he was with Mestayer's "Wanted, a Partner," Co., until he joined N. C. Goodwin's Co. in "The Skating-rink" at its production, April 6, in Buffalo, and created the role of Erasmus Carter, in which he made a pronounced hit. He was with the company till the closing of its season. Mr. Radcliffe was specially engaged to create the part of Colonel Peyton in "The Maid and the Moonshiner" at its first production, at the Standard Theatre, this city, Aug. 16, 1886. His versatility again helped him to success, his specialties being prominent in the production. On Oct. 11 he created Jonathan Wild in the burlesque, "Capt. Jack Sheppard," at Koster & Bial's. His success was marked and he is still playing that role. Mr. Radcliffe is particularly happy in character delineations. He is married, has a cosy home in Harlem, and keenly enjoys it.

MINNESOTA.

Duluth.—At the Grand Opera house, the Mc Dowell Comedy Co. began an engagement of four nights and a matinee Dec. 8. Business was so good that they stayed week of 13 to 18. The plays put on were "Our Regiment," "Engaged," "New Magdalen" and "Peril." Business the early part of the second week was very good. The company go South from here. The Turners will have a stereopticon exhibition 19..... The performance at the Duluth Theatre deserved better houses than it had last week. Manager Jackson's olio included Ryan and McAuley, Laura Crawford, Bryant and Rush, Tillie Chambers, Ward and Lee, Herbert Crowley and the Ricketts. The new people to appear 20 are: Timoas and Avis, Thorpe and Castarett, Lizzie Hall, Annie Petre, and Allen and Delmain (old favorites), with the Ricketts and Mr. Crowley holding over. S. J. Wheeler, late stage-manager, and wife, May Olive, and the dramatic company will retire after 18. Geo. Mordaunt will be the new stage-manager. Manager Jackson will give straight variety business for the Winter season. During the holidays "The Mikado" will be done, with Billy Jackson as Ko-Ko. The opera will be localized.

WORLD OF AMUSEMENT.

— Jeanne Granier is a French actress with liabilities. Her laundress recently sued her for $400, and got judgment. Next a costume-maker went for her on a bill of $730. It was put in evidence that when he wrote her for the money the actress responded: "Send me the blue satin breeches I left with you for a pattern. I could wear them in case of an accident to my other pair." Judgment in full for the plaintiff.

— At the recent farewell banquet given to Coquelin in Paris, the only woman present was his mother.

— Adelaide Detchon has concluded a series of dramatic readings in Edinburgh and Glasgow.

— George H. Cohill has left Adelaide Moore's Co.

— Nadage Doree has signed for Helen Dauvray's Co.

— Laura E. Burt joined Hoyt's "Tin Soldier" Co. Dec. 20, in Boston.

— Beatrice Liebleaves the "Lynwood" Co. this week to prepare for her starring tour, which will open in January in Howard P. Taylor's comedy-drama "Infatuation."

— Harry Brown is now with the Thompson Opera Co. in Oregon.

— The Maginley "May Blossom" Co. laid off last week at Wilmington, Del., when they rehearsed "Trodden Down," which is to be revived at Wilmington by them Dec. 22.

— Harry Bell has been engaged for Agnes Herndon's starring tour.

— W. G. Crosbie has joined Andrews' "Michael Strogoff" Co.

— Edmund Collier and his company rested Dec. 16, 17 and 18, reopening 20 at Troy, N. Y.

— Samuel J. Brown has been added to Mrs. Langtry's Co.

— Byron Douglass is a recent accession to Myra Goodwin's Co.

— There is no truth in the report that Charles and Rose Coghlan contemplate a joint starring tour. Mr. Coghlan is engaged with Mrs. Langtry this and next season, after which he returns to England, where he expects to star in Shakesperian comedy, supported by his handsome young daughter.

— Jackson Boyd (Edmond Randolph) has left Mrs. W. H. Riley Sr's. Comedy Co., to commence the practice of law.

— Emma Warren, supported by Zula Purdy, Percie and George Warren, and amateurs, opened the Opera-house at Clay City, Ills., Dec. 9.

— A dispatch dated Wilmington, Del., Dec. 14, says that Thos. H. Spurgeon, a bookkeeper, was arrested there 13, for forgeries amounting to $2,000. It adds that when the Bessie Gray Opera Co. visited Chester, Del., recently, Spurgeon "took such a fancy to Miss Grey that he obtained two weeks' leave of absence and accompanied the troupe to West Chester, Dover, and Wilmington, appearing once or twice in the chorus."

— Anton Seidl has declined the proffered leadership of the Royal Orchestra at Berlin, Ger., owing to his American contract.

— Clara Morris is at her Yonkers, N. Y., home, and is counting upon resuming work Jan. 3 at Minneapolis, Minn.

— Mrs. Thomas A. Daly (Lizzie Derious) of "Vacation" fame presented her husband with a son Dec. 14, in Boston.

— The Four Powers Brothers open their season at Clinton, Mass., Dec. 25, with C. T. Slocum in advance.

— Louise Pomeroy has placed her business in the hands of Charles W. Roberts for safe keeping.

— The veteran Sam E. Ryan is branching out. He will hereafter make his middle name do execution, and will be known as Sam Erwin Ryan. He thinks he has been muddled up with other Ryans long enough.

— Louis James has decided not to interrupt his tour. His New York success encouraged him very much.

— While carrying a large trunk belonging to the "Si Perkins" Co. down stairs at Maxwell Hall, Saugerties, N. Y., Dec. 16, George Derby fell to the bottom, the trunk falling on him. He died night of 17. Local-manager Bliss and Frank Jones contributed liberally to his needy family.

— Walter Sinn has secured the American rights of "The Blue Bells of Scotland," Robert Buchanan's drama, shortly to be done in London, and will put a company out in it next season. Col. Sinn will continue the "Alone in London" Co. on the road.

— Mina G. Samuels has begun suit for divorce from A. R. Samuels, formerly manager of the Park Theatre, Brooklyn, N. Y., and conspicuous in times past in other amusement ventures.

— A post-mortem examination of the remains of John E. Owens, made Dec. 15, established that death was from hemorrhage, caused by the rupture of a vein in the stomach, brought on directly by an affection of the liver. The statement that Mr. Owens died of cancer is, therefore, incorrect.

— Henrietta Beebe, the contralto, and William H. Lawton, the tenor, were married Dec. 14, at 1,418 Broadway, this city.

— Harry Miner has purchased a farm on Long Island Sound, not far from Stamford, Ct., where his family will probably reside during the Summer.

— Marie Haynes has closed with the "Silver Spur" Co. and joined Louise Litta's "Chispa" Co.

— Mitterwurzer, the German actor, has gone to Honolulu on a short pleasure trip.

— W. G. Horton and Madge Tucker closed with the Graham Earle Co. Dec. 18 at Van Wert, O.

— Hattie Bernard, a young and bright soubrette, is starring in "Rags," a comedy written by Charles W. Chase. She is well spoken of by the Western press. Chase & Bernard are her managers.

— Addie Cummings has been engaged by Manager Kit Clarke for Marguerite Fish's tour in English. She will do the soubrettes. Frank Tannehill Jr. will be leading-man. Admonished by what was given his star in Dutch recently, Kit has been doing his best to secure a notably strong company to do justice to the English language.

— "Parlor Match" opera is due. Evans, Hoey and Harry Mann are to enlarge their company for next season, when thirty people in all will draw salaries. A strong chorus will be a feature.

— J. H. Mack last week closed contracts with Harry Miner for all of the latter's theatres, into which he will put Downing and "The Gladiator" after their closure at the Star Theatre.

— Manager J. Charles Davis finds the earth creeping his way. The approach is only shadowy as yet, but the substance is lurking. He has a reserve contract for a $2,500 half-interest in the American rights to "Passing Shadows," and is given until March 25 next to clinch or cancel. This piece will have its first production early that month. It is founded on John A. Stevens' play "Her Second Love," and that actor-author has been working four years to shape it quite to his liking. He will superintend its production, and, in order not to "miss a trick," will not play in it himself—outside of the box-office.

— Modjeska and her company are resting this week until Christmas-day, when they play at New Haven, Ct. May Fortescue's Co. also lay off until Christmas-day.

— Evans & Hoey's "Parlor Match" Co. laid off last week.

— Margaret Cone and Nellie Lingard sail for England early next month.

— Kate Claxton rests all this week, save Christmas-day, when she plays at Wilmington, Del. Her manager was ill in this city last week, and E. L. White looked after her business.

— Thomas W. Moore, who has been "over in New Jersey" pending the selection of a permanent manager of Miner's Newark Theatre, will return to his old position of general superintendent of the Miner circuit, with headquarters in this city, which has missed him for months past. Frank L. Perley will assume the acting management of the Newark House on Dec. 27.

— Mack Charles, manager, writes us that the National Ideal Opera Co., which had been reported "out of business," are still on the road, and hope to continue their travels until the end of the season. W. H. Friday also writes us that his connection with the Bessie Gray Ideals closed two months ago.

— The roster of M. Doyle's "Martyr" Co. includes Dr. Chas. L. Howard (manager), Harry Colton, W. H. Bokee, W. C. Sampson, F. Ambrose, Mark Dennison, Lizzie Hunt, Ruth Graham, Prudence Cole and C. H. Belmont.

— The old theatre at San Diego, Cal., known as Horton Hall, was sold recently for $30,000 to G. Hill of Cincinnati.

— Minnie Hauk will return to this city from her Canadian tour Dec. 26.

— The City of Mexico Patti ticket-swindler has not yet been caught.

— The manuscripts and personal property of Solomon Moses, better known as Salmi Morse, will shortly be sold at auction by the Public-administrator of this city. "On the Yellowstone" and "The Passion Play" are among the plays.

— Fred Beane and Jennie Cleveland left the Claire Scott Co. and joined Murray and Murphy Dec. 16.

— Schneider, the opera-bouffer, is enjoying Paris life with her wealth, although she warbles no more.

— Queen Victoria, in recognition of her services in behalf workingwomen, has granted Emily Faithfull, the lecturer, the sum of $500.

— F. J. Potter has joined forces with Fred H. Wheeler, manager of the Dot Putnam Co., and will do the routing and advance work.

RHODE ISLAND.

Providence.—At Low's Opera-house, the only attraction this week is McNish, Johnson & Slavin's Minstrels. They are handsomely billed for Dec. 24, 25.

THEATRE COMIQUE.—This week's new faces are Adams, Casey and Howard, Cardella and Vidella, Edwin R. Lang, Viola Rosa, Smith and Weston, Frank O'Brien, Annie Marie Dixon and W. A. Lang. The old favorites, Melville and Stetson, Ella Martyne, Thomas Le Mack and W. H. Pendergast also appear. The performance closes with E. R. Lang's comedy, "Mutual Friend."

WESTMINSTER MUSEE.—In the exhibition-hall, among the new attractions, are a pair of big oxen, an electric Christmas-tree and Joseph Pierano and his performing rats and mice. On the stage: Saunders and Dean, Johnson and Mack, Geo. H. Gles, John Mayon, J. W. McAndrews, O'Brien and Redding, Kittie Bingham, Harry Rogers and Kittie Randolph.

OLD DIME MUSEUM.—The Wilmots (Henry and Carrie), Higgins Bros., John Carson, Frey and Irving (Charles and Katherine), John A. Bassett, Stewart and Rehfield, Dan Leavitt, Ed. Slocum, Wood and West, Sig. Fostello and a duo from the Venetian Troubadours. A rattling afterpiece, introducing Walter Gibbs, J. B. Mack and the stock, concludes the bill this week.

MUSIC HALL.—A concert will be given 23 for the benefit of St. Paul M. E. Church, by the Temple Quartet, assisted by Susie McKay, soprano; Emily Rich, contralto; Ellsworth Sisson, tenor; Annie M. Manchester, pianist, and John Matterson, elocutionist. Reeves' American Band, assisted by Susie McKay, Bowen E. Church, cornet-soloist; Fred Fadley, piccolo-soloist; Bessie Child, pianist, and John Matterson, reader, gave a concert 25.

NOTES.—I learn that Harry C. Clarke has been in town for some time under the care of a physician. He has decided not to travel this Winter, but will remain here until after the holidays, when he thinks of going to Florida, with the hope of improving his health..... Friday afternoon, 17, as two ladies were walking down Westminster street, they met a ragged urchin, shivering with the cold. After a conversation, the trio disappeared into the nearest clothing-store, and coming out soon after the lad had on a nice warm ulsier. The ladies were members of Dion Boucicault's Co., and I regret that I am unable to give their names.

Westerly.—The next attraction at Bliven's Opera-house will be Dec. 30, when Oliver Byron will endeavor to get "The Inside Track" of our people..... J. M. Norcross was here last week, ahead of Dr. Sawtelle's St. Bernard Galaxy..... The second entertainment of the People's Course was given at Bliven's Opera house 16 by the Temple Quartet, before a large-sized audience. .....William Yaeger, musician, returned home last week from Delavan's New Sensation, the company having come to grief 16, at Stonington, Ct. They had been playing to poor business ever since they started out, and were behind in salaries..... A letter from J. Fred Pendleton of this city, business-manager of the Claire Scott Co., states that the company will wind up playing week stands at New London, Ct., 25, where they will "lay off" a few days, after which more people will be added, they then taking the road, and will play one-night stands at high prices, presenting "Mary Stuart" only.

WISCONSIN.

Milwaukee.—At the New Academy, Hallen & Hart's Co. gave two performances Dec. 19. The National (American) Opera Co. sang "Lohengrin" 20, and "Galatea" and "Bal Costume" 22. The advance sales have been very large. Atkins Lawrence and Viola Allen, in "A Wall-street Bandit," are announced for 23, 24, 25, 26. Richard Mansfield, in "Prince Karl," got more and better press notices than any star who visited us this season, but played to miserable business 15 to 18. Coming: M. B. Curtis 30, 31, Jan. 1, Rehan's "Nancy & Co." 2, 3, 4, 5.

GRAND OPERA-HOUSE.—Donavin's Hyers Sisters' "Out of Bondage" Co. are billed for Dec. 20, 21, 22, 23. "The Ivy Leaf" is due 24, 25, 26. "The Long Strike," 13, 14, 15, did a light business, and "Passion's Slave," the balance of the week, attracted only fair-sized audiences. Coming: Wallick's "Cattle King," 30, 31, Jan. 1, 2, "Fantasma" 3 and week.

PALACE THEATRE.—A company under the management of a Mr. Mortimer present the "The Gipsy, or Widows and Orphans," Dec. 18, 19. No holiday attractions have as yet been booked by Manager Miller, although negotiations are progressing with several combinations.

PEOPLE'S THEATRE.—Still closed, and nothing can be learned in regard to its future.

STADT THEATRE.—"Merchant of Venice" was given 19. The first production in America of "Alexandra" will take place 22. "Das Lachende Milwaukee" is announced for 25, 26.

DIME MUSEUM.—A strong bill is on for Christmas-week. It comprises Clint William and his bear, Irene Woodward, tattooed-lady; Zip and Ashby in boxing-matches, Princess Felica, snake-charmer; Zelma, Prof. King and Charles Hall in the curio-parlors, and Daly and Edwards, Annie Morgan, Leroy Wallack, Prof. Wallace, Emerson and Moore, Gilday and Kent, and Geo. Vance in theatre. Next week, John T. Kelly in "Senator McPhee."

NOTES.—Many considered the announcement of Jacob Nunnemacher going into partnership with Jacob Litt a "bluff" to bring Hermann Nunnemacher of the Grand to terms. Hermann was not to be bluffed, however, and next season, as announced in last week's CLIPPER, the Grand will be under his management..... Sam Fletcher was here in advance of "The Ivy Leaf." They lay off 20 to 23..... Three rows of the parquet-circle at the Academy had to be taken out to make room for the orchestra. .....Milwaukee people were disappointed because Emma Juch or Fursch-Madi did not sing here with the American Opera Co..... J. W. McKinney was here ahead of "Prince Karl." I am under obligations for favors extended..... The Paulson Brothers will soon appear at the Exposition Rink..... By mutual consent, the "Erminie" engagement at the Academy was canceled..... Chas. McGeachy is here booming "A Wall street Bandit."

La Crosse.—December has been a comparatively quiet month at the McMillan Opera-house. Laura Dainty, "White Slave" and "An Adamless Eden" showed to big business. The Bensberg Opera Co. had a small house, but gave a superb entertainment. They have a return date in the Spring, Ezra Kendall canceled Dec. 14, in order to fill Iowa contracts. Mme. Rive-King is booked for 22, "Ranch 10" 31, Wilbur's Lyceum Theatre Co. week of Jan. 1-9. Manager L. S. Truesdell is making a great success of the house, and will book the finest attractions on the road another year. Among the prominent companies who have dates are Minnie Hauk Jan. 20, "Clio" 22, Aimee Feb. 8, "Evangeline" March 8, Andrews' "Michael Strogoff," "A Night Off" and Annie Pixley later. La Crosse is hungry for a good opera company, and anything except "The Mikado" will carry off the ducats.

Oshkosh.—The State Musical Convention was held here Dec. 16 and 17, the attendance being unusually large. The officers of the State Musical Association are all Oshkosh men. Donavin's Co. filled 18 at the Opera-house. Sam Lucas, one of the company, has always been a prime favorite here. Bookings for this month are: 21, "Ranch 10;" 28, Rive-King Concert Co.

Janesville.—Myer's New Opera-house is completed. The Mayor and leading citizens have tendered Peter Myers, the proprietor, a complimentary reception Dec. 18. The opening occurs 20. "A Wall-street Bandit" occupies the house for two nights..... Donavin's Hyers Sisters' Co. had a small audience at Lappin's Music Hall 15.

IOWA.

Des Moines.—At the Grand, Dec. 15, 16, W. H. Power's "Ivy Leaf" to good houses. Mme. Rive-King 17, Ezra Kendall 18, "Mugg's Landing" 25, Ezra Kendall (return) 27, "Lynwood" Jan. 7, 8, P. F. Baker 11, Hanlons' "Fantasma" 19, 20.

FOSTER'S.—"The White Slave" very much pleased fair houses 14, 15. Hungarian Gipsy Students 17, 18, "Charity Blacks" (local) changed to 20, "Rag Baby" 23, "Patent Rights" 24, 25, Richard Mansfield 29, 30, Mattie Vickers Jan. 1, J. A. Stevens 7, 8, "Ranch 10" 10, 11.

CAPITAL CITY.—A. R. Wilber's Lyceum Co. drew flattering houses for cold weather Dec. 13-18. Edward Elroy's Dramatic Co. 20-25, State Teachers' Convention 28-30.

STANDARD.—The religious discussion between Rev. D. R. Lucus of the Christian Church and Moses Hull of *The Spiritualist* drew good houses.

Council Bluffs.—At Dohaney's there is nothing this week until Dec. 25, when Effie Ellsler comes, matinee and evening. The Howard Athenæum Co. came 15. This was the first strictly variety performance Manager Dohaney had favored us with since Castles' Celebrities, three years ago, in his old house. "White Slave" came 16 and Kendall's "Pair of Kids" 18. Grismer-Davies Co., in "Called Back," had only a small house 10. Jos. Murphy comes Jan. 6..... At the Masonic Temple, Prof. Burbank, dramatic impersonater and reader, gave a performance 14 to a large audience..... John Howe (in private Merkel) of the Musical Mokes (Howe and Wall) is convalescent after a serious illness, which has confined him to his home in this city during the past month. Blood poison was the trouble, being an old vaccination which has bothered him more or less during the past three years. His recovery was at one time doubtful. .....John H. Craig, giant, and wife are visiting friends in the city..... W. H. Power, manager of the "Ivy Leaf" Co., ran down from Lincoln, Neb., where his company were appearing 14, to spend the day with Wm. Maloney, this city. He joined his company here *en route* to Des Moines 15..... Mr. Wilton of Leroux and Wilton of the Howard Athenæum Co., while doing his turn on the bars 14, fell heavily on his head and shoulders, and in endeavoring to save himself badly sprained his wrist or fingers.

Burlington.—The Grand's attractions Christmas-week are: "Rag Baby" Dec. 22, Mattie Vickers 25, matinee and night; Ezra Kendall following week. The Grand has been dark all week. Almy Le Grand was announced for to-morrow night (18), but, as no paper nor agent has arrived, Mr. Washburn thinks the company is *ausgespielt*. Kate Bensberg's Opera Co. were billed for 20, but they wired that sickness would prevent their coming. .....At the People's, G. A. R. Art Loan occupied the house last week..... I regret to learn that H. E. Hunt, the "showman's friend," is again quite sick, and hope to soon see him about again.

Davenport.—The concert and fair held at the German Theatre Dec. 10, 11, 12 and 13, was a grand success financially and otherwise. On the evening of 12 the doors were closed at 7.30 o'clock..... The Louis Maas concert at the Burtis Dec. 13, was well patronized. Coming attractions are: "A Rag Baby" 21, Carleton's Opera Co. Jan. 5..... Business at the Olympic of late has been pretty dull.

Cedar Rapids.—Bookings: Mattie Vickers Dec. 28, Effie Ellsler 30, "Ivy Leaf" 17 and 18, "Mugg's Landing" Jan. 1, Carleton's Opera Co. 3 and 4. Ezra F. Kendall, in "A Pair of Kids," came Dec. 16, to a fair house.

DISTRICT OF COLUMBIA.

Washington.—At Albaugh's, Lawrence Barrett finished a two weeks' engagement Dec. 18. The production of "Rienzi" was a great success. Mr. Barrett received six calls on the opening night. A great deal of merit is due Mr. Slemmer, scenic-artist, and Messrs. Sherwood and Filott, in charge of properties and machinery, for their able support in the production of the play. Mr. Wells, as the young Colonny, made a decided impression. The rest of the company were good. The houses were packed nightly. This week, Lilian Olcott in "Theodora," followed by "The Little Tycoon."

NEW NATIONAL THEATRE.—The Thalia Opera Co. closed to good attendance 18. Sunday, 19, Anna Eva Fay in an illustrated lecture on Spiritualism. Commencing 20, Lotta. Next week, "Alone in London."

HARRIS' BIJOU.—Tony Denier's Pantomime Co. played to crowded houses last week. For Xmas week, Atkinson's Co. in "Peck's Bad Boy;" 27, Geo. C. Boniface, in "The Streets of New York."

DIME MUSEUM.—May Adams' Japanese Minstrels showed to big business the past week. A "Dockstader's Troupe" open 20, for a week.

KERNAN'S WASHINGTON THEATRE.—Clark & Rategan's Female Minstrel Co. met with fair attendance. This week, Maco's Pantomime and Specialty Co.

NEW OPERA-HOUSE.—Manager Strasburger has provided himself a new home. The Rink on E street, near Seventh street, Dec 16, passed into the hands of Joseph K. Strasburger, proprietor of the late Herzog's Opera-house. Mr. Strasburger immediately took charge of the place, and in a day or so workmen will be remodeling the building and transforming it into a cosy opera-house. The plans for the improvement of the building call for a gallery. The interior will be handsomely fitted up, and it is an assured fact that Washington will, by the middle of January, find the Rink a place of beauty and attraction. This is the last week of the Rink, pending the arrangements between Mr. Strasburger and the management of the Rink regarding the lease of the building. It will make a very cosy little opera house. It is about two squares east and one north of the burned Lincoln Hall.

NOTES.—Robert Downing spent a couple of nights at home last week..... Lawrence Barrett has purchased all the scenery and properties gotten up at Albaugh's for the production of "Rienzi."... J. W. Albaugh Jr. is with Mr. Barrett. This is his second season in Mr. B.'s Co.... C. R. Waller is in the box-office at Kernan's this season. It may be wrong to mention the fact, as Ridge is popular, but I hope his many friends will "buy" when they visit him at the theatre.

OHIO.

Cincinnati.—Last week our managers' hopes were frozen hard by the temperature dropping low enough to keep money in the pockets of the show lover, and cause him to nestle close by his own fireside. Every attraction suffered save one, and its superior merit alone saved it from becoming a big loser, along with the rest. The Law and Order League have adopted a new method of attack. On Dec. 13 warrants were issued against members of the "Over the Garden Wall" Co., performing at Heuck's Theatre, charging them with giving a theatrical performance on Sunday. This was to defeat the move of the show folk, who have been having themselves arrested and brought before a sympathizing Justice of the Peace, who has administered the medicine of justice, in homeopathic doses, i.e., one dollar and costs.

GRAND OPERA-HOUSE.—Robson and Crane, in "Merry Wives of Windsor" and "The Comedy of Errors," have been playing to large audiences, consisting of the ultra-fashionable element of our city. Opening for one week 20, Rice's "Evangeline" Co.; 27, one week, Maggie Mitchell.

HEUCK'S OPERA-HOUSE.—Mr. and Mrs. George S. Knight in "Over the Garden Wall" have been playing to fairly good houses, which grew apace as the Travelers' Protective Association's big sale of tickets came in. Opening for one night, 19, T., P. & W.'s Minstrels; 20, for one week, the Duff Opera Co., with Lillian Russell; 26, for one week, "Siberia."

HAVLIN'S THEATRE.—Herne's "Minute Men" has been drawing very fair houses, but not so large an attendance as the play warranted. Opening for one week, 19, "Taken from Life" Co.; 26, for one week, Gus Williams.

HARRIS' MUSEUM.—Manager Harris provided George Boniface in

Ocean House. They took all the music of the play Schmelz, the proprietor of the Ocean House, appeared before Squire Hornberger and swore out a warrant for Honner, but he could not be found. Col. Savage of the Buckingham Theatre, Louisville, Ky., came here 13, and engaged the specialty people of the party, and took them to Louisville....Harry Anderson, late manager of Harris' Museum, is now in charge of the "Taken from Life" Co. Jake Rosenthal is here, in advance of the same company.....Stuart Robson has a brother who keeps a hotel in Valdosta, Ga.....Ed. Marble is arranging for the production of a new afterpiece in this city. It is a burlesque on "Erminie," and is entitled "Her Money."....Andy McKay is here. His "Planter's Wife" Co. is enjoying a rest (?) for a few weeks. Private advices say that it has gone to the wall.....Wm. Bowers is back home, having severed his connection with the Edmund Collier Co. He goes out ahead of C. E. Verner's Co. 17.....Lotta filed a petition in Court, at Akron, O., 16, to save herself $9,000 which she loaned to H. G. Matthews, a well-known insurance agent in that town, and brother to Chas. H. Matthews, H. E. Abbey's confidential man.

Toledo.—At the Wheeler Opera-house, Thatcher, Primrose & West's Minstrels are booked for Dec. 22, and M. B. Curtis, in "Caught in a Corner," 28, 29. Charles Verner, in "Shamus O'Brien," did very good business 16, 17 and 18.

PEOPLE'S.—The Wilbur Opera Co. are putting in this week. "Prisoner for Life" had excellent business last week. Sunday night, 19, an entertainment was given by Lulu Hurst and others.

ERIE.—The following is this week's company: Burns and Ames, Frank Majilton, Alice Ames, C. R. Mainard, Nettie Sheehan, Lannando and Denire. Business is very good.

Zoo THEATRE.—The following opened 20: Emma Forrest's Christmas Callers, including Allen and Forrest, Etta Clark, Mabel Mitchell, Almoney and Kent, Dollie Weston, Keating and Allen, Birdie Kent and Lon Young. Business is good. The proprietor has in contemplation the erection of a new theatre, to be devoted to variety performances.

Columbus.—At the Metropolitan Opera-house Georgie Melnotte's Jockey Female Minstrels opened their season on Dec. 17 to a crowded house. John Alexander ("The Black Prince") is sole proprietor, Sam Dessauer manager and John J. Sellon amusement-director. The entertainment was superior in many respects to shows of their kind. Leonard and Mullen, Corrie Laramie, Annie Dunn and Lillie Hamilton are worthy of special mention. Thatcher, Primrose & West entertained a large house on the following night (18), closing the week. Janauschek is due 25, for afternoon and evening performances.

GRAND OPERA-HOUSE.—Callan, Haley & Callan's Minstrels opened 20 for a week. Oliver Byron, in "Across the Continent," to good business week closing 18. Jennie Calef is due week of 27.

SCHNEIDER'S WINTER GARDEN continues to do large business, adding Minnie Frank, Eddy Evans and Effie De Rock to its last-published programme.

IN BRIEF.—Burt Hall's Specialty Co. open season at Winchester, O., 23.....Manager Fennessy of Cincinnati paid Columbus a flying visit 17.....It is said to be a positive fact that Manager Jas. G. Miller of the Metropolitan will manage a well-known star next season.....Frank Andress, leader of Miller, Okey & Freeman's Circus, is again about, after a severe illness.....It is rumored that Sells Bros. of circus fame will build a new opera house here in the Spring, the location as yet unannounced.....Harry Rand, treasurer of the "Met," and Prof J. S. Beyer, leader of orchestra, will benefit in January.....Harry Whitney of the "Condemned to Death" Co. is in the city visiting friends.....Prof. Gilbert, leader of orchestra for the Jockey Minstrels, was formerly leader of orchestra in Schultz's Opera house, Zanesville, O.

Springfield.—At Black's Opera-house, Howorth's Hibernians Dec. 18, Mendelssohn Quintet Club 29. John A. Stevens 14 in "A Great Wrong Righted" to a rather medium house. However, the general effect of the play was very pleasing. The initial performance in this city of "The Little Tycoon" occurred 16. The expectations of the audience were not quite realized as to the strength of the opera, yet a repetition of the performance will surely draw a much larger house than the one of its first performance.....At the Grand, Thatcher, Primrose & West's Minstrels 15 drew a much smaller house than the average for minstrel performances. Mestayer's "Tourists" 18. On the tapis: Herne's "Minute Men" 22. On New-Year's Day, matinee and evening, the local Lodge of Elks benefit, with Kate Castleton's "Crazy Patch."....The Museum's third week was a very good one. It is steadily increasing in favor, and will undoubtedly be a standing feature of the city ere long. Mr. Adams retired from the firm last week, leaving Mr. Osborne sole proprietor and manager. Mr. Osborne is a very popular and affable gentleman. The Zulus, Oscar and Charles, and Admiral Dot and Jennie Quigley, midgets, are additions for the coming week.

Lima.—Roland Reed, in "Cheek," comes Dec. 18, at Faurot's Opera-house. Jenny Lee's "Mazeppa" Co. was billed for 21, and J. C. Freund's Co. 23. Jenny Lee's Co. is no more, and Freund has canceled Christmas-day. Jno. W. Ransone comes in "Across the Atlantic," matinee and evening performance, Holiday-week beginning 27. The Melville Sisters Co. will play at popular prices—10, 20 and 30 cents. Beers' "Lost in London" came 13 to good house. "Only a Farmer's Daughter" 16 to small audience. The Academy of Music, to be opened 23, is located in the Klauss Block, occupying the entire upper floor, 57x80ft. Stage 22x48ft., 24ft. opening. Full sets of scenery and other stage accessories. A series of three boxes open on stage on south side entrance from dress-circle. The main entrance is from Main street. Seating capacity 780. H. W. Eagan of Chicago is director of amusements and has handed me a list of the following people engaged for nine nights: Wade and La Clede, Davis and White, Andy Hughes' Combination, Earl Sisters, Belle Jeanette, Valarr Sisters, Maud Hastings, Bertie Atwood, Lidy Reid, Ollie Brooks and May Davis.

Steubenville.—At the City Opera-house, A. R. Wilber's Dramatic Co. comes Dec. 20-25. The Leonzo Bros. come 27 for week. Callan, Haley & Callan's Minstrels came 15 to poor business. The boys are playing in hard luck.....At the Theatre Comique, the past week was the best of the season financially. Opening 20, we have the little favorite Emma La Mause, John and Lottie Burton (announced for last week by mistake), Bessie Bell, Harry Pink, Van and Wilson, Eva Lester and Stella Creighton. This house is growing in popularity.

Upper Sandusky.—At Limer's Opera-house, Newton Beers held the boards for Dec. 14 to a top-heavy house, but a disappointed audience. The Pan Pipe singers took the house by storm; they could not get their scenery on the stage, it being too large. Marie Prescott appeared 16 in "Pygmalion and Galatea" to a very light house. Miss Prescott did very fine work as Galatea. Maud Granger is nicely billed for 21, and the sale of seats is very large.....The Chinese Students holds the boards at Billhart's Hall 23 for the benefit of the M. E. Church. Booked: "Across the Atlantic" 28.

Canton.—At Schaefer's Opera-house, Robert Downing appeared as Spartacus Dec. 13 to a large house. Gilmore's Band, assisted by the Canton Choral Society, entertained a crowded house 15. Roland Reed in "Cheek" 16 to fair business. Maude Granger comes 25.

Akron.—At Academy of Music, "Wages of Sin" Dec. 14 and Marie Prescott in "Ingomar" 15 did small business. Roland Reed in "Cheek," 17, to packed house. A "Long Strike" 18 and Haverly's Minstrels 21.....At the People's Theatre, Ida May Blake's Co. in "Peck's Bad Boy" did well last week. Sallie Price comes 20 and week.....At Columbia Rink, Gilmore's Band, 13, played to 1,500 people. This was the second time they had appeared in this city this season.

CONNECTICUT.

New Haven.—At Bunnell's Grand Opera-house, Pauline Markham was the attraction last week. She enacted a number of roles, and the houses were good. Commencing Dec. 21, the Bennett & Moulton Opera Co. will begin a round of old stand-by operas, and expect a big week.

AMERICAN THEATRE.—Ida Siddons' Blondes brought lots of "half-moons" to the front seats, and not a small number of college "thoroughbreds." On Saturday night Manager Van Buren wore his accustomed smile, from which I assume that all was well.

NEW HAVEN OPERA-HOUSE.—"A Bunch of Keys" 18, 19, amused fair houses. "Hoodman Blind" is booked for the immediate future. Louis James and Marie Wainwright in "Othello" and "Virginius" to fair business 13, 14.

CARLL'S OPERA-HOUSE.—Miss Fortesque in "Frou-Frou" and "Camille" gave three entertainments 18, 19. Modjeska is on the tapis as the next attraction.

ITEMS.—Dale Armstrong was offered a position as manager of the Corinne Co. He did not accept, but has on hand a little scheme of his own which he proposes to launch soon.....The Busy World, a mechanical arrangement of considerable interest, was in the museum curio-hall last week. A submariner takes its place at present.....Charles Carll, son of Manager Carll, has arrived home from the West.....Dave Thomas is doing a stunning printing business here, and is one of the most popular all-'round fellows in the city.....Manager Bunnell has joined the noble Order of Red Men. Just imagine G. B. brandishing a tomahawk.... The Boston Symphony Orchestra are meeting with no great financial success in their series of concerts here.

Meriden.—Claire Scott in legitimate characters drew about everyone in the city week of Dec. 6. Manager Coburn announces that next season Miss Scott will play only at regular prices. Frederic Bryton played a return engagement 16, and packed the house.....The City Hotel is becoming a provincial Morton House. Wheeler's Minstrels, L. J. Tullock, Tommy Cash, Ed. Kompe, C. T. Slocum, Fred Pendleton and others spent Sunday, 12, with Landlord Magowan. George Neville, comedian of the Claire Scott Co., has engaged rooms in the Palace Block, and intends to open an elocutionary school May 2.....Frank Heywood was dramatic editor of *The Republican* during the vacation of the regular critic.

Waterbury.—At Jacques' Opera-house, the local Burns Club will give a grand entertainment Dec. 21, instead of 22, as stated last week. "Galley Slave" 25. Louis James and Marie Wainwright put on "Virginius" to a good house in spite of the storm 15. Booked: "My Partner" 27.....At the People's Theatre, a benefit will be tendered M. Burns in the way of a sparring match 22. "Uncle Tom's Cabin" played to fair business 13-15. Local talent held a big house 16.....Kelley, Murphy, Foster & Hughes' Star Co. will hold the boards at City Hall 22.

GEORGIA.

Atlanta.—J. C. Stewart's "Two Johns" will be the attraction at De Gives' Dec. 21. The past week has been a quiet one. Louise Rial, announced for 16, 17, canceled. Florence Elmore appeared 13, 14 before fair audiences. "Camille" was given the first evening and at matinee, the engagement closing with "Ingomar." Miss Elmore played a return engagement 18, selecting "Lady Audley's Secret" as the play. Lacy's "Planter's Wife" is booked for 21, followed by Hicks & Sawyer's Colored Minstrels 23, Barry and Fay 24, 25, Myra Goodwin 31, Jan. 1, "Cupid's Broker" 3, 4, and "Lights of London" 5, 6. It was rumored that Baird's Minstrels were on the verge of suspending here Dec. 11, but such was not the case. The report originated from the fact that someone attached the property of the minstrels on account of a small claim that was promptly paid.

Columbus.—Harry Lacy's "Planter Wife" Co. is booked to appear Dec. 23.....Forepaugh & Sanwell's Ten-cent Circus has been playing to immense crowds the whole week. The circus is very good indeed, and in some respects better than the "mammoth ones.".....This season has been an exceptionally dull one so far as attractions are concerned. I think after the holidays we will receive visits from a number of good companies.

Macon.—"The Planter's Wife" did not show up Dec. 16 as billed. Seats were sold, lights lit, and the audience assembling when news came that the company had gone to pieces in Savannah. I am unable to give further particulars at present. "Zozo" showed here 10, 11, with matinee, to fine business at every performance. The spectacular always brings out a crowd. The "Fortune's Fool" Co. had a date 13, but did not come. "The Two Johns" are due 22, and Barry and Fay 23.....*Later.*—I have just learned that the "Planter's Wife" Co. disbanded at Louisville 16. The telegram coming from Savannah was the cause of my informant giving me the wrong locality last night. Bad business was the cause of their trouble.

LOUISIANA.

New Orleans.—On Sunday, Louise Rial in "Fortune's Fool" at the Grand, "Silver Spur" at the Avenue, "Never Say Die" at Faranta's, Mrs. D. P. Bowers in a change of bill at the Academy. The stock company will do "Cricket on the Hearth" at the St. Charles. Up to this writing the business has been very light. Mrs. Bowers is the artistic success of the week, but the people don't respond promptly to the call of the managers. That is they have not this week. The dullness is attributed to the approach of Christmas.....The Japs who were at the Grand week before last are now doing business at the Eden Theatre, a concert hall on Royal street.....John Curry left here for New York to-day, where he goes to sign contracts to put Sweatnam, Rice & Fagan's Minstrels on the road.

WEST VIRGINIA.

Wheeling.—The attractions this week at all the houses are good, and a paying Christmas business is booked. At the Opera-house, Kate Castleton appears Dec. 24, 25 and matinee 25. An entertainment by local talent for benevolent purposes will be given 28. Eugene Jepson comes 30, Rhea 31, Jan. 1 and matinee.....At the Grand, Florence Bindley holds the boards this week, and the bookings for the following three weeks remain as already published.....At the Grand Central (variety), with the change of management, there has also been a change in the list of attractions, the aim of the Messrs. Handlan, who now have charge of this place, being to get a better class of people. For this week they have the Three Powers, Lowry and Johnson, M. E. Nibbe and Will Holmes, and they expect others. A few of last week's people remain. Will Holmes is to be the manager, and soon after the holidays the house is to receive a general overhauling. The stage will be enlarged..... Of the business done last week nothing special can be said. Dan Sully had a good house 14 and afternoon of 15, when he appeared in "Daddy Nolan" at the Opera-house. "The Corner Grocery" was given evening of 15, to a poor house. The Temple Theatre Co. gave "The Little Tycoon" 17, 18 and afternoon of 18, to paying business.....At the Grand, Waite's Comedy Co. put on in good shape a number of good plays, but the patronage was not what it should have been, by considerable..... Business at the Grand Central was light. The Lincoln Sisters were the best people of the week..... It is expected that Rhea will do big business here.

TEXAS.

Galveston.—At the Tremont Opera-house, the next attraction will be Adelina Patti, which will be the event of the season. The popular Galveston favorites, Milton and Dollie Nobles, came Dec. 9 and remained until 16. Their business was not so good here this season as it has been in former ones, owing to illness of Dollie Nobles, who was unable to appear Saturday night, 11, in "The Phœnix." Max Fehrmann, a former resident of the city and almost as popular as Milton Nobles, continues to play Moses Solomon in "The Phœnix." The sale of seats for the Patti engagement opened 13, the first day's sales amounting to $3,600. Manager H. Greenwall is receiving letters and telegrams from all parts of the State for seats. E. Gillett, the affable agent of Patti, is in the city and will probably remain until 23.

Houston.—At Pillot's Opera-house, Patti Rosa made her first appearance before a Houston audience Dec. 10, in Lotta's creation of "Zip," and was greeted by a full house, who were favorably impressed with her acting. At the matinee next day, in "Bob," the house was filled to overflowing, but the night's performance closed to a poor house. Tremaine occupied Pillot's last week, beginning 13, with his sun or art pictures, and is already introducing his subjects to large audiences.....McFlinn's Tenent Circus has been here for the last nine days, and is performing every night to a crowded tent; he stays four days longer.....At the Palace Theatre, this week, are the following: Frank Sparrow, Eva St. Clair, May Wallace, Lollie Robinson, Milton Bros., Keating Sisters, Annie Milton, Dollie Mitchell, Nellie Donaldson and Le Roi Sisters.

Waco.—The only attraction that appeared here last week was the Goldens' Co.; they occupied the boards of the Garland Opera-house Dec. 10, 11 and matinee 11. "The Martyr" was presented the first evening to a fair house. The play had a very familiar appearance about it, but the name was new. It was badly acted. A comedy was given for the matinee (no programmes) and for the last performance "A Night Off" was presented. The feature of this organization is a really fine brass band, which parades the streets during the day. Wallick's "Cattle King" Co. appear at the McClelland Opera-house 15. For 17 and 18 the bills announce that America's Great Triple Alliance will appear.

Fort Worth.—At the Fashion Theatre last week: Jennie Farrell, Larie Baker, Billy McClure, Josie Wilson, Flora Hill, Katie Speck, Jennie Farrell, Georgia Clemens, Lou Robinson, Baker and Kelly and others.

VIRGINIA.

Richmond.—The Richmond Theatre will be closed until Dec. 22, 23, when Myra Goodwin plays "Sis." On 24 "Zozo" opens for two nights and Christmas matinee. "Skipped" closed 15 to very good business.

ACADEMY OF MUSIC.—Lottie Church, in "Unknown," appears 21-25. Howorth's Double Show closed 15 to small business. "Dad's Girl" finished the week to fair houses.

PUTNAM'S THEATRE COMIQUE.—Jessie Lee and Eugene Notowiz are the only new faces for this week. All the old ones hold over. Business continues good.

THE WEATHER continues to be very severe, and tells painfully upon all places of amusement.

Lynchburg.—The "Zozo" Co. announced at the Opera-house Dec. 23. Nothing occurred the past week (13 to 18).....The Bijou Theatre was occupied 17 by a local combination company for the benefit of the Masonic Home and Retreat.....THE CLIPPER can now be found on file every week at Johnny Payn's reading-room, adjoining Pat Cullen's saloon, immediately across from the Opera-house, where professionals will find a warm welcome.....The new scenery of the Bijou has been put in and is certainly beautiful.

KENTUCKY.

Louisville.—At Macauley's week of Dec. 20, Salsbury's Troubadours in "The Humming Bird." The Boston Ideal Opera Co. presented the following operas to the largest business of the season: 13, "Adina;" 14, "Fra Diavolo;" 15, "Martha" and "Victor;" 16, "Maid of Honor;" 17, "Adina;" 18, "Fra Diavolo" and "Bohemian Girl."

HARRIS' MUSEUM.—Week of 20, D. E. Bandmann. Frances Bishop, in "Mugg's Landing," played to very large business all last week.

MASONIC TEMPLE.—Week of 20, Harry Kellar, magician. Baby Bindley gave us "Heroine in Rags," "Excitement" and "The Vigilantes" during the past week. She was well received, and played to good business.

NEW BUCKINGHAM.—Week of 20, "Night Owls." The remnant of Sheehan & Coyne's Co. opened 14 with "Grogan's Elevation" to a packed house.

GRAND CENTRAL.—Coming week of 20: Binney and Monnock, L. B. Raymond, Hopper and Hall, Cora Richey. Last week's stock remain for the first part. Business is good.

NOTES.—Josie Norman (Mrs. J. H. Snyder), who went to Cincinnati at the request of C. H. Hoyt to assume the character of Carrie Story in "Tin Soldier" during the illness of Flora Walsh, and who gave entire satisfaction in the part, returned to her home in this city 11.....As I wired you, Skell Hague died suddenly at the St. Cloud Hotel at 1 o'clock 14 of pulmonary hemorrhage. While eating dinner he was seized with an attack of bleeding at the nose, and left the table and went to the wash room. Upon entering he fell to the floor dead. He was formerly connected with Doris' Circus as billposter, and came here from Cincinnati to join Frances Bishop's "Mugg's Landing" Co. as lithographer. No papers were found in his effects leading to the discovery of his home, and, up to the present writing, no knowledge has been received of the whereabouts of any of his relatives.

NEBRASKA.

Omaha.—At Boyd's Opera-house, the list of attractions for Christmas-week is: "A Rag Baby" Dec. 24, 25, Effie Ellsler in "Woman Against Woman" 27, 28, and Richard Mansfield in "Prince Karl" 31, Jan. 1. Standing-room only greeted the Emma Abbott Opera Co. at every performance Dec. 13-16 and matinee 15. Following were the operas presented, in the order named: "Lucretia Borgia," "Mikado," "Bohemian Girl," "Faust," "Carnival of Venice," "Il Trovatore." At the close of the performance 17 the company left by special train for San Antonio, Texas, where they open a new opera-house 20.

PEOPLE'S THEATRE.—Felix Vincent comes week of 20. Beach & Bowers' Minstrels turned people away nightly, and those that were fortunate enough to get inside witnessed the best minstrel performance ever in the house. They are booked for a return date.

Lincoln.—At Funke's Opera-house, the McCaull Opera Co. sang "Black Hussar" and "Falka" Dec. 10 and 11, to large audiences. Power's "Ivy Leaf" had fair business 13, 14. The Howard Athenæum Co. had a fair house 15. Coming: "White Slave" 17, 18, Effie Ellsler 23, Grismer Davies Co. 24, 25, Mansfield's "Prince Karl" 30. At the People's Theatre, the Walters Comedy Co., No. 1, supporting Nellie Walters, came week of 14, to good attendance. Beach & Bowers' Minstrels come 20 to 22. Walter's Comedy Co., No. 2, 23-25.....Kittie Cheatham of the McCaull Co. while in the city was the guest of Maj. J. L. Hopkins, formerly of Nashville, Tenn., and an old friend of her father, and Elsa Craig of the same company, during her stay here, was the guest of her cousin, Judge Parsons.....W. A. Mahara, agent of Beach & Bowers, and P. L. Jarvis, agent of "White Slave," spent Sunday (12) here.

CALIFORNIA.

San Francisco.—"The Vandykes," Mark Price's new play, the production of which our correspondent noted by telegraph week before last, is based upon the frailty of the wife of Henry Vandyke, an ex-army officer, who, before wedding Mr. Vandyke in Europe, gave birth to an illegitimate child. The secret becomes known to Clarence Vandyke, cousin to Henry, and, before this marriage, the manager of his large estates. With the assistance of Hubert Jones, an ex-convict and the parent of Mrs. Vandyke's indiscretion, Clarence plots against his cousin and his cousin's wife, and his machinations are opposed, and finally defeated, by Rev. John Nolan, a Catholic curate, ex-army chaplain and comrade of the rich Vandyke. Mark Price took the part of the curate. Ed. Lamb, Charlotte Tittel and E. J. Buckley were in the cast.

Los Angeles.—At the Grand Opera-house, "Standing-room Only" was the sign long before the doors were opened Dec. 6, the occasion being the opening of the Florences in "The Mighty Dollar." It was their first appearance in Los Angeles, and their reception must have been very gratifying. "Our Governor" 7, "Dombey & Son" 8, "The Ticket-of-leave Man" 9, "The Flirt" 10, "Our Governor" 11, night of 11 "The Mighty Dollar" were given to full houses. The stars were called before the curtain each evening. Nellie Boyd is the next attraction, playing 17 and 18 in "Unknown." The paper is the finest seen here for some time, and indications are good for a successful engagement. Rice, Jordan & Price's "On the Rio Grande" is booked for Christmas-week. After them comes Emma Abbott for one week.

COLORADO.

Denver.—At the Tabor Grand Opera-house Dec. 20 and week, Celia Alaberg and Louis Morrison; 27 to Jan. 1, Mr. and Mrs. W. J. Florence. The McCaull Opera Co. were well patronized Dec. 13-18.

CALIFORNIA CONCERT HALL.—Announced for 20: Fred W. Wilson, Tom Martin, Annie Rushton, Lottie Elwood, Rose Gore, James Kelly and Carry Belmont, Pearl Ardine. Business continues good.

THE BATTLE OF GETTYSBURG continues to draw well.

KANSAS.

Topeka.—At Crawford's Opera house, Adelaide Moore came Dec. 10 to a light house. "The Lady of Lyons" was given. The performance was not up to the standard, owing to the illness of two leading men, Messrs. Williams and Bennett, whose places had to be filled. Dalys' "Vacation" came 11 to fair business. A disagreeable night prevented them from drawing a full house. The Grismer-Davies Co. in "Called Back" did well 14, 15. Bookings for this house are "Stranglers of Paris" 20 and 21, McCaull's Opera Co. 24 and 25, Jos. Murphy 27.....At the Grand Opera-house, "Clio," under the management of W. H. Brown, came 13, 14, to big business. Night of 13 the box-office was "cleaned out." Coming: T. J. Farron's "Soap Bubble" 17, 18, with matinee 18. Nothing for week of 20.....Hogan and Duvon (local), colored comedians, drew poorly at Lukens' Opera-house 10.

Atchison.—At Price's Opera house, Julia Rive-King, Dec. 7, did not bring out our musical people. The few that did come out were well pleased. Adelaide Moore, 8 and 9, came in her own car and did poor business. The Grismer-Davies Co. in "Called Back," supported by a fine company, 13, did big business. The week was filled out by the "Stranglers of Paris" Co. 17 and 18. Maude Granger is underlined for 20, 21, and McFadden's "Uncle Tom's Cabin" Co. 25, with matinee. McCaull's Opera Co. 23 will give us "Black Hussar," and Joseph Murphy 29 will fill out the month.....Manager Crawford has selected W. F. Wood, formerly of Syracuse, N. Y., as local manager of Price's Opera-house. Mr. Wood has lived in Atchison for one year, and has many friends here. Chas. Adams, late of Topeka, will be the new stage-carpenter, Jas. Miller, the billposter, and Wm. Ham, head-usher, with six assistants.....H. F. Greene, agent of the "Stranglers of Paris" Co., was here 11 billing his attraction.....Ada Mortimer, opera singer, is visiting friends in this city.

Leavenworth.—At Crawford's, Julia Rive-King, Dec. 8, drew a crowded house. Dalys' "Vacation," 10, to a fair audience. At the close of the second act it was announced that Wm. Daly Jr had been taken ill, and could not continue his part. The Rive-King concert was under the management of the Y. M. C. A., and has led to quite a newspaper discussion. It seems that J. W. Areson, secretary of the Y. M. C. A. here, did the booking, and agreed to pay $800 for nine concerts, to be given at various points. This action the directors declined to uphold, and an action in the courts may ensue.

Atchison.—The Alsberg-Morrison Co. canceled Dec. 16. Maude Granger canceled 20, 21. Manager Wood will run excursions over the B. and M. and C. B. V. P. R. R., so people along the line can attend the McCaull Opera Co. 23.

Leavenworth.—Crawford's was dark last week, except Dec. 15, 16, when "The Stranglers of Paris" (Frank Tannehill's) showed to fair business. Effie Ellsler 23, Jos. Murphy 28. At the conclusion of th third act of "The Stranglers of Paris," 16, Mr. Tannehill stepped before the curtain and complained bitterly of the course of *The Times*. This was the first place where his company had received the censure of the press. He also scored *The Times* for what he called "a scurrilous attack" on Effie Ellsler.....Carl Hoffman, the music-dealer, author and publisher, has purchased the Farrell property in Delaware, between Fifth and Sixth streets. The lower story will be used as a piano and musical wareroom, and the upper as a music-hall. The building is fifty by one hundred feet, and the refitting will cost about $20,000, for which plans are now being prepared. The hall will be opened about May 1 by Julia Rive-King.

INDIANA.

Indianapolis.—At the Grand Opera-house, there will be a wrestling exhibition between James Faulkner and Matsada Sorakichi Dec. 22. "Erminie" comes Jan. 3, 4, 5, followed by Janauschek 6, 7, 8. Thatcher, Primrose & West's Minstrels drew great houses Dec. 13, 14. Conried's "Gipsy Baron" Co. opened 16 to a packed house.

ENGLISH'S OPERA-HOUSE.—"Clio" is due 6-8. Kellar entertained fair-sized audiences all last week.

DIME MUSEUM.—Frank Frayne comes week of Jan. 3, instead of "Stormbeaten," which canceled. John W. Ransone is due 10 and week. For this week, Sheehan & Coyne's Co. were booked, but Riley's "Ragged Jack" Co. holds the boards instead. Last week "Taken from Life" (Phœa McAlister, leading) did a good business.

NOTES.—The Elks gave a very pleasant social, which was largely attended, Dec. 12.....Frank Hawley, manager for John A. Stevens; Joseph Herman, agent of the "Gipsy Baron;" Frank Bert, manager of "Ragged Jack," and Samuel Alexander, manager of Kate Forsyth, were in the city last week.....Joseph Fanning, John Martin, Frank Wade, Charles Miller and Will E. English went from here as delegates to the meeting of the Grand Lodge of Elks.

Marion.—E. M. Crane came in "Monte Cristo" Dec. 15 to a small house. The California Minstrels are booked for 25, and Weston Bros., in "Our Minstrel Boys," 29.

Logansport.—Eunice Goodrich has the Opera-house week of Dec. 21-25. Crane's "Monte Cristo" Co came 27, under the auspices of Logan B. B. Club. House dark week of 13. Gilmore's concert was a big success.

Lafayette.—"Fantasma" secured crowded houses Dec. 10 and 11. Belva A. Lockwood 14, to a large audience, in spite of the storm. Coming: Crane's "Monte Cristo" 20.

Fort Wayne.—Conreid's "Gipsy Baron" at the Masonic Temple Dec. 12 was one of the best presentations of opera ever witnessed in the house. Coming: "Ten Nights in a Bar-room" 20, and "Shamus O'Brien" 24, 25.....There were no attractions at the Academy, as Manager Wulff did not succeed in making any bookings.

Greensburg.—Frank S. Davidson, in "Hans, the German Detective," at the Opera house Dec. 13, to fair business. The Lyons Comedy Co., 11, turned away people before the performance began.

Kokomo.—At the Opera-house, Maude Granger played a return engagement Dec. 16, to good business. "Only a Farmer's Daughter" 31.

Sullivan.—The Weston Bros., booked for Dec. 18, failed to fill their date, and furnished no reason for so doing. This thing of canceling dates on twenty four hours' notice is becoming a "chestnut" here. This company canceling, with some six or eight others which had booked early in the season, has knocked a big hole in the Fall season. "Bound to Succeed" comes 20 for three nights, and C. R. Hunt's "German Detective" is due 29.

TENNESSEE.

Memphis.—Bijou Opera Co. Dec. 27 Jan. 1. Dec. 13, 14, 15, W. J. Scanlan gave "Shane-na-Lawn" to good business, and "The Irish Minstrel," 16, to a fair house. With the latter bill 17 and the former at matinee 18, his engagement closed.....At Robinson's Museum: Curios opening 20 for two weeks, Albertine Greenfield, double-tongue; Fred Howe, fat-boy; Sherman Potterf, dwarf Yerno. Stage people for two weeks—Emery and Russell, John L. Manning, Jennie Southern.....At the People's Theatre, opening 20 for one week: Leonard and Karnes, Kitty Allen, Marion Bros., May Miller and Hughes and Stiles.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It is doubtful if any actor has ever received kindlier treatment on his New York debut as a star than Robert B. Mantell, whose first week of "Tangled Lives," at the FIFTH-AVENUE THEATRE, closed Dec. 18 to generally good business. His audiences were largely of a fashionable makeup, and were, besides, predisposed to grow enthusiastic over him with, perhaps, too little excuse. Mr. Keller's drama, "Tangled Lives," is chiefly to be considered as the first work of a writer who had taken ample time in its preparation and had benefited by several years' observation of all sorts of plays by all sorts of playwrights. The first-night's audience contained so many of his friends and those of the star that an undue amount of applause was the somewhat misleading result. We sat "Tangled Lives" through Wednesday night, and again Thursday night. On each evening the audience was stirred only by the strong situation at the close of the second act—really the best moment in the play; and then the vigorous acting of Mr. Mantell and Eleanor Carey was a powerful lever in forcing the plaudits. The faults of "Tangled Lives" are mainly those of imperfect characterizations, somewhat strained dialogues and soliloquies—the young heroine's apostrophe to a bunch of violets being included in the latter—and ineffective climaxes. The strength of "Tangled Lives" is confined to the human interest of its story proper. Summed up, the author has on the whole indicated that he is worthy of encouragement—that sort, however, which comes in homeopathic doses; which does not flatter in the absurd measure at first shown by Mr. Keller's friends; and which is sharpened by some necessary and judicious criticism. "Tangled Lives" was excellently acted throughout. Nelson Wheatcroft, Louisa Eldridge, W. F. Blande, Eleanor Carey, Katie Stokes and Effie M. Shannon gave Mr. Mantell effective support, Mr. Wheatcroft and Miss Shannon doing particularly good work.....The theatres at which there were no changes were DALY'S, the PARK, CASINO, STANDARD, WALLACK'S, LYCEUM, MADISON-SQUARE, FOURTEENTH-STREET, NIBLO'S and the BIJOU.....Week-stands were ended 18 by the "Siberia" Co. at the WINDSOR, Maggie Mitchell at the HARLEM COMIQUE, Tony Hart in "Donnybrook" at the PEOPLE'S, Hedley & Harrison's "Silver King" Co. at POOLE'S, Dominick Murray in "Escaped from Sing Sing" at the THIRD-AVENUE, and Kiralfys' "Around the World" Co. at the GRAND.....Joseph Jefferson's three weeks' season at the STAR closed 18. His houses were at no time very large.....The Wild West Show continued to prosper at MADISON-SQUARE GARDEN.....At the METROPOLITAN the season of German opera ran along without novelties or special brilliancy.....At DOCKSTADER'S "Our Minnie," a new burlesque, was done for the first time at the matinee 18, when "Robinson Crusoe" souvenirs were given to the more youthful auditors. Edwin French, the banjoist, has recently retired from the company at this house. Of these, it may be said that Tony Hart in "Donnybrook" did the best business. It surprised the management of the People's Theatre. Even on Wednesday night, when a snow-storm was raging, the house was almost full. Billy Birch's special engagement came to a close 18.....German opera and comedy alternated during the week at the THALIA, and at the matinee 18 Marguerite Fish returned to play "Taugenichts"—or "Nan, the Good-for-nothing."....Modjeska's six weeks at the UNION-SQUARE closed 18, "Daniela" having been played all the final week, and proving a failure, too.

W. H. SEYMOUR, who was put under bonds three weeks ago to support his family, was sent to jail Dec. 19 on his wife's complaint that he had failed to obey the order of the Court.

MADISON-SQUARE GARDEN.—The Cody-Salsbury Wild West Show is attracting large houses at night, and fair-sized audiences at the three matinees weekly. A Mexican restaurant is one of the new features, and visitors are invited to visit the camp and Indian village after the performance proper.

"THE RED FOX," which is underlined at Poole's for next week, is an Irish drama by Daniel O'Connell, and has had a San Francisco trial. It will serve as the medium for the New York reappearance of James M. Ward, of other days. Carrie Clarke Ward, Mrs. W. G. Jones, M. W. Leffingwell, Mary Young, Morton Price, John P. Sullivan and W. T. Melville comprise his new company.

Two boxes at the Windsor were recent donations of Manager F. B. Murtha to the Montefiore fair.

MANAGER H. C. MINER, accompanied by Mrs. Miner and a few friends, will leave during the second week in January on their regular visit to Florida. They will be away until April, and will extend their trip to the West Indies.

ADVERTISING-AGENT C. T. VAN SICKLEN of Tony Pastor's is said to have recently come into a snug legacy by a relative's death.

A PROFESSIONAL MATINEE of "Jim the Penman" will be given at the Madison-square Dec. 23. Actors and actresses who attend, and can afford it, are asked to contribute their mite as a Christmas offering to the Actors' Fund.

CHARLES H. THAYER returns to Boston Jan. 3, to take the management of Dion Boucicault who opens at the Hollis street Theatre in that city Jan. 30.

PEOPLE'S THEATRE.—Evans and Hoey opened here Dec. 20 in "A Parlor Match." If their usual, and, let us say truly, deserved prosperity attend them they will fill the People's all the week. Their company is unchanged.

EDMUND COLLIER will return to the People's Theatre for a week of "Metamora" Jan. 3-8, and, if J. Charles Davis promises correctly, there will be "five Indians and sich" to assist the star.

KOSTER & BIAL'S.—There was no performance Monday, Dec. 20, on account of the Bal Pare, which was then held. This was the second entertainment of the kind given by the management, and it far eclipsed that of last season. "Capt. Jack Sheppard" resumed away evening of 21, and started on the last quarter of its centennial, which occurs Jan. 6, and will be celebrated auspiciously. Regina Ennelli succeeded Chip Howard 21 as Brooklyn Barrell. J. B. Radcliffe has a "new one," in which arms, hands and hearts play prominent parts. It is a "go." The Harvey Bros have pleased vastly, and their engagement, which at the outset was for a month, will probably be prolonged indefinitely. The special performances enlist the services of several strong cards.

THOMAS F. BARDEN, for thirty-three years connected with the box office at the different Wallacks Theatres, is to retire from active business at the close of this season.

IN the long-contested case of Effie Ellsler against Brooks & Dickson, judgment in favor of the defendants was affirmed by the General Term court Dec. 17, with costs.

"THE MARQUIS" is to succeed "Erminie" at the Casino by and-bye. It is a comic-opera by M. Lacombe, anglicized by Robert Reece, and had a long run when originally sung at the Paris Folies Dramatiques.

WINDSOR THEATRE.—James O'Neill and his strong "Monte Cristo" Co. opened for a week Dec. 20, with prospects of good business. Tony Denier's "Humpty Dumpty" Co. will make their first New York appearance in some years next week, and following them there will be a week of "The Romany Rye." On Jan. 10 F. B. Warde will play for the first time in New York Leonard-S. Outram's tragedy—another version of Saumet's great play—"Galba, the Gladiator." For this production Manager Murtha promises new scenery and costumes, with a host of auxiliaries, a ballet and a male chorus.

DENMAN THOMPSON sends us a reminder that he will open a long engagement at the Fourteenth-street Theatre Jan. 10, making known to New York "The Old Homestead," by himself and George W. Ryer. He will be welcome.

VICTOR MICHETTI, Wilson Barrett's hair-dresser, brought suit in this city recently against the actor to recover $1,000 damages for loss of services, claiming that Mr. Barrett brought him to this country and then discharged him without cause. Dec. 16 a motion by defendant's counsel to compel plaintiff to give security for costs was granted by Judge Hyatt of the City Court.

JUDGE INGRAHAM decided Dec. 16 that the contract between the

HENRIETTA MARKSTEIN'S benefit at the Windsor Theatre, Sunday evening, Dec. 26, will draw a big house if all that lady's friends do their duty. She will have a big list of volunteers.

MARION SACKETT is to have a testimonial and reception at the Lexington-avenue Opera-house evening of Dec. 30, when she will appear in "Caste," with the assistance of the Jersey City Dramatic Club. A comedietta, called "Unfairly Caught," adapted by Mrs. William Warbrick, will be acted for the first time.

DOCKSTADER'S.—The first part this week is the best, musically, Manager Dockstader has yet presented. W. P. Sweatnam, who has succeeded Billy Birch on the bones end, has made a distinct hit, and the new burlesque, "Our Minnie," is an entertaining wind-up to a good show.

LYCEUM THEATRE.—In the two weeks which remain before Helen Dauvray's production of Bronson Howard's new play, that energetic and ambitious actress will do "A Scrap of Paper." She had not appeared in it before Dec. 20, when she was seen as Suzanne, supported as follows: Prosper Couramont, E. H. Sothern; Baron de la Glaciere, J. E. Whiting; Brismouche, J. W. Pigott; Anatole (his first appearance), Rowland Buckstone; Baptiste, William Payson; Francois, Gus Brooke; Louise (her first appearance), Ellie Wilton; Mathilde, Enid Leslie; Zenobie, Emma Skerrett; Mme. Dupont, Clara Douglass; Pauline, Miss Dore. It was most refreshing to sit through so generally charming a performance. Helen Dauvray has done nothing better in this country than her Suzanne, and E. H. Sothern, who shared the evening's honors with her, gave a capital piece of acting as Prosper. Joseph E. Whiting was excellent as the jealous Baron, Enid Leslie made a sweetly ingenuous Mathilde, and Rowland Buckstone was a fairly good Anatole, though at times he grew a trifle too boisterous. Ellie Wilton, to every auditor's surprise, showed palpable evidences of nervousness, and came dangerously near spoiling one scene by taking up one of the Japanese animals by the tail in the search for the lost letter. She did this not once, but twice! and there was an audible titter from the house. Miss Dauvray's calmness alone saved the scene. Miss Wilton, by the way, has grown stouter, and scarcely looked like the former favorite of the Union-square. "A Scrap of Paper" was excellently staged, and Miss Dauvray's courage in putting it on should be rewarded by large houses.

W. H. GUIFTILL, late stage-manager of the "Michael Strogoff" Co. was in the city Dec. 20, having closed with that troupe 18. He is interested in a company controlling his rotary system of selling scenery, which is to be patented this week. It seems to be an ingenious filling of a long-felt want, and we shall describe it later.

TONY PASTOR'S THEATRE.—A good-sized audience were in attendance evening of Dec. 20. Their appreciation of the holiday feast provided by Manager Pastor was acknowledged in a hearty manner. The list for the week is a notably fine one, and shows to advantage the endeavors of Antonio Von Gofre and Ardell, George Murphy, Isabella Ward, Leopold and Wentworth, Ada Melrose, George D. Melville, Frank Bush, Schrode Bros. and the Clipper Quartet. Mr. Pastor's budget contained a bright array. The Clipper Quartet were accorded a warm reception, and their act in white face was an improvement. This was their first appearance in a vaudeville house in this city for some time. On Christmas-evening Mr. Pastor will take his company to the Academy. In addition to the above, the Three Phoites will make their first appearance in this city in several years. They will appear in pantomime, with Mlle. Phoite as the flying Mephisto. Those clever young gymnasts, the Julians, will also be there. Dolls, toys, etc., are figuring largely at the matinees this week. Next week the performers will include T. J. Ryan, Martens Trio, Laura Lee, the Julians, Lenton Bros., Lester Howard, J. H. Burton, Leopold and Bunell, Lottie Elliott, Heffernan and McDonald, Nellie Hoyt and others.

H. R. JACOBS' THIRD-AVENUE THEATRE.—The opening of this house under the new management occurred Dec. 21, and was an altogether auspicious one. The cosy theatre held a large audience Monday evening. "The Long Strike" was well staged and evenly acted. J. C. Padgett did excellent work in the dual roles of Moneypenny and Noah Learoyd. Samuel E. Ryan was quite effective as Johnny Rielly, and his efforts received hearty recognition. Emily Fairchild found good opportunities as Jane Learoyd. This young lady made her debut in this city on Monday evening, and her pleasing presence and undeniable histrionic talents added much to the success of the play. The remaining characters of the cast were in able hands, and their interpretation of the parts intrusted to them reflected credit. Next week, "Shadows of a Great City." W. A. Edwards represents Mr. Jacobs as resident manager of the house. Mr. Edwards is a thoroughly wide-awake gentleman with liberal and comprehensive ideas of running a theatre. This makes eleven theatres, we believe, under Mr. Jacobs' management. Although Jacobs & Proctor are in a position to dictate conditions to combinations, in view of the length of time they are enabled to book them, it is a well-known fact that the most liberal terms are given travelling companies and a generous surety is often guaranteed them, thus putting combinations on a safe paying basis for their engagement. Marcus Jacobs, a son of H. R. Jacobs, is the new treasurer. The other attaches are the same popular list that were under Mr. Hill. The prices have been lowered materially. The gallery is now 15 cents, while the general admission has been fixed at 25 cents. Reserved seats can be secured at 35, 50 and 75 cents. Eight performances are to be given weekly, including matinees on Wednesday and Saturday.

HARLEM CASINO.—There was a fair-sized house assembled at this place Dec. 20 to witness the best programme of the season thus far. Karl Michels opened the show, followed by Lou Chatwood in songs, Thos. K. Ryan in "Horse Reddish," Richard Bros., John and Albert, change-artists; George and Marie Nelson in song-and-dances; the Ventinis, jugglers; W. H. Burke on the harmonica; Maud Chatwood in song-and-dances, and Marion and Belle, change-artists and musical instruments, the whole concluding with "Nic-Nac," a pantomime-farce.

LONDON THEATRE.—Large audiences were in attendance at the two performances Dec. 20. Ida Siddons' Co. made their first appearance in the city this season, and the event also signalized the debut of Harry C. Jacobs in this city as a manager. The latter event is to be formally celebrated Wednesday evening, 22, when the whole company, assisted by the attaches of the London and invited guests, are to take part in an afterpiece. A clever show is put on by Ida Siddons' Co., and the burlesque "A Strike in the Harem" furnishes opportunities for the display of some very shapely ladies. The specialties are introduced in the burlesque, and enlist the services of Edwin M. Ryan in Teutonic ideas, Ida Siddons in her taking dances, Jeppe and Fannie Delano in a popular turn, the Stanwood Sisters in their well-known songs, Pauline Parker in a meritorious banjo-melange, Maude Beverly in a taking repertory of songs, Frank Lester in ballads, J. W. Hampton and his trained animals, the Southern Quartet in pleasing vocal and instrumental acts, and the Lamount Trio in their acrobatic feats. Jeppe Delano has charge of the stage, and runs it in a most satisfactory manner.

MINER'S BOWERY THEATRE.—A large audience was in attendance evening of Dec. 20, and the well-selected company found favor in their eyes. The list this week is a fine one, and shows with pleasing results the diversified talents of George Laible, Gilmore Sisters, Prof. Fox, Carter and Anderson, Sam Devere, Burt Ransom, Charles and Jennie Welsh, California Quartet, Wilmot and Lester, and the Gilforts. Prominently successful was the act of Miles, McHugh and Ireland, their turn going in great shape, and showing their cleverness of Celticisms of high merit. Wilmot and Lester in their artistic work on bicycles, unicycles, etc., came in for high approbation. "Razor Jim" opened the bill and "The Outcast" closed it, both farces being amusing. The announcements for next week include Fannie Blane and Charles Gilday, Harry Kennedy, Richard Carroll, Schrode Bros., Manning and Drew, Frank Lewis, the Glovers, Wilson and Brevarde, Susie Wilde, Hewlette, Valvino, Nelson Hadley, Daisy Norwood, W. H. Burke and others.

MINER'S EIGHTH-AVENUE THEATRE.—A good-sized house was present Monday evening, Dec. 20, and found a fine list of entertainers on hand to furnish amusement of high order for their edification. The roster includes Chas. Seymour and Ada Byron, Mr. and Mrs. W. J. Conway, Minnie Kaine, Howard and Fox, Emerson and Clark, Ida Ranier, Wenzel and Morris, Fannie Beane and Chas. Gilday, the Tissots, George Kaine, Thomas J. Ryan, ably assisted by Louis Robie, and the Conways, found good opportunities in "Senator McFudd." "A Christmas-dinner" was spread in taking shape by Fred J. Huber, Louis Robie, Al. W. Decker, Kitty Allyne, Minnie and Willis Clark. Manager Robie now proudly wears an elegant Elk's badge, presented him 19 by the Newark, N. J., Lodge. John R. Topham continues to take charge of affairs in front of this house, as he informs us.

NATIONAL THEATRE.—"Uncle Tom's Cabin" is being done the current week, with Fanny Herring in her well-known role of Topsy. The company is carefully made up, and a troupe of jubilee singers also appear. The house was well filled Monday evening, Dec. 20, and hearty applause attested the popularity of the bill provided for Christmas-week by Manager Heumann. A pleasing olio is also on, comprising Harry J. Campbell's Tableaux Soleil, the Stanley Sisters in songs, and Harry Blake and Flora Bertram in character portraitures. Cummings and Orndorff were billed, but, owing to the severe illness of Mr. Cummings, a song and-dance turn was substituted, introducing Mr. Orndorff and one of the Stanley Sisters. Next week, Dominick Murray in "Escaped from Sing Sing."

POOLE'S THEATRE.—Pat Rooney made his metropolitan debut as a dramatic star at this theatre night of Dec. 20, in "Pat's Wardrobe," by the late Elliott Barnes. As a whole, the piece, through which are strung a number of catchy songs, accompanied by popular music, seemed to please the audience, which was of goodly numbers. James Fox, so long with Harrigan and Hart in the team of Goss and Fox, made the most of the small part of Crullers. Mr. Rooney is supported by his wife, Josie Rooney, his daughter Katie and the following: T. S. Guise, James Vincent, James Fox, M. S. Thomas, Walter Wentworth, Gus A. Smith and Emma Howard. Next week, James M. Ward in the Irish drama "The Red Fox."

EL TEOCALLI.—Orrin Bros. & Nichols' Aztec Fair and Mexican Village will open at the above place (originally known as Horticultural Hall, West Twenty-eighth street), afternoon of Dec. 22. The exhibition is the same as was originally seen at Cosmopolitan Hall a few weeks ago. El Teocalli has been arranged artistically on its two floors, as well as in the gallery. The decorations are of the brightest colorings, and the hall presents a truly Mexican picture.

THE Sunday-law vigilance of the city police took a new form Dec. 19, when they arrested two truckmen for unloading the property of Orrin Bros. & Nichols' Aztec Fair and Mexican Village.

STAR THEATRE.—Robert Downing's Spartacus in "The Gladiator" has been frequently reviewed by our out-of-town correspondents, and therefore it is not necessary for us to say more as to his first appearance in this city in that role than that it occurred night of Dec. 20, before a house that was both large and enthusiastic. Mr. Downing's support is generally good, being made up of Henry Aveling, Mittens Willet, Gail Forrest, Frank Lane, Royal Roche, T. F. McCabe, Charles Nevins, W. D. Ingram, John Swinburne and others, with William Muldoon as a feature in the arena-scene. During the first act 20, a flat representing a Roman arch fell on the head and shoulders of T. F. McCabe, who bore the burden bravely, and was not a bit the worse for it. Lillian Olcott opens at the Star Jan. 3 for two weeks of "Theodora."

Brooklyn.—The Knights, in "Over the Garden Wall," had a fair house at the Park Theatre Dec. 20. H. E. Dixey next week.

BROOKLYN THEATRE.—"Held by the Enemy" drew a good-sized audience 20. The first presentation in this city of "Hoodman Blind" will occur 27.

HYDE & BEHMAN'S THEATRE.—Denier's "Humpty Dumpty" is the Christmas-week attraction. The audience which assembled at the opening performance, 20, was large.

STANDARD MUSEUM.—A variety organization, billed as the New York Casino Co., and including Thomas and Watson, Morosco and Gardner, Billy Bryant and the Three Franklins, opened to good business 20. Alf. and Mamie Wallace come 27.

LEE-AVENUE ACADEMY.—"Shadows of a Great City" did fairly well 20. During this week each lady in the audience is to be presented with a bottle of perfumery. Next week, F. B. Warde.

NOVELTY THEATRE.—P. F. Baker was greeted by a large audience 20, "Chris and Lena" being the play. "Zozo" 27.

PEOPLE'S THEATRE.—Dominick Murray in "From Prison to Palace" proved a strong attraction 20.

GRAND MUSEUM.—"The Ranch King" drew fair business 20. Next week, "Against the Stream."

CRITERION.—Louis James opened 20 in "Virginius" to a good house. "The Kindergarten" 27.

GRAND OPERA-HOUSE.—Frank Mayo had a large house 20 in "Nordeck." He remains 27 and week.

BROOKLYN MUSEUM.—"Our Goblins" drew a full house 20. Welch & Thomas' Minstrels 27. Jo-Jo is in the curio-hall this week.

THE MEXICAN VILLAGE closed here 18 to go to your city again.

NOTES.—G. W. Cromwell gave his last lecture in Brooklyn 15. He had not made any money here.....George Riddle, the New York Oratorio Society and others will do "Manfred" at the Academy 21. National Opera Co there 27.....One of the ushers in a theatre in the western district, who is a pew-opener in a fashionable Brooklyn church, last week gave himself away badly. In reply to a query for a pew by a stranger, he said: "The gallery is full, sir, but you will find room in the orchestra."..... Col. Sinn of the Park Theatre had a lively time last week with his colored patrons. The occasion was the benefit for the Grand Army of the Republic, during which members of the colored posts were delegated to their accustomed place in the gallery. The Posts kicked against the rule of the theatre, and demanded privileges. They interviewed the Colonel, and he asked one of them—a barber—if he would shave colored people. He said no. "That settles it," replied the Colonel. "When you shave your own race, I'll let you take seats in the boxes." The Colonel took the trick.....The week before holidays in Christmas time is financially damaging to the theatres in Brooklyn. The big dry goods establishments turn their show-windows into fairy scenes, and the result is that the main streets are crowded to excess each night, and it must be a very strong theatrical attraction that will offset the free shows in the streets. Last week saw only two third houses at all the theatres, and some of them had less than that.....The Cyclorama of Gettysburg was well patronized last week.

Rochester.—At Jacobs & Proctor's Academy the "My Aunt Bridget" Co. is the attraction Christmas week. Already the seats are nearly all sold for the Christmas performances. E. F. Mayo, in "Davy Crockett," comes week of December 27. The past week the "Blackmail" Co. did fairly well.

GRAND OPERA HOUSE.—The Weston Bros. in "3 to 1" appear for three nights and a matinee, commencing 20. Ada Gray in "East Lynne" comes remainder of the week, with a Christmas-matinee. Edwin Booth is announced for 27. Lotta in "Bob" 13 and "The Little Detective" 14 did moderate business, considering her previous engagements in this city. Kate Claxton closed 19 to excellent business. She and her company will rest during this week.

CASINO THEATRE.—The week opened with the following people: Prof. James H. Burton and his dogs, Frank Fisher and John Lord, King Sisters, Roach and Castleton, the Whittings, Gregory Bros., Dewitt Cooke, Billy Gallagher, Ada Devere, Rose King. For week closing 18 an excellent variety entertainment was given, and a large attendance was seen.

CLINTON OPERA HOUSE.—The past week the Zoe Gayton "Mazeppa" Co. came to an end. Cause, as usual, poor business and no money. The players say they are $30 to $75 in arrears. The manager, Mr. Marshall, claims that it is no fault of his, as he handed the receipts of each evening over to the treasurer. An attachment was secured on what property the company possessed. A stock company has been organized from the old company, and will be under the management of Mr. Baxter, manager of the Clinton Opera house, and will remain at this place for some time. The week of 20 opens under the new stock, with Hattie Johnson leading, in the "French Spy."

PERSONALS.—P. H. Lehnen and wife of Syracuse were the guests of J. J. Lehnen in this city 13.....The familiar face of Chas. E. Evans, of Evans and Hoey, was seen about our streets during the past week. He was visiting friends.....H. R. Jacobs came flying into town 16. He reports business first class through the circuit of J. & P.....Zoe Gayton, who opened at the Clinton Opera-house in "Mazeppa" 6, was taken very ill 13, and has been confined to her rooms since, Hattie Johnson filling her place as Mazeppa for the week, to the surprise of many that saw her in the representation.

Buffalo.—At the Academy, due week of Dec. 20, Tony Hart in "Donnybrook." A telegram was received 19 from Mr. Hart's manager, saying that Mr. Hart is sick, and cannot appear. Should he improve, he may play later in the week. They are trying to have the company appear without him. There is no danger but what Meech Bros. can get some good company to fill out their place. Departed, after a very successful engagement, Miss Fortescue; her houses were good. Due 28-30, Thatcher, Primrose & West's Minstrels.

COURT-STREET.—The "Blackmail" Co. hold the boards week commencing 20. Next week, "Silver King" Co. Closed a fair week, the "Pulse of New York" Co. I understand the play will be taken from the boards shortly and rewritten. Mr. Whiston, the genial manager for Mr. Jacobs, announced this week from the stage that Mr. Jacobs has leased the Third-avenue Theatre in New York, now making eleven theatres in his circuit. He now can be termed the King of Managers.

BUNNELL'S MUSEUM.—Enough praise cannot be said of Bennett & Moulton, whose opera company appeared during the past week. They remain with us a week longer. Della Fox is the prima-donna. Booked to follow: "Galley Slave" and Neil Burgess.

ADELPHI.—Week of 20, Prof. Shedman's Dog and Monkey Circus, together with a big list of variety people. Departed: Marinelli's Congress, who had a good week. Next week, J. J. Magee's Co. will appear.

LEIDERTAFEL HALL.—25, one night, Fisk Jubilee Singers will give a concert.

Troy.—At Griswold's Opera-house, Edmund Collier will play "Virginius," "Metamora" and "Jack Cade" during the week ending Christmas, Edwin Arden following New-Year's week in "Eagle's Nest." Edwin F. Mayo made an excellent impression in "Davy Crockett" week ending Dec. 18.

RAND'S OPERA-HOUSE will be vacant until Christmas-day, when Robert McWade and company play "Rip Van Winkle" afternoon and evening. Local talent for church benefit Jan. 3. Herr Andre's Alpine Choir and Tyrolese Co. gave a delightful concert, as far as the instrumental members were concerned, Dec. 17. The vocalism was tol-lol. Two-third house. Wilson & Rankin's Minstrels had a full house on the wretched stormy night of 18. Mr. Rankin did not appear, and Mr. Wilson said he was suffering from bronchial affection at his hotel. Mr. Wilson was called out five times after his monologue. The Five Pavanelas made an extraordinary hit.

GRAND CENTRAL.—Mabel Stanton's Female Mastodons are announced to fill this week.

Albany.—The Leland Opera-house will be closed Dec. 20. The Williams College Glee Club sing 21, Edwin Booth in "Richelieu" 22. "The Devil's Auction" fills out the week. J. B. Polk did "Mixed Pickles" 13, 14, 15 to light audiences. Miss Fortescue played "Frou-Frou" 16 before a very large house. Lotta drew big business 17, 18 in "Bob" and "Little Detective."

JACOBS & PROCTOR'S MUSEUM.—Edwin Arden in "Eagle's Nest" week commencing 20. This is a return engagement, Mr. A. having made a hit on the previous visit. Monroe and Rice in "My Aunt Bridget" were appreciated last week, during which period business ruled very large.

CENTRAL THEATRE.—Turner and Probel, Connors and Collins, Gus and Hattie Sharpley, Clark and Williams, Kitty Wells, Percy and Gray, and Lester Howard will furnish the Christmas programme. During the past week straight variety was fairly patronized.

Syracuse.—At the Wieting Opera-house, only three nights of the current week are filled. Dec. 23, 24, the Weston Bros. in "Three to One;" Edwin Booth comes Christmas matinee and evening, in "Hamlet" and "Othello." Kate Claxton, in "The Two Orphans," drew well 14. Lotta packed the house (as usual) 15. Gus Williams came 17, 18, closing the week to light houses. Wilson & Rankin's Minstrels are due 28.

JACOBS & PROCTOR'S GRAND OPERA-HOUSE.—Due 20 and week, E. F. Mayo in "Davy Crocket." Last week the Wilbur Opera Co. did a tremendous business. P. F. Baker comes week of 27.

CAL WAGNER'S THEATRE.—Due 20 and week, Edith Sinclair's Co. in "A Box of Cash."

Jamestown.—Bradshaw & Horning's "Hoodman Blind" Co., Dec. 14 and 15, gave excellent performances to small houses. The principals received several curtain calls. Maubury's "Wages of Sin" Co., 16, had a very small audience. Dr. Blare's Comedy Concert Co., 18, had a good-sized house. This company starts from here, and this was their first night. Their people is: M. Barrett and E. F. Wilbur, managers; Fred W. Aymar, stage-manager; E. F. Wilbur, musical-director; Prof. C. M. Kellogg, cornettist; Daniel Durand, clarionet; Lew Barth, double bass and tuba; Fred Barth, alto and second violin; Jno. Vine, slide-trombone; Claude Westcott, xylophone and bell soloist, drums, general traps and blacksmith artist; Prof. H. D. Adams and son Harry, magicians; Holly Bros., musical and sketch artists; Dr. T. L. Mills, specialties. They have a fine band, and no doubt will make a "go" of it. Fred Aymar's "Twenty Minutes With the Comedians" is an excruciatingly funny play, and the cornet playing of Prof. Kellogg is great. The rest of the people show talent. They play Olean, N. Y., this week. Coming: Mattie Goodrich 23, 24 and 25, Bennett & Moulton's Opera Co. week of 27.....Mme. Nora's Glassblowers will hold forth in the New Allen block for five nights, opening 21 .....Fred H. Garfield, passenger-agent of the N. Y. P. & O., is making preparations to run a special train to Bradford, Pa., 28, to accommodate parties who wish to hear Edwin Booth.....A "slick" person calling himself "Capt. Clarence E. Dutton" of the U. S. A. did up the C. L. S. Co., Supt. Low of the High School, the G. A. R. camp and mine host Sherman of the Sherman House, for quite a neat little sum. He gave one lecture, gathering in all proceeds for the second, and quit in great vanishing style.

Utica.—At the Utica Opera-house, Wilson & Rankin's Minstrels are booked for Dec. 22, Edwin Booth in "Othello" 25, and Annie Berlein in "Oliver Twist" 24 and "Under the Cpas" 25. At the matinee 25 she plays "Kathleen Mavourneen." Lotta in "Bob" did a fair business 16, and Master Paddon appeared to advantage 17..... Hirt's Music Hall closed for the season 18. The efforts of the energetic manager, Fred Hirt, have been thoroughly appreciated, and it's regretted that the refitting of the place compels him to close at this time.

Auburn.—At the Academy of Music Dec. 15, Kate Claxton in "Two Orphans" drew one of the largest houses of the season. The Fisk Jubilee Singers 16 failed to draw, owing to the management failing to advertise. Christmas-week will find the Academy occupied by local talent until 24, 25, when Ida Vernon's Co. will appear. Wilson & Rankin's Minstrels are announced for 27.

Ithaca.—Edith Sinclair and Ed. Favor came Dec. 16, 17, in "Box of Cash." Their houses were small. Ida Vernon's Co. is billed for 23, and Monroe & Rice's "My Aunt Bridget" for 28..... A firemen's fair has filled the Rink nightly during the past week.

Tarrytown.—At the Academy of Music Dec. 17, Wilson & Rankin's Minstrels opened to a good house, and they return 27. "Our Goblins" comes 31. The manager, Capt. J. W. Decker, takes a benefit shortly, when he will present as a novelty a Mardi Gras *bal masque*.

Sing Sing.—The first attraction this week will be Frank Jones in "Si Perkins," and the signs are that he will do well. "Eli Wheatfield" will be put on Dec. 23 for the benefit of Washington Engine Co., and every seat in the house is already sold. The Acme Novelty Co., Barlow Bros. & Frost's Minstrels and Rail's Harmony Concert Co. are booked for Jan. 1, 12 and 13, respectively.

Matteawan.—At Dibble's Opera-house, no attraction week of Dec. 13. People very anxious for one. Booked: 24, 25, Leslie Gossin's Co.

Yonkers.—At Music Hall Dec. 6, Sanger's Co. in "A Bunch of Keys" had a fair house. On 9 Gillette's "Held by the Enemy" had a full house. On 16 Wilson & Rankin's Minstrels drew a fair house. On 17 J. B. Polk in "Mixed Pickles" played to a fair house. Nothing is on for Christmas week. Due 28, Oliver Byron.

Canandaigua.—At Kingsbury's, P. F. Baker came Dec. 16 to a good house. John Kernell, Emily Vivian and Mr. Baker received frequent encores. "A Night Off," which plays a return date 30, will have a large audience. The company is first-class. The many friends of Wood and Healy, the "Wideawakes," now with Clark & Rategan's Minstrels, are pleased to learn of their success. E. F. Thorne in the "Black Flag" will do a big business Christmas. Monroe & Rice's Co. in "Aunt Bridget" come 27. Louis James has canceled Jan. 5. Eugene Jepson has canceled Dec. 23.

Glens Falls.—The Opera-house will remain dark until Dec. 22, when Murray & Murphy, in "Our Irish Visitors," will appear. Local talent will tread the boards 23.....Prof. Chas. W. Austin's Canine Paradox has "reorganized" with local talent, and will do the neighboring towns in an adjoining county.

Newburg.—At the Opera-house, "Si Perkins" came Dec. 17 to big business, and created much fun and amusement; the droll, dry humor of Frank Jones as Si, he keeping the audience in continuous roars of laughter. Hill's People's Theatre Co. followed 20 for a week. Barry and Fay are billed for 28. Booked: Lester & Allen's Minstrels Jan. 3.....A novel feature of the "Si Perkins" entertainment is the threshing-machine used in the play. It is donated by a prominent Western manufacturer—who is also a well known sporting man—for advertising purposes.....W. H. Brinkman of this city has organized what is known as the Brinkman Dramatic Co., and will shortly put it on the road under the management of Ellsworth Kirke, lately chief-usher at the Opera-house.

Saratoga Springs.—The event of the past week was the Minnie Hauk Concert, Dec. 18, at Putnam Music Hall, where nothing is due until after New-Year's, by which time the new opera-chairs will probably be in. "The Lucky Ranch" Co., booked for 20-25, have failed to send their paper, and I suppose that the party have ceased business.....Murray and Murphy in "Irish Visitors" are booked at the Town Hall for Dec. 23. Messrs. Hill & Connors, managers of this house, deserve well for all they have done for amusement seekers.

Hornellsville.—At Shattuck Opera-house, "A Night off," Dec 18, had a crowded house. Thatcher, Primrose & West's Minstrels, for Manager Bird's benefit, 31, will play to big business.....At the Alacazar Opera house nothing is booked.....At the Athenæum Rink, the Knights of Labor fair, week of 20-25, will draw large crowds.

Plattsburg.—At Music Hall, Minnie Hauk gave a concert Dec. 17 to a good house.

Oswego.—At the Academy of Music, the week opens with Wilson & Rankin's Minstrels Dec. 20. On 24 will be the star attraction of the season, Edwin Booth, appearing for the first time in Oswego. "Othello" will be given. Weston Brothers, in "Our Minstrel Boys," come 25. Murray and Murphy, in "Our Irish Visitors," did large business 13. Booked: Munroe and Rice 31 and Jan. 1, Ada Gray 3.....At the Casino Opera house, Horace Lewis, in "Monte Cristo" and "Two Nights in Rome," opens 20 for a week. Edith Sinclair's Co., in "A Box of Cash," pleased large houses 13, 14, 15.....At the Casino Opera house J. J. Magee's International Comedy Co. drew first-rate 17, 18.

Niagara Falls.—Lizzie Evans in "Fogg's Ferry," Dec. 13, delighted a crowded house, although the weather was execrable. Coming: "Black Flag" 21, Ada Gray in "East Lynne" 27.

Dansville.—At the New Opera-house, the Mendelssohn Quintet Club Concert Co. of Boston Dec. 22, "Uncle Tom's Cabin" 25.

Hudson.—At Hudson Opera-house, "Si Perkins" packed the house Dec. 13 and gave a good show.....C. H. Evans' Hook and Ladder Co., No. 3, held a fair 14, 15, 16. Murphy and Murray are coming 24. Atkinson's "Aphrodite" came 9 to a fair house.

Hamburg.—Stewart Rogers, humorist, entertained a large audience at the Opera-house Dec. 13. Jepson's "Tide of Fortune" 24, Fisk Jubilee concert 27.

PENNSYLVANIA.

Philadelphia.—The first presentation upon the American stage of a new opera by E. Audran concentrated attention Dec. 20 at the South Broad, where Col. McCaull produced "Indiana," with H. B. Farnie's libretto and the following cast: Indiana Greyfaunt, Lilly Post; Lady Prue, Laura Joyce-Bell; Nan, Annie Meyers; Maud, Adine Drew; Annette, I. Eissing; Capt. Hazard, Bessie Fairbairn; Matt o' the Mill, Digby Bell; Lord Dayrill, George Olmi; Philip Jervaulx, E. W. Hoff; Sir Mulberry Mullitt, Ellis Ryse; Peter, H. A. Cripps; Giles, W. J. McLaughlin. Clarence Hunt of the Royal-avenue Theatre, London, came over to assist in the production. The scene is laid in England soon after the rising of '45. The plot is very complicated, involving a poacher, his pretty daughter, the lord of the manor—who falls in love with her and claims seignioral rights—an American heiress disguised as a man and a government official.

CHESTNUT-STREET THEATRE.—"The Main Line" received its first presentation in this city 20. The previous week "Theodora" had proven a popular success and an event quite out of the ordinary run for many reasons. Due 27, May Fortescue.

CHESTNUT-STREET OPERA-HOUSE.—Robson & Crane presented 20, for the first time in Philadelphia, their revival of "The Merry Wives of Windsor." In spite of the new opera at McCaull's, this performance was considered generally the most interesting event of the week.

WALNUT.—J. T. Raymond presented "A Woman Hater" for the first time in Philadelphia 20. Kate Castleton did very well last week.

TEMPLE.—The 220th performance of "The Little Tycoon" at this house took place 20. The popularity of the piece seems to wax, rather than wane. Composer Willard Spenser's royalties are already close on to $20,000. The "Phyllis" Co. is being formed. It is certain, almost, that Louis Harrison, Henry C. Peallee and Mrs. Riegel will be in the cast. Several good people are on demand to fill out the cast.

ARCH-STREET THEATRE.—"We, Us & Co." opened 20 for two weeks. "Held by the Enemy" last week made a very favorable impression, and was seen by big houses. Press-agent Grattan Donnelly of the Arch is hard at work on a new play for Evans & Hoey. He is also editing *The American Police Record* with his usual skill; but he is never too busy to be courteous.

ARCH-STREET OPERA-HOUSE.—The Lillian Conway Co. produced "The Grand Duchess" 20, and will give 27 "Three Black Cloaks" for the first time in Philadelphia. An artistic success is already assured.

NATIONAL.—Myra Goodwin in "Sis" drew big houses last week at the National. She made quite a favorable impression. From Philadelphia 18 she went to Wilmington and Richmond. 20, Dalys' "Vacation" Co. opened for a week; 27, "Monte Cristo."

CENTRAL.—To a continuation of big business, the Smith-Waldron-Haley-Martin Co. opened 20 for the holiday-week in "Earthquakes." The card of the evening proved to be Marie Gilchrist, the transformation danseuse. The rest of the bill was well made up of the Lucier Family, Kokin Sagawa, Martens Trio, Dave Oaks and Nellie Boyd, Harry M. Parker, Laura Lee, Hines and Remmington, Heffernan and McDonald, Charley Banks. On 27 the "Devil's Auction" Co. come home.

FOREPAUGH'S.—A triple bill was presented 20 by Manager Connelly—John W. Jennings, in "The Cricket on the Hearth" and "The Happy Pair," and in the lecture-hall, the Tennessee Minstrels. Holiday business already booming.

NINTH AND ARCH MUSEUM.—Shu Sun Sen, the Chinese Princess, Hudzenski, the Siberian wild man; Anne, the female Esau; Belle Moody, the human billiard ball; the Wyandotte Triplets and the Human Pincushion were the attractions in curio-hall. On the stage, Will Carroll's "Xmas Carrolls" was given.

COMIQUE.—Patsy O'Leary is the fistic star of the week. Conroy & Thompson's Co. appeared 20, including Lefavre and Gale, Homer and Lingard, Minnie McEvoy, Geo. Beauchamp, Glenroy Bros. and the Barrons.

JOTTINGS.—E. E. Rice was in town 18, completing arrangements for the Dixey dinner at the Hotel Bellevue, which is to take place 6 on the occasion of Mr. Dixey's birthday. Mayor Smith is chairman of the Committee on Arrangements, and Dr. E. Bedloe, secretary.....Maude Melville, eldest daughter of Engineer Melville, was supported at her debut in concert last week by her younger sisters, Elsie and Meta.....John P. Slocum, business-manager for "We, Us & Co.," went the rounds last week. He thinks W. A. Mestayer's next farce, "Tobogganing," will be timely.....Emil Bourlier, manager of the Masonic Temple Theatre at Louisville, Ky., was in the city last week, visiting his old friend J. B. McCormick, and making new friends.....Several of the "Siberia" Co. ran over to Philadelphia to visit friends Xmas week. Manager MacDonough makes it a rule to lay his company off that week. He finds, he says, that they play better for the rest..... An interesting scene not down on the bills was given 17 at the Chestnut-street Opera the second night of the performance by Genevieve Ward of "The Queen's Favorite." The left proscenium box was occupied by a party of young ladies, some four or five, back of whom sat three or four men. Soon people in that part of the house began to have their attention distracted from the performance by the talk in the box. Presently Miss Ward paused in her dialogue and said, looking sternly at the box party: "Ladies and gentlemen, if we are disturbing you, we will discontinue." The box party discontinued. Some of them belonged to the family of a capitalist prominently interested in the Broadway surface road. The audience applauded the rebuke.....The first production of "Mizpah" takes place 21 at the Chestnut street Theatre. The company will include George Frothingham, Geo. W. Traverner, James Maas, Ed Chapman, Louis J. Monico, Louise Montague, Catharine Howe and Stella Stuart.....Philadelphia loses one of her most agreeable and competent professional men in Frank L. Perley, who leaves Bradenburgh's Museum this week to become manager of Harry Miner's magnificent theatre in Newark. Mr. Perley made friends for his house here among people who would never have heard of it but for him.....The people at the Virginia Garden for week of 20 are: Katie Hall, Annie Brandt, Ella Clark and Andy Jackson. Spaf Atkinson is still retained.....Opening 20 at Prospect Garden: May Arnot, Kitty Saville, Nora De Judge. Retained: Belle Barron and J. A. Kelley.

Pittsburg.—Wilson Barrett's presentation of "Clito" at the Opera-house last week was a revelation to the classical attendants, but to the average portion it was too classical, and, as a consequence, was not pleasing to the composite audiences that greet star actors. The engagement was unfortunately not so profitable as it should have been. Annie Pixley played the preceding week to houses that justified her pretensions to a permanent hold upon the difficulties of Pittsburg. This week Maggie Mitchell reappeared in "Fanchon" Monday, "Maggie the Midget" Tuesday, "Little Barefoot" Wednesday, "Lorle" Thursday, Saturday "Pearl of Savoy" and Christmas-matinee "Maggie the Midget." Rice's "Evangeline" next week.

CHALET BIJOU THEATRE.—Joseph Haworth's "Hoodman Blind" drew good houses all last week at this beautiful theatre. The popular prices are doing all the protection of the enterprise hoped for. The Boston Ideals come this week to a house largely sold for every night of their appearance. Next week, Salsbury's Troubadours.

ACADEMY OF MUSIC.—Lillie Hall's Burlesque Co. and Fanny Bloodgood's Specialty Co. drew crowded houses all last week. Hoey's Meteors will be the attraction this week.

HARRIS' MUSEUM.—D. E. Bandmann gave admirers of low-priced tragedy ample opportunity to witness it in great variety last week, playing "The Merchant of Venice," "Richard III," "Hamlet" and others to crowded houses. George C. Boniface this week. Next week, "One of the Bravest."

GRAND CENTRAL RINK.—The cyclorama Battle of Gettysburg still has a great hold on the people, especially on the old sardines and their admirers. Harry Williams has the management of the work.

JOTTINGS.—Pittsburgers were disappointed in the non-appearance of Agnes Huntington with the Ideals. She is a great favorite here.....J. K. Murray has joined Emma Abbott.....Wilson Barrett tells me that the English stage is at present in its most flourishing condition. Actors have brighter work, gather better salaries and are generally better conditioned than ever before.....A new museum and vaudeville theatre is to be erected on Fifth-avenue, this city, a few doors below the Opera-house, at once. The curio-hall will occupy the second floor and will be 127 feet deep. The house will be opened in February.....John A. Ellsler will likely release the Opera-house. A number of Eastern and Western managers are after it. It is said Manager P. Harris has made a big bid for it.....Lillie Hall fell during the finale of "Oxygen" at the Academy last week, and sprained her ankle to such an extent that she did not appear for two performances, her part being very acceptably filled by Mme. Zitella.....Eddie Fox and Elias Brooks, of Callan, Haley & Callan's Minstrels, were in town 16. This is the home of Mr. Brooks, and a good dinner explains Eddie's presence.....Maggie Cline caught the Grip, and did not appear on Saturday, either matinee or evening.

Bradford.—Margaret Mather played to a good house at the Wagner Dec. 15. Sheppard's Co., in "A Night Off," were greeted with a big house 17. Nothing is booked till 25, when Rhea will play "The Widow." Edwin Booth 28. Special trains will be run from all surrounding towns.....Managers Draper & Goodrich, late of P. F. Baker's Co., are in the city, and make the following statement: "In regard to P. F. Baker's statement in your paper, we left the company some $300 losers, instead of having $1,500 of the company's money. We left Mr. Baker (as we had talked the matter over with him), with stock on hand more than we owed the people. We saw that it was a case with Mr. Baker and one of the company to freeze us out, and we took part of the money we had in the show, and quit. We took only our

see Mr. Booth. They do it, though, every time he comes to Boston, as the box-office sheets plainly show. It is a source of gratification this is so, for it demonstrates that the people haven't yet forgotten how to appreciate what is artistic in the drama and also when it is artistically portrayed. Kiralfys' "Black Crook" Co. followed Mr. Booth, and opened 20 for two weeks. Theodore Thomas' National Opera Co. come after the Kiralfy revival, and commence a fortnight's season Jan. 3. J. B. Sullivan, who had been the Boston's property-man for many years, has bought the scenery, supply business of the late Fred Weld (formerly of Curtis & Weld) and is now giving his whole attention to the latter business. He has, of course, severed his connection with the Boston. There were rumors around a few weeks ago that Manager Tompkins was to organize a stock company for next season. They emanated from the fact that Mr. Tompkins was negotiating with people for the production of "A Run of Luck." Mr. Tompkins gives this explanation of the probable origin of the erroneous impression, and denies that he is to again form a stock company. Lawrence Barrett is booked for this house Jan. 17 in "Rienzi."

PARK THEATRE.—Hoyt's "Tin Soldier" Co, commenced a week Dec. 20. Frank Mayo closed a fair week 18, in "Nordeck." Sol Smith Russell does "Pa" next week for the first time in this city. Advertising-agent J. C. McGarrey and wife, of the Park, were presented last week with seasonable gifts by Stage-manager Harry Knight of Benton's "Silver Spur" Co.

HOLLIS-STREET THEATRE—"Adonis" delivers his valedictory this week. Mr. Dixey will have finished a three-months' run with the performance night of 25—Christmas—and it goes on record as a strikingly successful engagement. The company open at Col. Sinn's Brooklyn Theatre next week, and thence go to Philadelphia. Modjeska opens after Mr. Dixey's departure, and on 27 we will see "The Chouans" for the first time.

BOSTON MUSEUM.—Young Arthur Falkland has been doing Lieut. Kingsley in "Harbor Lights," E. H. Vanderfelt's old role, for a week or more. Mr. Vanderfelt has been resting, preparatory to opening in "Held by the Enemy" 27. He has not been very well lately, it is reported. "Harbor Lights" closed its long run 25, unexampled in a great many ways, particularly in its profitableness and its consecutive longevity. In the way of stage mechanism there has seldom been a play presented with more vivid realism. "Held by the Enemy" is looked upon to run a long time. It ought to be brought out in great shape, if careful preliminary preparations count for aught. Publicity is again given to the rumor that George Wilson, the capital museum comedian, is to star next season. I don't believe, after George's experience with Hoyt's "Tin Soldier" Co, that he can be induced to tackle the stellar act again. At least, I gain this impression from hearing him relate his traveling experiences while doing Vilas Canby.

GLOBE THEATRE.—The reason we have had so much "Mikado" here is explained in this way: Manager Stetson left a good deal of time open for the new Gilbert and Sullivan opera, and in consequence of the delay five or six weeks, or perhaps more, have remained upon his hands, with nothing of particular attractiveness to utilize this time. Ergo, "anything to fill up" has been the last resort, and perforce, "The Mikado" has done duty nobly. This is what one of the theatre people told me the other day, and I guess it's pretty near right. At all events, circumstances appear to bear this statement out. "The Mikado" holds over. It drew fairly good last week. Next week, for the company remain over, "Princess Ida" will be brought out.

BIJOU THEATRE.—M. Doyle's "The Martyr" Co. commenced a fortnight's stay 20. That date witnessed the first Boston production of the piece. Lang's "Scheming" Co. closed a good week 18. Dominick Murray opens Jan. 3 in "Escaped from Sing Sing." A strong booking here is "The Stranglers of Paris.

HOWARD ATHENÆUM.—Dan Sully began a week 20 in "The Corner Grocery." Edwin Arden closed a big week 18 with "The Eagle's Nest." Young Horace James, formerly of the Boston Museum stock, did a clever character bit as Dibsey, a lawyer after the Marks pattern. Next week, Lolo, Sylvester & Lola's American and European Novelty Co.

WINDSOR THEATRE. — Frank E. Aiken produced "Against the Stream" for the first time in the city 20. It will run here throughout the week. It is just the sort of bill to catch Christmas bucolics at the busy little uptown house. J. Z. Little's "World" Co. closed a good week 18. He was presented evening of 17 with a couple of handsome bronze statuettes by the members of his combination. Horace Lewis, a popular actor here (and why shouldn't he be, since he's Boston born and bred?) opens next week in "Monte Cristo." It is his first stellar appearance in this city.

KEITH & RATCHELER'S MUSEUM.—For Christmas week an exceptionally attractive bill is laid out. It comprises acts by Edward H. Roach, Harry Bruns and Carrie Munroe, Harry Born, Carlisle, Sadie King, Mons. Forber, Ben Reed and Dolly Webb, Charles A. Mack, Fred Hall and Ella Moore, and the stock in "Blundering Tim."

WORLD'S MUSEUM.—Ida Williams, that mountain of obesity, is one of two big (literally speaking, too) cards here at present. The other is a boy with big feet. "Humpty Dumpty" is the farce, and the new faces are: Z-ltner, Harding, Dudlow, Francis, Bellotta, Carlotta, German Rose, Ray Wilson, Barlow, Ida Williams, Salademit, Alice Hogaboom, Fredericks, Lorenzo Cavillio, Herman, Mme. Togure, Guize, Merton.

AUSTIN & STONE'S MUSEUM.—Haag, the elastic-skin man; Maxey, the man who threads needles by the mouthful, are two potent attractions here this week. Other good cards are Adah Briggs, giantess; Miss Wilmot, electric woman; Anvil-man, Maj. Littlefinger and wife, and these specialists: Jules Turnour, the Brothers La Rose, Pearlie May, Julia Redmond, Gallagher and West, John and Nellie Healey, Frank Clayton, Burt Kimball.

CULLINGS—Levy, the cornetist, was the big card at Austin's sacred concert Sunday night, 19, at Music Hall. These concerts attract great audiences.....Manager Isaac B. Rich and Mrs. Rich (*nee* Pauline Babo—you know they were married Wednesday, 15) are in your city..... Etta B Rich, niece of Manager Rich, made her debut as a reader 16 at the Meionaon.....The tenth Symphony concert was given in a pouring rainstorm 17 at Music Hall. Director Gericke was ill, and Carl Zerrahn substituted.....The Press Club entertainment at the Boston Theatre afternoon of 16 netted over $2,200. It was a good show.....Joseph Howard Jr. closed his course of Sunday-night lectures at the PARK THEATRE 19 with an address on "Men and Women of Note".....The Boston Theatrical Mechanics' Association elected these officers at their last meeting: President, William O'Brien; vice-president, W. J. Blair; treasurer, M. P. Pickering; recording-secretary, Charles E. B. Tyler; financial-secretary, H. O. Hinkson; assistant financial-secretary, J. M. Davis; trustees—W. J. Moorhead, William Callaghan, J. J. O'Brien; physician, E. M. Harding, M. D. A collation and entertainment followed.

Springfield.—At Gilmore's Opera-house Dec. 11, Lotta as Bob drew a large and enthusiastic audience. On 3, John T. Raymond, in "A Woman Hater," received a good house; 14, lecture by Rev. W. H. H. Murray was listened to by a fair audience; 15, Atkinson's "Aphrodite" drew a top-heavy house; 17, Sanger's "Bunch of Keys" drew a small house. Booked: 20-22, "Galley Slave;" 25, Louis Aldrich's "My Partner;" 29, McNish, Johnson & Slavin's Minstrels

SPRINGFIELD MUSEE.—Arrived 20: Pauline Markham. Departed 18: Fontanal's Congress of European Novelties, who had drawn fair audiences during the week. Manager Arnold successfully presented the illusion, "The Animated Head. "Zara," the sale mystery, was also presented.

THE ORPHEUS CLUB gave the first of their series of concerts at the City Hall 14 to large attendance. They were assisted by Etta Kileski, soprano; Adamowski, violinist; Heinrich Schnecker, harpist of Boston, and Mrs. Enos Smith, mezzo-soprano, and Mrs. C. W. Scott, contralto of this city. This was without doubt the finest concert that we have had this season.

New Bedford.—At the Opera House Dec. 14, Sanger's "Bunch of Keys" played to a good house. Lizzie May Ulmer, in "'49" 17, had a thin audience. The local Harmonian Minstrels are to perform 28, and C. A. Gardner in "Carl" 30.....At Liberty Hall 30, 31 and Jan. 1, Gregory's Pantomime Company will appear.....The orchestra at the Opera-house has been improved by the addition of D. J. Sullivan, cornet. A little oil would diminish some of the clarionet tones of the door-hinges. Sullivan W. Rogers, janitor, has been sent to the House of Correction for 18 months, for adultery. His wife got a divorce from him sometime ago, and the circumstances were such that the judge of the Supreme Judicial Court, who granted the divorce, notified the District Attorney that criminal proceedings ought to be instituted—an unusual suggestion. Policeman Joseph B. Wing of the Opera-house is on duty in the daytime at the Old Colony Railroad station. Mr. Rogers heard of a call from New Jersey for a man to manage a theatre, and started to look at it. At the depot he saw the policeman, and bade him good-bye. "I guess not," said Joe, "I have a warrant for your arrest."

Attleboro.—At Bates' Opera-house, McNish, Johnson & Slavin's Minstrels played to a large audience Dec. 17. They became favorites at once. Coming: "Michael Strogoff" 29.....A. D. Cameron will resign his position as advertising-agent for the Wamsutta Opera-house, North Attleboro, 31.

Lawrence.—"Michael Strogoff" was here Dec. 15, and did big business.....At City Hall, Henry Regan lectured to 1,500 people on "The Heart of America." W. J. Mack's "Tin Box" Co. played to fair business 17, 18. E. P. Smith and Frank Moulton joined here, having left Bennett & Moulton's Opera Co. The former made his first appearance as the Bad Boy.....Frank Torrence, business-manager of Redmund and Barry, was in town 18.... D. E. Ralton of this city was injured recently in "Youth," necessitating a rest of three weeks, caused by a cut of a saber.....Coming: Jan. 3, Lawrence Barrett; 5, "My Partner," with Louis Aldrich.

Taunton.—Prof. Bristol and his horses closed a fairly successful week Dec. 18. The city is heavily billed for the McNish, Johnson & Slavin Minstrels, who come 20. I prognosticate a large audience. The Taunton Cadet Band had a nice and successful concert 16. Booked: 27, "Michael Strogoff."

Lowell.—At Music Hall local amateurs presented "Leah" Dec. 15, with Alice Payne in the title-role. She intends going on the stage. C. A. Gardner, in "Karl the Peddler," had a good house on a very stormy evening, 16. Coming: 25, New York All-star Specialty Co.... At the Lowell Museum the week closed 18 was one of the best since opening. This week Dr. Lynn's Co. present their entertainment. The curio-hall is increased by the "smallest lady" and a mammoth hog.

Fall River.—"A Bunch of Keys" worked to a large house here Dec. 15..... The Central Musee is completed, and will open with a company of fourteen specialty people 20. E F Albee, formerly of Keith & Batcheller's Museum of Boston has purchased an interest in the Central Musee, and the firm's name now reads Navarro, Nail & Co. Mr. Albee will act as business-manager. W. E. Marr of Boston is painting scenery at the Musee, and also superintending general decorations..... Bookings at Academy of Music (T. R. Barrett, manager): McNish, Johnson & Slavin's Minstrels Dec. 22, Lizzie May Ulmer 25.

Westfield.—The Gem Opera-house has again been transformed into a rink.

Holyoke.—The advance sale for Edwin Booth, who plays Dec. 21, is the largest since the theatre was opened.

Ware.—The American Dramatic Co., advertised to play a week here, began Dec. 13, but abandoned the field 15.

BRITISH COLUMBIA.

Victoria.—Katie Putnam is booked at the Victoria for Dec. 13 and week. The McGibeny Family played Nov. 29, 30 to good business. The John L. Sullivan Co. gave an exhibition at the Theatre Comique Dec. 7, to about $500. The Mayor threatened to stop the exhibition, but Pat Sheedy "got away with him."

FLORIDA.

Jacksonville.—This city has been enjoying a succession of ten-cent circuses, all good and all doing a fair business. King, Burk & Co. came first to a week stand; next, Holland & McMahon's, which closed here Dec. 11. This company had fifteen hundred people at their concert one night. They will spend the next two months in Florida, putting in two weeks at Key West. Black Bros. were in last week, and they will be followed this week by Scribner & Clements'.....Louise Rial played 10, 11 in St. Augustine to fair business, giving us a return date 14. Barry & Fay's "Muldoon's Picnic" here 17, 18.

CONNECTICUT.—(See Page 645.)

Hartford.—At Jacobs & Proctor's Opera-house, McNish, Johnson & Slavin's Minstrels met with great success Dec. 13, 14 and 15, filling the house to overflowing nightly. Corinne opened in "Arcadia" 20, and will continue a week.

AMERICAN THEATRE.—Clark & Rategan's Female Minstrels begin a week's season 20, and will be assisted by several lightweights of the boxing fraternity.

RINK.—Hartford defeated Meriden at Polo 17, four goals to 3. Danbury will be here 22, and Bridgeport Christmas-night.

Bridgeport.—At Hawes' Opera-house, Barlow Bros. & Frost's Minstrels had a small house Dec. 15, J. T. Raymond fared a little better 16, when we were introduced to "A Woman Hater." H. M. Stanley's lecture is, of course, canceled. Booked: 22 and 28, lectures by C. W. Seymour; 24, 25, "The Red Fox," managed by Chas. Mendum; 27, Le Clair and Russell, in "Practical Joke."..... At Theatre Belknap, "The Galley Slave" had light houses last week. "Dollars and Dimes" are served this week, and it has been notably boomed. Next week: Loudon McCormack and Maud Miller...At Parlor Opera-house 20-25, Wilson and Brevard, Fontanai, John Phillips and R. G. Knowles..... T. Q. Seabrooke was here 17 and 18, spending "Dollars and Dimes." Some of his advertising schemes are very novel. .....The license for concert halls is now $25 a year each. .....Manager Bunnell has erected a mammoth billboard in Stratford, four miles from here. He also has one here opposite the depot.....Theatre Belknap has some very strong shows coming after Jan 1... A small kitten came into Manager Belknap's office Friday night. Mr. Seabrooke was in there, and recalled that when he was here with "Keep It Dark" another kitten made its appearance. "Keep It Dark" had a big week, and Mr. S. hoped for the same with "Dollars and Dimes."..... A toboggan slide will be erected on the Barnum Ball Grounds.....Mr. Castello is ill, and H. H. Jennings was running the stage at Theatre Belknap part of last week .....B. P. O. E., No. 36, is growing rapidly, some of the most prominent men in town now being members. Its second annual ball occurs Jan. 17..... A policeman off duty entered the Crystal Concert Hall 12. He emerged later covered with blood, and accused Chas. McCoy boxer, and others with stabbing him. Everybody connected with the place was arrested, but the affair is yet a mystery, as the policeman remains in a dazed condition, and the accused parties have not been tried. The affair has aroused a crusade against concert halls, and they are talking of preventing the girls who sing in them from mingling with the audience, and also prohibiting sparring. There are too many here, and something will be done.....*Later*—"Dollars and Dimes" on 20 receive it's first presentation, and made an unqualified hit. The piece ran very smoothly for a first performance, and the audience was very enthusiastic. Elvia Crox may be credited with the hit. C. W. Bowser, J. F. Brien, Jr., Seabrooke, Edwin Nalod and Helen Blythe were excellent. There was a good house, and business promises well. The whole company received an enthusiastic call after the second act. The piece is strong, the comedy and pathos being about equally divided, and opportunities are afforded about everybody in the cast for an individual hit. In our correspondent's haste, he has probably forgotten to say that this was the first American performance of "Dollars and Dimes," whose author is G. Howard Coveney, a young English actor now in this country with a road company. The piece was born in London, Eng., theatre several years ago. Afterwards Mr. Coveney took it out on the British circuits.—ED. CLIPPER.]

Willimantic.—H. Gilbert & Coyle's Specialty Co., billed for Dec. 18, failed to connect. The company went to pieces at Stonington. The billposter wants $15 for "sting." The company was formerly T. H. Delavan's. Booked: 25, Prof. Hilderbrand in lecture; 30, McNish, Johnson & Slavin's Minstrels; Jan. 1, Redmund & Barry's Co.....Frank Frost and wife spent last Sunday in Greenwich, Ct., with his minstrel show.....Frank Frost, J. H. Gray, G. L. Wheeler and Geo. Osborn held a private meeting at the Revere Hotel 15; Fr st was appointed chairman of the meeting..... Jack Cudy, formerly of Leavitt & Bellringers, has returned home from the Hartford Asylum.....The name of the new canvas show to take the road in the Spring, under J. H. Gray's management, will be the Great Oriental Dime Show..... The Arctic Hose Co. will have a masquerade ball 31 at Franklin Hall.

Seymour.—Comical Brown began a four nights' engagement Dec. 15

Thompsonville.—The Postal-card Dramatic Co. inaugurated a four nights' stay Dec. 16.

Mansfield.—Ed. Sullivan's "Black Diamond" Co., which has six people, and also plays "Uncle Tom's Cabin," appeared Dec. 17, and from here went to Ellington

GEORGIA.—(See Page 645.)

Augusta.—Gardiner's "Zozo" Co. opened Dec. 13 to a splendid house. We were doomed to be disappointed, because Mr. Gardiner sprang a new version upon us, even in the face of the old one which appeared upon the house programme, with synopsis, etc. Disapprobation was plainly shown by the audience—so much so that Mr. Gardiner came before the curtain at the end of the prologue to make an explanation, and proposed to put on the old version at the matinee and night following. He did so, but to almost empty benches. We have nothing further for the week until 22, when Barry and Fay will give us "Irish Aristocracy."

MINNESOTA.—(See Page 644.)

Minneapolis.—At the Grand Opera-house, the Casino Co. are singing "Erminie" all this week, and will be succeeded by the Carleton Opera Co. for six nights. Last week "A Rag Baby" did a rushing business Dec. 13-15, and Frank Daniels was never funnier. Janauschek filled out the week to fair houses.

PENCE OPERA-HOUSE seems to hold its place in popular favor. "The Banker's Daughter" is the play for the first half and "Rosedale" for the latter half of the week.

THEATRE COMIQUE. — The Oatley Sisters, May Waldon, May Lewis, Whiting Bros., Joe Crawford, Clarence Hall, Bessie Hall, and Cort and Murray are the new people opening 20. Last week Lilly Clay's Company was a decided attraction.

SACKETT & WIGGINS' DIME MUSEUM.—The Guyasticutus, Signor Don Ferralto, and Eva Perry's birds are in the curio-hall. Hamilton's 'Bright Lights" on the upper stage and Pennell's Ghost Show on the lower stage this week.

DRIFT.—Stage-manager James Wheeler of the Comique had a sudden attack of inflammation of the stomach 11, but was apparently as hearty as any of the boys 14, although he had a tough time of it while the fit was on. "Jim" takes a much-needed and deserved vacation—the first in seven years and a half—in February, when he will visit his old home—Baltimore.

St. Paul.—At the Grand Opera-house, the Carleton Opera Co. came Dec. 20 for the week in the following repertory: 20, 21, and matinee 22, "Nanon;" 22, evening, "The Mikado;" 23, 24, and matinee 25, Offenbach's "Drum Major's Daughter;" 25, evening, a farewell performance, not given. The advance sale is large, and the company will do a good business. Janauschek played to large and select audiences 13, 14, 15 and matinee. "Meg Merrilies" 13, 14 and 15, and "Mary Stuart" matinee 15. Hoyt & Thomas' "Rag Baby" met their usual reception here 16, 17, 18—a full house of well-pleased people. Frank Daniels is a strong card here.

OLYMPIC THEATRE.—For week of 20, with Christmas-matinee, are announced: Virgie Cornalba's Meteors, a vaudeville combination, presenting the latest successes. Cort & Murray's Variety Co., composed of fifteen most capable people, did a fine business week of 13.

SACKETT & WIGGINS' did not furnish me dates at this writing for week of 20. Business week of 13 has been good, with "Mrs. Partington" on the lower stage as the strongest card.

FREEZE-OUT.—Work has commenced on the ice-palace, and it will be completed before the stipulated time, by Jan. 17. The palace will be different in architecture from last year, and a great improvement upon it.....Edwin P. Hilton, manager of the Olympic, went to Chicago 14 on important professional business.....The Germania Society give an operatic etertainment at Pfeffen Hall 18.

Winona.—The Kate Bensberg Opera Co. appeared at Philharmonic Hall night of Dec. 8 to a fair-sized house in "The Sleeping Queen" and the third and fifth acts of "Faust," and gave good satisfaction..... Janauschek will appear at the Winona Opera house 20 in "Meg Merrilies." The advance sales are large. Mme. Rive King is booked for 21. The management of the Winona Opera-house are constantly on the "look out" for first class attractions.

MICHIGAN.

Detroit.—Thatcher, Primrose & West's Minstrels Dec. 23, 24, 25, at the Detroit. "Erminie" (Aronson's) closed their week 18. W. J. Scanlan all next week. Tony Hart follows for three nights. Sheppard's Co., in "A Night Off," finished the week.

WHITE'S GRAND.—Rehan's Co., in "Nancy & Co.," 20-22, Haverly's Minstrels 23-25. Edmund Collier closed 15, and Minnie Maddern (in "Caprice") 18, each three nights. Hanlons' "Fantasma" 27, one week.

WHITNEY'S.—Ada Gray 20-22 (special engagement), American Opera Co. 23-25, "Lost in London" week of 27.

NOTES.—My prediction in the telegram of last week's CLIPPER was fully realized by the "Erminie" management.....Edmund Collier seemed to have made such a hit in "Jack Cade" 13 that the management substituted that bill for "Othello" 15. I saw his Metamora, and was agreeably surprised at the dignity and force of his performance.....Packed houses at Blanchett's Bonanza is an old story..... Sackett & Wiggins are refitting Merrill Hall for a permanent museum.....Detroit Opera-house will be occupied by amateurs 20, 21, 22 (?).....The Schubert Quartet of Chicago sang 15 at Young Men's Hall, being one of the attractions of Newman's star course for the Y. M. C. A. The entire house was sold long ago.....*Later.*—There have been several changes in Aronson's "Erminie" Co. Fred Clifton now does the Chevalier, A. W. Mafflin as Simon. Geo. Appleby joins them 20 for the tenor role. Florence Thropp will be replaced, it is said, 20, and other changes will be made at once. Annie Leslie was ill here last week. Mamie Sutton took her place.....Chas. O. White was approached by the American Opera management for dates for last half of Christmas-week. He had no room for them, and was not willing to cancel a good holiday card (minstrels). Room was then made for the organization at Whitney's. ... The bill at Whitney's for next week is Nat Burr, in "Alone in London" and not "Lights o' London."..... Strelezki Recital No. 13 at Schwankowski's 18 .....Manager Slocum of Kalamazoo was in town last week visiting friends... Geo. Price, Phil Mulligan's Living Skeleton, has been sent to the poorhouse.

Grand Rapids.—At Power's Opera-house, the Hardie & Von Leer Co. open in "A Brave Woman" Dec. 21 and give a change of bill nightly for the rest of the week. Richard Mansfield in "Prince Karl" drew only fair business 13, 14, notwithstanding the thorough advance-work. Hanlon Bros.' "Fantasma" to a fair house 15, followed by a big one 16. Louise Litta in "Chispa" failed to attract more than moderate business 17, 18. Manager Powers canceled Abbey's "U. T. C.," booked for 20.

REDMOND'S GRAND.—Leavenworth & Curtis' Monitor Minstrels opened tour here 18. The roster of the company has been given in THE CLIPPER. Will A. Innes is manager.

SACKETT & WIGGINS' WONDERLAND.—Winnett's "Passion's Slave" opened 20, for Christmas week. The specialty-bill 12-18 did not draw so well as expected.

SMITH'S OPERA-HOUSE.—Due 20 and week: The Montgomery Five, Prof. R. B. Williams, Antonio, Frankie Brown, Halpin and Conroy, Jennings and O'Brien, Elsa Page, Johnny Ray and Kittie Quinn remain. Business averages fair. As at the other theatres, it is not what it should be.

NOTES.—Almy Le Grand wishes me to state that the principal cause of his company's ("Patent Rights") collapse was a failure to receive his printing, as ordered from this city. By a misspelling of the consignee's name, the A. M. Express Co. would not deliver their paper at Milwaukee, and, being without the means to advertise his show, and owing (incidentally remarked) to bad business in the past, he concluded to "come in."... Manager W. B. Day of the Wonderland has gone home to recuperate from an attack of pleurisy. E. R. Richards is expected to take his place for the time being.....Belle Boyd lectured at Power's 19.

Kalamazoo.—Louise Litta, in "Chispa," at the Academy Dec. 13, drew a top-and-bottom house. Helene Potter 14, to a crowded house. "Prince Karl" Co. canceled. The Hungarian Gipsy Band, who were to appear here 17 and 18, were unable to fill their date. Home talent, in concert, will fill 17. .....Leonzo Bros., at the Opera-house, had a very successful week.....Sheriff John Galligan has returned from New York City, having gone to represent the local lodge in the Grand Lodge of Elks.....Minnie Maddern, under the auspices of the Elks, comes to the Academy Jan. 3. Academy bookings for the week: 24, Harrigan's Irish Tourists; 25, Abbey's "Uncle Tom's Cabin" Co.....Opera-house dates: 21, 22, Chas. Verner and Annie Lewis in "The Little Trump" and "Shamus O'Brien;" 24, 25, "Storm-beaten" and "Called Back."

Lansing.—At Buck's Opera-house Dec. 9, Fanny Davenport presented "Fedora" to a crowded house at high prices. Minnie Maddern in "Caprice" to fair business only, owing to a storm.....Coming: Thomas Walter Mills, lecturer, 15, at Presbyterian church; at Opera-house 17, lecture by A. W. Tourgee; "Storm-beaten" 22.

East Saginaw.—At the Academy of Music, Dec. 10 and 11, Richard Mansfield presented "Prince Karl" to large audiences. Ada Gray came 14 in "East Lynne," to a small house. Hardie and Von Leer for 17, 18 in "A Brave Woman" and "Corsican Brothers," with a matinee 18, followed by Rehan's "Nancy & Co." 24, 25, with a Christmas matinee, Osmond Tearle 28, Minnie Maddern in "Caprice" Jan. 1.....Bordwell's Opera house closed its doors for the season 18. Poor business was the cause. Tonnelliers Bros., the managers, returned to their home in Toledo.

Jackson.—The Glenney Dramatic Co., in "Stormbeaten" and "Called Back," have been playing to good business week of Dec. 13 at Hibbard's. Home talent, under the auspices of the Jackson Guards, are rehearsing "Pirates of Penzance," which will be presented Jan. 11, 12 and 13. The Australian Novelty Co. one week, commencing 20, at Hibbard's.

Saginaw.—At the Teutonia Opera-house, Minnie Maddern is the next attraction, appearing in "Caprice" Dec. 30. Chas. E. Spratt, who accepted a position a few weeks ago as advance agent of the Mexican Typical Orchestra, writes that the company stranded in Brooklyn, and to look for him home soon

Manistee.—The Palace Theatre will close Dec. 15, owing to dull times here, and will not resume until June, 1887. The people up to Dec. 18 were Reynolds and Mack, Prof. R. B. William, Maud Russell, Lavala May, Hattie Coleman, Tom McDonough and J. C. Murphy.

INDIANA.—(See Page 645.)

New Albany.—"Collars and Cuffs" had full houses at Ma-cotte Hall Dec. 14 to 15. Rentfrow's Path finders come 24, 25, and Louise Rial 31-Jan. 1.

NEW HAMPSHIRE.

Manchester.—The Manchester Opera-house held a well-pleased audience Dec. 14, when Andrews' "Michael Strogoff" Co. played to good business. Dec. 15, Chas. A. Gardner in "Karl the Peddler" to fair business. His songs took well. Coming: Lawrence Barrett in "Yorick's Love" 20.

IDAHO.

Shoshone.—The Stuttz Co. play a return date here Dec. 18, giving "Lucretia Borgia." Their business was the largest ever done here by any company.

NORTH CAROLINA

Charlotte.—Barry & Fay, in "Irish Aristocracy," Dec. 14 had fair business here.

TENNESSEE.—(See Page 645.)

Chattanooga.—Lacy's "Planter's Wife" Co. failed to keep their engagement for Dec. 14, and gave Manager Albert no notice or explanation. Georgia Minstrels, 16, played to "Standing room Only." "Two Johns" billed for 22.

CIRCUS, VARIETY and MINSTREL.

"THE MERRY MINSTREL'S" GREETING.

Old Time flies fast. He will not wait,
My chum, for you or I;
His scenes and work go quickly on,
Without a pause or sigh.
Oh, who can tell, my dear old chum,
If we'll meet with happy cheer
And quaff a cup for auld lang syne,
Another good New Year?
Oh, let us hope, my trusty chum,
That again we both shall see
As good old times as those now gone,
To greet both you and me;
And let us feel that all our friends,
In lands both far and near,
May well enjoy this hearty wish:
Another good New Year.

646 *Lorimer street, Brooklyn, N. Y.* T. M. HENGLER.

FRANK PERLEY has become manager of Miner's Newark, N. J., Theatre.

JENNIE LINDSEY, late of Hume and Lindsey, writes that she lost all her worldly possessions by a fire at a Philadelphia hotel Dec. 9, and has been confined to her room, having inhaled considerable smoke.

JAMES A. BAILEY is thinking of re-entering the circus business.

THE INTERNATIONAL (HUFFMAN'S) Show passed into the hands of a railroad company at Columbia, S. C., a fortnight ago, under a $75 attachment.

THE KING-BURK CIRCUS closed at Charleston, S. C., Dec. 11. Some of the people, with most of the band, joined the Charles Lee and Shields Shows. Others came to New York.

JAMES H. DECKER, late of Sells Bros.' Show, succeeded C. W. Roberts as general agent of the McNish, Johnson & Slavin Minstrels Dec. 20. Manager W. S. Cleveland is re-engaged for 1886-7, at an increased salary, we hear. He had offers from others, but held fast to tried and true friends. Business has been big with this show, and we learn that they may play the South next month.

BURNELL RUNNELLS, who for a short time was employed as an assistant at the People's Theatre, this city, had to give it up, and is now in quest of something easier.

A LETTER from Thomas Lord, Fred Russell, Geo. Arlington, Kittie and Gussie Hart, and Mr. and Mrs. Lew Cole charges that Mr. Coyne of Sheehan and Coyne treated them most unfairly in the matter of the recent closing of the "Grogan's Elevation" Co. They make George Earle and Charles Roe quasi accomplices of Mr. Coyne. The affair is an unpleasant one to deal with. Mr. Coyne writes THE CLIPPER: "I left Cincinnati under very peculiar circumstances, to join Mr. Sheehan, in order to reorganize. I took no funds. Please deny such a report."

LEOPOLD AND BUNELL open with Carncross' Minstrels, Philadelphia, Pa., Jan 10, for a short season.

MARIE A. JILLSON, wife of Daniel R. Jillson of the Pinauds, gave birth to a son Nov. 20 in Germany.

OLGA JOHNSON, wife of Richard Johnson of the Johnson Troupe, died at Stuttgart, Ger., Nov. 8, aged forty-two.

PETE RANDALL of the Olympia Quartet was married two weeks ago in Baltimore, Md., to Pearl Snow, a non-professional of that city.

THE ALBION FAMILY and Dashaway and Moulton sailed for Havana, Cuba, Dec. 16, to join Pubillones' Circus there for a limited engagement of six or eight weeks.

CHARLES H. DAY contributed "The Dixie Banner" as a Christmas sketch for *The Journalist*.

TARQUINIO, a member of the Five Pavanillis (the musical pavers), shot himself at No. 169 Bowery, this city, evening of Dec. 16. He was taken to Gouverneur Hospital, where he died 17. The Actors' Fund buried him. A letter left to his brother's wife indicated that he had committed suicide through jealousy of her and his brother, also of the Pavanillis. This troupe should not be confounded with the Pavanelas, now with Wilson & Rankin's Minstrels.

DEL FUEGO, fire-king, and Semily, juggler, are to go with Adam Forepaugh next season.

BARNEY FAGAN carried a $460 note of Wilson & Rankin when he left their minstrel company at Springfield, O., recently.

THE CLIPPER OFFICE was favored with a call, last week, from George Scott and the Melville Bros., who were with the King, Burk & Co. Show up to the closing of their season in Charleston, S. C.

THE grandmother of Lydia Sheeran died in Philadelphia, Pa., Dec. 7, aged eighty.

EVA HEWETT writes us that a San Francisco court granted her a divorce from Frank Hewett Dec. 9.

THE TICHBORNE CLAIMANT and his wife were robbed of a number of valuables at a West Madison-street lodging-house in Chicago last week.

BILLY ROBINSON denies that he is associated with Granger, Boody or anybody else in a minstrel company. He is with the "Pulse of New York" Co., and intends to stick. He adds that he has said farewell to minstreley. But he may repent some day. Hereafter he will use his right name—Robert Sibley.

THE CRITERION THEATRE, Brooklyn, N. Y., will open Jan. 8 with a permanent minstrel company. E. D. Gooding, long and favorably known as stage manager at the London Theatre, this city, is to have charge of the stage at the Criterion. Among the engagements already made by Mr. G., who is selecting the new company, are Eddie Fox (who will direct the orchestra), John Hart, A. J. Talbot, Billy Chace and Dan Hart. The Criterion Quartet will include Eugene Avery, Julian Demerest, John W. Clarke and L. W. Raymond. Changes in the olio will be made weekly, and the entertainment will be not simply good, but also Gooding. The Criterion will be closed for repairs after New Year's week. Changes will be made in the scale of prices.

SHEEHAN AND COYNE are announced to resume their tour Dec 27 in Williamsburg, N. Y. They play there for the week.

DAN O'BRIEN has been quite successful in his act in the fair-scene with Tony Hart's "Donnybrook" Co.

BILLY WEST, formerly of Casey and West, is now at the head of Billy West's Musical Comedy Co.

THOS. C. LEARY has canceled the Australian engagement of himself and wife (Effie Hull), and will succeed John S. Raynor as manager of the Walnut-street Theatre, Kansas City, Mo., Jan. 3

MICHAEL KINNAN, a clog and general dance performer with minstrels twenty-five years ago, died of consumption at St. Vincent's Hospital, Toledo, Ohio, about Dec. 7.

ELLET L. KELLOGG, a member of the band with Black Bros.' Show, died at the Episcopal Hospital, Charlotte, N. C., Dec. 2, of typhoid fever, after an illness of a month. He was a native of Washington City, Ia., and was about twenty years old. Frank Sheets, leader of Black Bros.' band, had the remains embalmed and sent to Washington, where they were interred with military honors.

THE happiest family on the road seems to be R. G. Austin's Australian Novelty Co. All our reports tell of continued good business. Annie Hart expects to have her stocking filled Christmas, we hear, and Agent Charles F. Cromwell is to have a hand in it.

A BEAUTIFULLY-SPOTTED and exceedingly vicious leopard, captured ten months ago in an East Indian jungle, was added to the Central Park menagerie Dec. 18.

C. T. SLOCUM is in advance of the Powers Bros' Specialty Co.

NED BARRY has left the Delevan Show, and is in town. He was to have begun rehearsals with Pat Rooney's Co. Dec. 20.

BUFFALO BILL was vaccinated recently. It has "taken" as well as his Wild West Show.

EDWARD FRENCH, formerly at Dockstader's, will shortly go West. Mr. French will be accompanied by his wife. His large circle of friends in this city will miss him greatly.

THE PHOITES recently arrived in this city. They play Christmas-night at the Academy of Music.

J. H. CUMMINGS has been very ill with pneumonia at the St. Charles Hotel, this city. His friends will learn with pleasure that he is now on the mend.

YORKEY AND SWEENEY left Archie White's Dupree & Benedict Minstrels Dec. 16, and joined Ida Vernon's Co. 21.

THE funeral of W. F. Holmes occurred Dec. 15 from the residence of his mother, 1,500 Cherry street, Philadelphia. The body was viewed by a number of the professional friends of the deceased, and Arthur Cook, Carl Rudolph, H. J. Howard and James W. Lamont, from Carncross' Opera-house, sang several appropriate selections. The remains were taken to the Cathedral, where a requiem mass was sung. The interment was in the Cathedral Cemetery.

GRACIE MAINSTONE, who returns to England to nurse her sick mother, says she intends to visit America again next Summer. She likes the country.

THE RENTZ-SANTLEY managers will banquet their company at the St. James Hotel, St. Louis, Mo., Christmas-night.

IT is said that an Irish patriotic vocalist of the London concert halls, who does the Irish feature everywhere and on every occasion, even dressing conspicuously green, is saluted on the streets by waggish brother-professionals in a startling manner. Raising their hats high in air, and standing in worshipping attitudes, they patriotically cry "God save Ireland!" as its champion vocalist passes by.

FRANK BUSH'S WIFE, Isabella Ward, is a worthy pupil of her father, Chris Schiebel, in her manipulations of musical glasses and various instruments. By-the-bye, it is to be hoped, if Frank *does* make the contemplated trip to California, he will be more politic than he was before in the matter of studying the tastes of his audiences.

LEADER CONSTANCE MEICH of the Palace Theatre, St. Louis, Mo., was presented by his orchestra and the attaches Dec. 11 with a gold medal, engraved and emblazoned from a design by Charles Frye. Suitable speeches were made.

FRED SCHWEIGER was presented with a gold medal at Genesee Falls Theatre, Rochester, N. Y., Dec. 17.

IT must seem like old times to Leader Hindley to be working the violin again in Waldmann's, over in Newark, after his rather extended absence.

THE change in the singing voice of young Julius Witmark, the boy-singer, formerly heard in the minstrels, seems to have had the effect of retiring him from professional business. His folks are doing something in the music-publishing line in this city.

"THE LIGHTHOUSE BY THE SEA" song is also apparently among the music of mysterious origin. It is reported that a colored Gus Davis is the author, although the title-page first advertised *Gussie* L. Davis as the maker, while later editions bear the again altered name of Chas. F. Davies.

MANAGER W. L. HAGEDORN writes us that he has engaged the Clipper Quartet for Jan. 10 and week with his company, opening at Waldman's, Newark.

HARRY LLOYD and his wife (L

THE HEIRESS OF COYATE GULCH.

An Old Miner's Christmas Story.

WRITTEN FOR THE NEW YORK CLIPPER.

Goin' ter see her married?
Think they'll turn me out?
Ther church may be heavy on fashion,
But I know what I'm about.
It wouldn't be a healthy proceedin',
And though 'tis out of my line,
And has been for years, I haint forgot
Ther wild ways of forty-nine.

Wouldn't look well with the grandees?
Believe they'd sneer and scorn,
And turn up their nose? They'd better not,
Jest as sure as you're born.
Why, I came from clar above Shasta—
A long and a weary way—
To see my child married in splender,
Down heah in 'Frisco Bay.

My daughter? That haint exactly
Statin' the case aright,
For she's had ever so many fathers
Since a long ago Christmas night.
Tell you the story? Sartin;
And then you'll know jest why
I'm going inter ther church ter see
Her once more before I die.

'Tis twenty years ago, stranger—
She's that and a little more old—
Since me and my pards in Kyata Gulch,
War diggin' fer life and gold.
An out-of-the-way, dangerous place it was,
Rocky and deep and wild,
And yet on a Christmas evenin' thar came
A woman and little child.

Man with them? Not any. He had been killed
A couple of days before,
And she war tryin' ter make her way
Down to the 'Frisco shore;
But sorrow and hardship had been too much,
And upon that very same even
She drifted away from earth and passed
Through the Golden Gates of Heaven.

We buried her gentle and tender,
Down deep whar the rocks war rent,
And Shasta rises above her,
The grandest of monument!
And thar was no lack of honest tears
When we turned and left her there,
And I'm sartin many a pair of lips
War tryin ter say a prayer.

The child? A regular beauty she was,
With ther sweetest kind of a smile,
And never a woman of any kind
In many and many a mile—
That was the thing that struck us
And knocked us completely flat,
Though we could have managed a grissly cub,
Or even a Digger's brat.

Well, we took her over to ther saloon,
The warmest place in ther town,
Then made her a bed of blankets,
And quietly laid her down.
But 'twould have made you laugh to see the boys
As they noiselessly round did creep,
And talk in whispers, jest for fear
They'd waken her out of sleep.

Then we talked the matter over,
And every one had thar say,
But we mought have been discussin' it
Even until this day,
If it hadn't been for a lawyer—
They said he'd been one in the States—
Takin' ther floor and proposin'
A plan that cut off all debates.

"'Twas on Christmas eve," that's what he said,
"A babe came to earth from Heaven,
And for centuries all have worshipped the Son,
By the love of the Father given.
The winds were hushed in the midnight,
And the stars shone just as now,
But one was brighter than all the rest,
Like that burnin' on Shasta's brow."

"And the little child has come to us,
Makin' Heaven so very near,
I know 'twill bring with it blessin's
On ther holiest day of the year,
If rightly we treat ther little one;"
Then he bust out inter tears,
For he hadn't seen wife or babies
In ever so many years.

'Twas the solemnest kind of a time ever was
On that lonely mountain side,
And the roughest among us dursent swear,
And I jest sat down and cried;
And when ther lawyer proposed that each
Should give of his savins a part,
Thar wasn't a single man but showed
He'd ther warmest kind of a heart.

And someone—'twouldn't be modest in me to say
Jest who it happened ter be—
Thought we'd better all work on Christmas,
In place of festivity,
And give what we found to the youngster.
We did, and I've this to say—
The labor was blessed, for never such luck
Was had on another day.

If seemed as if gold got in our way,
And dust never so richly paid,
And saloon-keepers and dealers gave every cent
Of all that they that day made.
And when evenin' came we counted ther pile,
Each chippin' in all they had,
And a sober and quiet set we war,
Though most exceedingly glad.

And we signed a paper as well as we could,
That was by ther lawyer wrote,
And made her heiress of Kyata Gulch
By a full and unanimous vote;
And each one adopted her as his own,
And, as she must go away,
I was app'inted a committee of one
Ter take her down to ther Bay.

A doctor's wife took keer of her,
Sent her ter ther best school around,
And they say that a better scholar
Can't in the city be found.
And now she's goin' ter be married,
As she sent me this letter to tell—
Wasn't it kind? And I have tramped down
To see it done strong and well.

Do I think she will know me? Not much.
What is that I heard yer say?
You are ther man? Jerusalem!
I'm glad I met you to-day.
And that is ther church over yonder,
With a tall and glittering spire,
That shines as bright as when Shasta's top
Is lit up with the mornin's fire?

I'm glad I've seen it, for now I know
'Twouldn't be the right place fer me,
And I wouldn't look well in my miner's clothes
'Mongst ther broadcloth aristocracy.
So give her this bag of gold and say
I came down, but had to leave,
And ther gulch and ther mountin send blessin's
To thar child upon Christmas-eve.

CHRISTMAS ABOVE THE CLOUDS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MNEMOSYNE.

"Step in and make the ascent with me. There is no danger, as you can see the balloon is confined by a rope, and can only go a couple of hundred yards high."

It was no toy affair, not one of the fire-balloons frequently used, but a mammoth concern engaged for the occasion, and the speaker a man who had made many and safe voyages. But the girl whom he addressed hesitated. A member of the company giving the Christmas entertainment, a dashing horsewoman, daring upon the *corde volante* and noted for recklessness, yet she had particular reasons for declining the invitation. Not that she fancied there was any danger, only that it would be unpleasant to be alone with a man to whom she had but a few days previously refused her hand in marriage.

Uninfluenced, she would have remained upon the earth, great as was the temptation to sail above and revel in the experience few can boast. The tauntings of her female companions of being a coward decided her, and, taking a place in the basket, the balloon rose like an immense bird and soared away, borne as it were upon the breath of the cheering multitude.

"It is beautiful! It is grand!" exclaimed the girl enthusiastically, and clapping her hands with childish delight.

"But nothing to what it is a thousand feet above," answered her companion. "Would you like to go above the clouds?"

"No! no!" and she almost screamed with terror as she fancied she saw a strange, hard expression creeping over a face that at best possessed very little of manly beauty.

"Because," and the lips became compressed with resolution, and the muscles of the forehead more tangled in scowls, while the voice was forced from between the set teeth in hissing accents, and his black eyes burned with anger, "because you fear to lose sight of your lover for even an instant."

"Do I?" she questioned, with cheeks crimsoning with intense displeasure as well as conciousness tha the secret of her heart had been found out.

"The very last thing you looked at upon earth was his face. You thought I was not watching, but I was and saw all."

"You presume upon our situation to insult me.

"Do I?" mockingly repeating her former question. "Then I will put it beyond presumption."

"Merciful Heaven! You will not go any higher?"

Swinging himself over the side and hanging suspended only by his legs, he drew from his pocket a small knife and endeavored to separate the rope that held the balloon. It was not an easy task and it flashed through the mind of the girl that he was entirely at her mercy, that by simply raising his feet she could frustrate his purpose and send him whirling down through space.

Horror of murder would not permit her to do it. But a moment later she bitterly regretted her indecision, for he had resumed his position by her side and the freed balloon was shooting upward with terrible rapidity.

"Now," he sneeringly laughed, "that presumption is at an end, and any interference upon the part of your lover is out of the question, perhaps you will condescend to listen to me."

"Go on," she answered, grasping the network with her utmost strength and frightened by her own voice, it sounded so strange, strained and unnatural.

"I asked you to be my wife. You refused. Had you not loved another I might have been content. But to scorn me for such a man as Charles Manton was more than I could bear. I watched you, heard you when you little thought I was near, saw the plighted kiss given and taken last night, and swore you should never be his."

"You dare not do me wrong or injury," she rather pleaded than uttered in defiance, "for you would be punished."

"For what! For murder?"

"Murder? You cannot, will not think of so horrible a thing."

"No. I will not murder you. But the balloon will rise until the air is so rare you cannot breathe, so cold it will freeze the blood in your veins. It may suddenly fall, come in contact with trees and rocks, and you be dashed into a thousand atoms. Oh, no, I will not murder you. None will ever think I did it."

There was so much of devilish malignity in his laughter, in the wild flashing of his eyes, and the convulsive working of his face, that the heart of the girl shrank within her, and, unable to answer, she sat watching him as a bird a serpent that was about to strike it to the heart.

"No, no," he chuckled, as if the idea afforded him the rarest pleasure. "I will not murder you. But we must go higher, higher, go up another mile. We can see the earth yet, and must pass through the clouds."

Involuntarily his terrified companion turned her eyes below. A dim, hazy semblance of houses and trees was all she could see, a shadowy landscape fast fading away, an earth upon which she felt her eyes would never rest again. She looked around and there was nothing but unbroken space; above, and saw a canopy of wind-tossed clouds. Then she looked at the man, saw that he was throwing over ballast and the balloon was leaping upward at every lightening as a fiery horse beneath a spur.

Madw ith the instinct of self-preservation, she sprang upon him. With a powerful motion he forced her back into her seat and hissed into her ear:

"Mind what you are doing. You might fall out, and it is far, very far, to the earth."

She shuddered at what he barely hinted. The meaning of his words could not have been more plain if branded upon her brain with an iron thrice-heated. All she had ever heard or read of such things flashed before her—the swift descent, the sudden and terrible striking, the horrible, crushed, bleeding mass, already half buried in the ground. It was wonderful that she did not become instantly insane. She retained her senses, and, with the recklessness of utter despair, continued to watch the movements that were more and more rendering her situation hopeless.

"Higher! higher!" was shouted with every tossing-over of the sand-bags. "We are among the clouds, and soon will be above them."

Had the brooding of jealousy driven him mad? His actions afforded good grounds for such a belief. Every moment he looked more strange and desperate, talked incoherently and glared savagely. Then, as the last atom of ballast was hurled down through the more than a mile beneath, he sank exhausted and muttered:

"All we have to do is to wait."

"Wait for what?" she managed to question, but it was in the thinnest and weakest of voices.

"Death! The balloon will sail on until the gas escapes; then we will fall with the swiftness of lightning. I wonder what Charley Manton is thinking about?"

"Are you man or devil to speak of him at such a time as this? Ah, could he but know how I loved him, I would be content to die."

"And kiss him?" he growled.

"As woman never kissed man before."

"You shall kiss me in his place."

"You, monster! Never! I will jump from the balloon first," and she started as if to execute her most appalling of suicides.

He was too quick and strong, caught and forced her down, and held her despite all her struggles. But by the strange inconsistency of human nature, especially when the mind is overstrained or unbalanced, he made no attempt to force her to submit to the hateful caress, was content to hold and gaze in her face with rudest staring.

Very soon, however, his strength was not required. The rarity of the air made breathing painful and cold, had paralyzed her body and eaten its way to her heart. She felt that death was coming, was very near, but it had lost all terror for her. His stronger organization and thicker clothing enabled him better to endure the strain upon lungs and drain upon system. Yet it was but the question of a little time before he also would lapse into insensibility.

He spoke to her—and she failed to answer, attempted to rouse her, and his most violent efforts were futile. Her face was as white and cold as the clouds about them; her eyes had closed; the pinched and blue lips were parted as in the last effort to breathe, the hands were clinched and the form was rigid. Then the awful stillness was broken by a convulsive sob, the parting of spirit and flesh, as he believed, and in the agony of remorse he gasped:

"May God forgive me! I am indeed the worst of murderers—have killed the only woman I ever loved!"

The reaction was terrible. The thought that he was drifting around through the upper air with a corpse was agonizing; the cold, white face upturned to him the most realistic accusation. Instantly all of jealousy was driven out and everything of feeling condensed into the one thought of saving her, if such a thing was possible. Instinctively he opened the valve and permitted the gas to escape. It rushed forth far more swiftly than reason would have dictated, and the balloon came down as a stone.

Hundreds of anxiously watching eyes saw it coming; eyes that had been strained to the utmost since its departure. And by the shifting of currents it was brought very near to the place of starting. The majority held their breath in fearful expectation of the mighty crash when it reached a grove scarcely half a mile distant, and in plain sight. One alone appeared to retain his self-possession sufficiently to realize that help might be essential to life, and, flinging himself upon a horse, he drove him at such furious speed that the lookers-on feared as much for his safety as for those being hurled from the dizzy height to be torn by tree-tops or crushed upon the rocks.

The balloon had fallen and disappeared before he reached the spot. He threw himself from the saddle and looked anxiously around for the wreck. A collapsed mass it lay upon a ragged shelf of rocks, and tangled in it the bruised, mangled, flattened form of the man who had hitherto piloted it with safety. But of the fair passenger nothing was to be seen. He called her name and echo was his only answer; he shouted and none replied. In the most intense agony of soul he became convinced that she must have been thrown out at some distance, and was about to return and organize an extensive search. Then, and as if calling upon Heaven for aid, he turned his eyes upward and saw the basket hanging in a tree-top, and in it the form of the girl he loved.

Dead or alive, she would be his again; and when help arrived, and she was lowered to the earth, never heart beat more wildly and thankfully than his as a physician declared that she was alive, but slightly injured, and would soon recover. And what better talisman than the passionate kiss and warm words of love? Nothing of earth will as surely stay the flitting spirit, nothing as speedily call back the parting soul—aye, even from out of the very gates of death.

An hour later, pillowed in the arms of Charles Manton, she told all, another and she (at the call of a wild populace) appeared in the ring, and the thunder of the cheers threatened the splitting of canvas even as the blast of a hurricane would have done.

In the evening she was treated to such an ovation as never before was known in the history of the country. Her story had been blown abroad as by the wind. From miles around the people flocked to see her, the heroine of the hour, and none came empty-handed. The sawdust was covered and the ring walled with flowers and presents. Every heart was tuned to its best. To her sufferings there was given the warmest sympathy of tears; for her escape the warmest of congratulations. Her trials had made her almost holy in the eyes of the men, and the women exalted her to sainthood.

If she had ridden ever so poorly it would have been pronounced "matchless," if she had swung upon the rope ever so slowly it would have been called "breathless." The audience were enthused and pleased with everything, and when Mr. Merriman, ever upon the lookout for something "catchy," sang "Up in a Balloon," all order was at an end, and she was seized upon and carried in triumph to the hotel.

Far into the night the town rang with mirth. The health of the girl was drunk, with an unlimited amount of "tiger." Even amid her dreams there floated to her a "Merry Christmas"—a wish that should be breathed by every lip to every heart all over the world.

HE BOUGHT THE WRONG HORSE.

WRITTEN FOR THE NEW YORK CLIPPER.

Among those summering in Saratoga last season were two persons who were close friends, and who agreed to confess to one another nightly all sins of omission and commission of which they might be guilty during the day; an arrangement to be commended, I think, as far as parsons are concerned—lazy mortals, as they run, would reap but little benefit from such confession.

One evening Brother X., with "a face on him," met Brother Y., who, if not looking delighted, looked serenely content, as it were.

Says Brother X.: "I fear I have something terrible to confess this evening, Brother Y."

"Yes? What might it be, Brother X?" queried the other, a grim sort of smile faintly flickering about his lips.

"Well, Brother Y., I—I—I went to the races to-day."

"Yes."

"Yes, I did; and I—I—I was tempted by Satan to—to—to buy a French-pool ticket, and—and—and did buy one on *Little Minnie*—the name of my little daughter, you know. I suppose the name did it—it must have been that."

"I suppose so, I suppose so," responded Brother Y., who groaned in spirit, apparently, the groan being deep, and not loud. Then he wailed: "How could you, Brother X.?"

"I don't know how, Brother Y., but I did. The Devil tempted me with my little daughter's name. But you must forgive an erring brother, who never before ——"

"Oh, it isn't that, Brother X.," broke in the other, "but you erred in buying the horse you did. I was there myself and bought a ticket on *Fletch Taylor*, a winner."

"Mercy!" ejaculated Brother X. "I never would have thought that of *you*, Brother Y.—*never!*"

And a look of wild and wide-eyed amazement mingled with the lower chromatic tones of reproach and condemnation, not to mention a tinge of regret, overspread the face of the losing brother.

"No more would I of you, Brother X. We are both in the same boat, as far as attending the races is concerned, although I feathered my oar and you didn't, and forgiveness must be mutual. But come to my room and take a glass of wine for the stomach's sake. It will cheer you up; and may you have better luck next time." And the clerical chums, arm in arm, disappeared from the view of the worldly.

MESMERIZING A DEN OF LIONS.

A frightful scene has just taken place at Dijon. A mesmerist, M. Torey, accompanied by his subject, a cataleptic young person, named Mlle. Lucia, entered a cage of lions in Signor Salva's menagerie. The animals seemed at first quite stupefied on seeing strange persons before them, but they soon began to show their molar broadsides and to prepare for action. M. Torey lost no time, and having sent Mlle. Lucia into a magnetic trance he told her to fix her gaze on the beasts and to place her arms before them, which she did with perfect impunity. She was then plunged into a cataleptic fit, her body was stiffened, and her feet and legs fastened to two stools. The animals, goaded by the keepers and by vigorous thrusts from M. Torey's sticks, were made to jump several times over the young woman's body. This inhuman exercise was continued until the audience, wound up to the highest pitch of terror and excitement, owing to the ominous growling of the infuriated lions, cried out "Enough!" The three actors in this extraordinary scene were loudly acclaimed by the spectators.—*London Telegraph.*

RATES.

SUBSCRIPTION.—One year in advance, $4; six months, $2; three month, $1. Foreign postage extra. Single copies, 10 cents each.

ADVERTISEMENTS.—20 cents per line, Agate type measure, 14 lines to an inch. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance. Department notices copied from and credited to other journals, 30 cents per line.

OUR TERMS ARE CASH.—Advertisements must be paid for at the time of insertion

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PUBLISHERS.
BENJAMIN GARNO, MANAGING EDITOR.

SATURDAY, DECEMBER 25, 1886.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

LETTERS THAT DO NOT REACH US UNTIL MONDAY NOON WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

AMUSEMENT ANSWERS.

ADDRESSES OR WHEREABOUTS NOT GIVEN. THOSE IN QUEST OF SUCH SHOULD WRITE THE PARTIES IN CARE OF THE CLIPPER POST-OFFICE.

A PERFORMER.—If you are in any doubt, write to the officers or to the association itself, and do not make the mistake of omitting to sign your real name.

J. S.—1. We think that we saw them there, as graduates of the Grand Duke's Theatre, but are not certain. It will save us a teadious search of our files if you will write them. 2. Tony Pastor quit the Bowery at the close of the season of 1874-5.

B. M. C., Waterford.—You probably refer, as nearly as we can judge from your description, to Prof. Harry J. Campbell's "Tableaux Soleil." His is an expensive outfit. Perhaps he would be jealous of selling his secret. At any rate, write to him in care of THE CLIPPER.

READER, New Haven.—You will find the whereabouts of O. H. Barr by reading the card of the Melville Sisters' Dramatic Co. in our business columns. He is its stage-manager.

OLD SUBSCRIBER, Buffalo.—A copyright costs one dollar, and you apply to the Librarian of Congress, Washington, D. C.

F. T. Y., New London.—She was divorced. You will find the record in the forthcoming CLIPPER ANNUAL for 1887.

O. M., Omaha.—See the card of Dazian in our business columns.

G. S.—Burned Nov. 28, 1872.

A. K., Indianapolis.—1. Barnum's Museum was there, and was burned out. 2. No time to write letters.

S. S, Milwaukee.—We in listinctly remember that there was some trouble about that year. We cannot aid you without applying to the parties themselves, and of course they would not care to "take themselves by the heels and beat their own brains out."

G. T. R., New Haven.—"Almost a Life" was originally played as "Two Loves."

H. F. N., Nashville.—1. "A Celebrated Case" was first played at the Union-square Theatre on Jan. 23, 1878. 2. It is from the French of D'Ennery. 3. We have no space to spare for any synopsis.

S. T., Bridgeport.—Kate Castton first appeared before the public when about nineteen years of age, we believe.

M. E. R.—1. We do not know of any school in this city of the description you seek. 2. The actress to whom you refer undoubtedly was pleased to receive the expression of your homage; but you rather overstepped the limits of propriety in asking to visit her, and your proposal (in the face of her refusal to receive you) to send her a Christmas gift indicates that your admiration has somewhat dulled your sense of dignity. Our advice is to let her alone.

C. C., St. Louis.—1. Mrs. D. P. Bowers appeared in Great Britain twenty-five years ago. 2. That is a matter of individual opinion. 3. We saw him off the stage a few months ago. Maybe he is with some company.

CONSTANT READER, New Orleans.—1. She was the wife of that cornet-player. 2. The gentleman was supposed to have been married. 3. We cannot undertake to enter into the legality of marriages or draw the line between mutual divorces and those granted by courts.

M. M., Meriden.—1. See our World of Amusement paragraphs. 2. One dollar for three months.

J. R. F., Paterson.—There are an Alhambra and an Olympic in Buffalo, N. Y. There was a London Theatre there up to about a year ago.

H. B. E., Leadville.—Effie Elisler was on the stage as a little girl twenty-three years ago. She was not yet born thirty years ago.

READER, Cincinnati.—Margaret Deane, we are informed, is in private life Ida P. Burgess, daughter of the Rev. Oliver Burgess of Cleveland, O.

A. C.—The better way is to practice often, and not so long as to fatigue. After a time the stiffness will probably not return, oil or no oil.

WEEKLY READER, St. Paul.—1. Lizzie Harold is in retirement in this city. 2. Jennie Hughes has been married.

G. H. T., St. Louis.—There is a novel called "Tangled Lives." Its theme is mixed marriages.

CARDS.

C. R., New Orleans.—"A and B are playing seven-up. Heart is turned. A begs, and B runs. A heart is turned again. Cards are run once more, and heart is turned again, and the very last card in the deck is a jack of hearts. B wanted to count the jack."..... He cannot. But what kind of a deck were you playing with, and what kind of dealing were you doing? Hearts would have had to be turned six times to run out the pack in this two-handed game, and even then the dealer could not have turned "the very last card" in the deck. The forty-eighth card would have been his limit. In a three-handed game it would have been the forty-ninth, and in a four-handed game the fifty-first. Except by agreement, no card can be trump unless either six cards or three have been dealt to every player just ahead of the turning.

H. D. H., Page.—We shall not decide this bet. You made a special regulation which took the game out of jackpot poker. That special rule was that "a player could pass, and, if anybody to his left bet, he could come in later." Having opened the jackpot, B could not pass after the draw, save by virtue of your special regulation, except at the cost of forfeiting all claim to the pot. The opener must bet first after the draw, and the other players in their regular order. If this coterie understood jackpot properly, such a thing as four players, all that were in the game, betting along before the draw and yet no one of them betting after the draw, could not have occurred.

W. H. L., Cleveland.—There is no calling-out at all-fours or pitch, when men stand even, unless on high; and only on that because, as it cannot possibly be beaten, there is no use in playing cards further. There is an order of counting out, viz., high, low, jack and game. A seems, besides, to have made the mistake that, because B gave him two, the latter was playing eleven points in the game to his ten, whereas B had simply to make eleven altogether in order to acquire the right to count his tenth point; and, so long as A did not have high, the game could not be over until it was seen whether B could or not make two points.

E. T. C., Weeping Water.—A could not be required to show his remaining three cards. He was foolish to show the other two, unless a rule to that effect was made beforehand. See reply to "J. H. B., Bridgeport."

J. H. B., Bridgeport.—Nobody has any right to see any part of the hand on which a jackpot is opened until all betting has ceased.

S. F., Havana.—Our judgment applauds the play you made. You could not possibly have done better for your partner.

BIDDER, Baltimore.—1. No; properly, A went out on the gift. But, if you were agreed to play improperly—that is, the bid not to count—B went out on his high, having made the two he gave. 2. B would go out for the same reason.

FIVE RED CHIPS, Brooklyn.—C makes the first bet. The "age" transfers itself only by general agreement

H. B. H. San Francisco.—We prefer not to decide a bet on this point, owing to the muddle caused by one book on cards having presented three different "rules" as to it within the past eighteen years. There is no reason at all why it should not count under some circumstances—such as its having been made before the revoke. There is very little reason why it should not count under all circumstances, the more especially as, under our ruling, as well as that of the second one made by the book in question, a man would lose just as much as he could possibly make by the revoke, even if he counted every point he had taken, inasmuch as his mere having of jack still in hand at the time of revoking would entitle his opponent to score two points. The third "rule" made by the book was first promulgated by it in 1880, and is self-contradictery. It is not safe to adopt it, as the next edition will probably change it for the fourth time. If you have followed our series of articles on "Odd Tricks in Cards," you will catch our meaning.

M. W. S., Merrill.—A is out on his high, as you meant to play. But it was not "progressive seven-up." It was not even auction-pitch, as properly in that B went out on the gift.

W. D. H., West Washington.—1. According to which "Hoyle?" 2. If you wish our decision, it is that the non-dealer counts for game when he and the dealer tie for it. See reply to "B. R. W., San Francisco."

MILFORD.—B leads, no matter who makes the trump.

SUBSCRIBER, New Haven.—If both had one to go, B would win if he could also make jack or game to cover the two he had given, which would entitle him to count in the game, and his high counts first. See "W. H. L., Cleveland."

H. H.—The straddler can do nothing of the kind save in those cases in which there has been a general understanding that a jackpot shall be made in that way.

MUSEUM, Baltimore.—The turned-up jack put A and C out. See answer to "W. L. M., Lexington."

W. L. M., Lexington.—The jack counts, even though it is of the suit that has just been turned down. See "C. R., New Orleans."

J. B. C., Albany.—Nineteen cannot be held at cribbage.

T. M., Meriden—No. 3 won the pot. No. 4 could not claim a misdeal after having shown the faces of his cards. His raising his cards or looking at them before he announced that he had but four cards made his hand foul, and shut him out.

R. C., Cass City.—We presume that "double pedro" is some local name. Until we know for sure what it means, we cannot undertake to decide. If your "first pedro" is sancho, otherwise the nine-spot, B went out.

PEDRO, Boston.—1. There is no flush in play at cribbage. 2. The jack cannot be counted.

J. A. S., Hopkinsville.—The opener bets first.

G. H, Troy.—The straddler has no advantage at draw-poker. At straight-poker he has.

L. M., Louisville.—The play would be too risky.

W. H. Y., St. Louis.—When the ante is small, it is ruinous policy for a player to make a habit of going blind.

B. R. W., San Francisco.—According to Edmund Hoyle, the original great English authority on cards (he died in 1769), when two or more players tied for game at all-fours, nobody counted it. The more general custom in this country during the past thirty-five years has been for the non-dealer or eldest hand to count it.

P. McE., New Brunswick.—It not having been agreed that there should be a lone in such a case, neither A nor his partner had to go alone. The assisting game is assumed to be played unless expressly barred.

BILLLIARDS, POOL, ETC.

MARKSMAN.—When we are to aid in deciding a wager, we desire to know just what it is. Also state which "Schaefer the billiard-player," as there are two brothers who were born in different places.

CHAMPION, Boston.—"1. A calls five-ball in No. 3 pocket. It wriggles in the jaw, remains there, and A sits down. B goes to the table, and while he is in the act of chalking his cue five-ball falls into No. 3 pocket. B had not called a ball or shot, but was thinking what to do. A claims the ball and the privilege of continuing play. I gave my opinion that A was right. 2. Are there any new rules being gotten up for pool experts?".....1. A is entitled to nothing. The ball goes back into the jaw. A's claim upon the table ended when that ball and all others had once ceased motion. 2. Every now and then there are a new set of rules issued, until pool may be said to have long ago become "ruled" out. We have read that "a new set of pool rules are in course of preparation by a number of room-keepers," which probably means that now it is Frey who has the law-making bee in his bonnet, undeterred by the experience of Sam Knight, whose code was followed by two or three others. Frey told us several months ago that he was going to make a new set of rules for pool, and we advised him to keep out of trouble, as the other players would pooh-pooh them because they came from him, and, anyhow, somebody else would be due with another code inside of six months. The last code was professedly the result of the deliberations of all the pool-players and roomkeepers of this city in combination. Two weeks afterwards the leading pool-players repudiated it. There have been about five codes during the past eight years.

F. R., Brooklyn.—1. There is such a rule, but it does not help B any, because there are rules that conflict with it. About all sorts of pool-rules are to be found. The rule of the room in which A and B played should govern their play, and they should draw this bet. 2. See *our* rule at head of this department: "No answers by mail or telegraph."

F. A. S., Ironton.—Played in all sorts of ways. Let the rule of the house govern. There is no sense in "calling a ball *and* cushion" in playing for safety at pool.

DICE, DOMINOES, ETC.

J. H. P., Monmouth.—Let the parties state the exact bet, instead of trifling with our time by asking a conundrum. If one has bet that the average is six, say, and the other has bet that it is not, it has nothing to do with the wager to ask "What *is* the average?" unless the aim of one of the parties is to get an incorrect answer. We told these parties how to figure out their conundrum themselves. If they will not, it is because one of them does not wish to pay. Were we stakeholder, we should make sure that he paid. You err in supposing that we decided the bet. No bet was submitted to us, it not having been stated.

J. A. D., Elmira.—Not a draw. A wins.

T. K., St. Louis.—It was a cocked die.

BASEBALL, CRICKET, ETC.

L. F., St. Louis.—The greatest number of strike-outs in a game between professional clubs is twenty, credited to Hugh Daily.

J. W. H., Ottawa.—1. J. L. Richmond pitched for the Worchester Club in 1882. 2. D. H. Quinn, Milwaukee, Wis., is secretary of the Northwestern League. 3. Radbourn's portrait was in THE CLIPPER of July 15, 1882. 4. Thomas J. Sullivan has permanently retired. 5. Fred L. Shaw is from Boston, Mass., and first played professionally with the Detroit Club. 6. See reply to "L. F., St. Louis."

D. L. A., Washington.—The game was played May 19, 1871, in Chicago, Ill. The Chicagos scored their nine runs in the first half of the ninth inning. The Olympics scored one run in the third inning, three in the sixth, and three runs in the ninth inning. A double-play by Wood closed the contest, he retiring Sweasy on the fly and throwing out Allison at first.

G. S. J., Burlington.—We have been unable after diligent inquiry to obtain the official figures of the measurement respectively of the Chicago and Kansas City grounds, but we find the general opinion to be as you say, viz., that the *playing portion* of the Kansas City grounds is smaller than that of Chicago, the latter making up in length what its lacks in width.

RING.

S. M., Providence.—Jack Ashton was never knocked out by Pete McCoy.

ATHLETIC.

J. J. B., Brooklyn.—His best record jump is 23ft. 1½in.

B. E. R., Wilkesbarre.—That distance has not been reached at an intercollegiate meeting, but at the Harvard class games May 10 last D. B. Chamberlain put the 16lb shot 40ft. 1½in.

TURF.

M. J. F., Natick.—1. W. C. Daly, Hartford, Ct. 2. Do not know of anyone in that section.

MISCELLANEOUS.

SUBSCRIBER, Chicago.—It is somewhat of a problem just what constitutes the Dominion of Canada. As generally spoken of, it is smaller than the United States and Territories.

H. M., Mount Carmel.—The four 84's take the four prizes.

T. M. B., Cleveland.—We know nothing of the remedies.

J. G. McN., Duke Centre.—You have not stated it exactly right now. You leave us to guess. Your friends are probably right in assuming that you incorrectly put the matter before. We shall state a case so plainly that there can be no mistake. If there are three prizes, and A and B mark 48, which is high, and C and D mark 47, and E marks 46, E gets nothing, A and B take the first two prizes and C and D the third. If A marked 48, and B and C 47, A takes first prize and B and C second and third. To make any other disposition of them would necessitate a special regulation, announced before the entries were made and competition began.

J. B., Mount Hope.—We decide it a draw. What is lawful among the Mormons need not be lawful elsewhere. Thus, Brigham Young had "lawful wives" and he hadn't.

FREE PRESS, Winnipeg.—1. Election bets are not payable in any case until the official returns are promulgated by the State authorities, and may not be payable then if the matter is one that promises to be adjudicated upon by the highest official authority. 2. No answers save in these columns. See rule at head of this department.

R. S. H.—It is a fact that agents of lotteries go around from house to house delivering tickets to females and others who otherwise would be unable to get them.

H. G. F., RICHMOND.—The bill making Dakota a State passed the Senate, but was not acted upon by the House. Dakota is yet a Territory.

J. W. E., San Jose.—We have never heard of such a bowling-alley, either German or American, in this country, and F. Grote & Co., who build alleys, assure us that they have never seen or heard of such. Yet it is quite possible that someone, as a matter of fancy, has had one constructed with the centre a half-inch or so higher than any other part.

G. R. C., Chicago.—1. Lemon-juice is allowed as part of the seasoning of the quail. 2. If the judges agree, the absence of the referee is immaterial. 3. The skin and head are not required to be eaten.

CHESS.

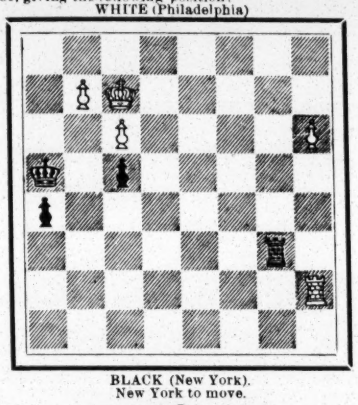
To Correspondents.

TO ONE AND ALL we tender the genial greetings of this auspicious season—kindly remembrances of the past, with high hopes and best wishes for the future.

New York vs. Philadelphia.

Our latest report of the second game of this match (*via Philadelphia Times*) is that 56⅛ moves have been made, giving the following position:

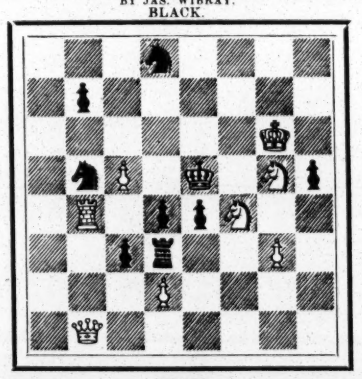
WHITE (Philadelphia)



BLACK (New York).
New York to move.

Problem No. 1,556.

BY JAS. WIBRAY.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,556.

The grand second battle in the Burn-Mackenzie match.—*Field.*

RUY LOPEZ KT'S GAME.

White, Mr. Burn.	Black, The Captain.	White, Mr. Burn.	Black, The Captain.
1..P to K 4	P to K 4	30..Q B to K 3	Q B × R
2..K Kt-B 3	Q Kt-B 3	31..Q R × B	K Kt-K 3
3..K B-Kt 5	K Kt-B 3	32..Q B × Q	K Kt × Q
4..P-Q 3	P-Q 3	33..K B-B 4	Kt-R 6 +
5..P-Q B 3	P-K Kt 3	34..K-R 2	K Kt-B 5
6..P-Q 4	Q B-Q 2	35..Q B × P	Q R-Q 7 +
7..Q Kt-Q 2	K B-Kt 2	36..Q R-B 2	K R-Q sq
8..Q P × P	Q Kt × P	37..K-Kt 3	Q R-Q 8
9..K Kt × Kt	Q P × Kt	38..K B-Kt 3	R-K R 8
10..Q-K 2	Castles	39..Q R-R 2	Q R × R
11..P-K B 3	Q-K 2	40..K × Q R	R-Q 7 +
12..K B-Q 3	Q R-Q sq	41..K-Kt sq	Kt-K 7 +
13..P-K Kt 4	Q B-K 3	42..K-B sq(†)	Kt-Q B 8
14..P-K R 4	P-K R 4	43..Q B-Kt 8	K Kt × B
15..P-K Kt 5	K Kt-K sq	44..R P × Kt	R-Q Kt 7
16..Q Kt-B sq	Q-her 2	45..Q B × P	K R × P
17..K B-B 2	K Kt-Q 3	46..K-his 2	P-Q B 4
18..Q Kt-K 3	K R-K sq	47..Q B-Q 6	P-Q B 5
19..P-Q B 4(*a*)	P-Q Kt 4	48..P-K 5	K R-Q 6
20..P-Q Kt 3	Kt P × P	49..Q B-Kt 4	K R-Q 4
21..Kt P × P	Q-her B 3	50..P-K B 4	K R-Q 6
22..K B-Q 3	Kt-Kt 4(!)	51..Q B-K sq	R-his 6
23..Castles	K Kt-Q 5	52..Q B-B 2	K-B sq
24..Q-her 2	Q-her 2	53..Q B-K sq	K-home
25..Q Kt-Q 5	P-Q B 3	54..K-Q sq	K-Q 2
26..Kt-B 6 +	K B × Kt	55..K-Q B 2	K-his 3
27..Kt P × B	Q-her 3(*b*)	56..K-Kt 2	R-his 8
28..Q-Kt 5	Q B-R 6	57..Q B-Q 2	R × R P
29..P-Q B 5(*a*)	Q × B P	58..K-B 3	R-Kt 5, and

Mr. Burn resigns.

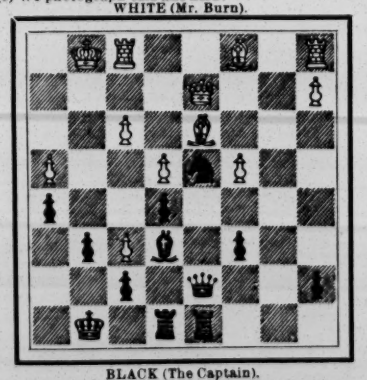
[*** There is evidently some mistake about *The Field's* notes (*a*) and (*b*) to this game].

(*a*) This move hardly seems applicable to the present position

(†) A powerful move, which gives Black the attack and a decided advantage of position.

(*b*) We photograph this fine field:

WHITE (Mr. Burn).



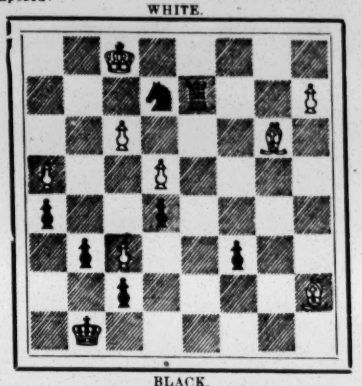
BLACK (The Captain).

Move made—27..Q to her 3, for the obvious purpose of Q to K B sq, if White Q to K R 6. We would suggest, as more advantageous, 27..Kt to K 7 +; 28..Q × Kt *best*, Q × K B; 29..Q × Q, Q R × Q, with a better end position for Black in spite of the Bishops of opposite color. Any other 28.. for White would be still more favorable for Black, *e. g.*: K to B 2 (ff), Kt to K B 5 wins a piece, etc. White's actual reply—27..Q to K Kt 5—involves the loss of the exchange and the game. Clearly, 28..Q to R 6 was the right continuation.

(*a*) [We suppose Mr. Burn sacrifices this P to free his Bishops, of which he makes an instructive study, as did Dr. Zukertort with a similar balance of force a few weeks ago; but is never quite allowed a winning chance.]

(*b*) [Going back twenty moves in chess is apt to be as profitless as going back twenty years in politics; but we think Burn now justified in sighing: "Ah, for one hour of my sacrificed Q B P!" Here is an endingas beautiful and instructive as most of those artificially composed:

WHITE.



BLACK.
Black to play and win.

Now, the studious reader will find it to his profit and pleasure to play this ending carefully, and then compare his own best attainable results with the actual game.—ED. CLIP.]

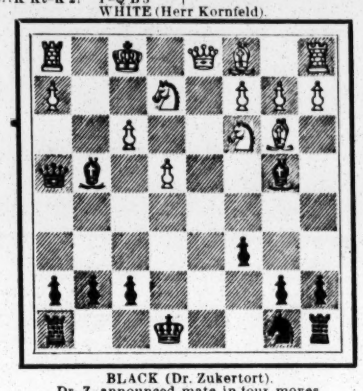
This Curiosum

happened to Dr. Zukertort in Posen.—*Scrap Book.*

BISHOP'S GAMBIT.

Kornfeld.	Zukertort	Kornfeld.	Zukertort.
1..P to K 4	P to K 4	7..K B to Kt 3	Q B to Kt 5
2..P-K B 4	K P × P	8..P-Q 3	K Kt × P!
3..K B-B 4	P-Q 4!	9..Q P × Kt	Q-R 5 +
4..K B × P	K Kt-B 3	10..K-B sq	P-K B 6!
5..Q Kt-B 3	K B-Kt 5	11..Kt P × P, and	
6..K Kt-K 2?	P-Q B 3		

WHITE (Herr Kornfeld).



BLACK (Dr. Zukertort).
Dr. Z. announced mate in four moves.

Enigma No. 1,556.

From first prize set "Traumerei," in *Chess Monthly's* recent tourney. "An irreproachable Problem in contents and form."—*Kuerschner, Kohtz, Kockelkorn, et als.*

BY A. E. STUDD.

at K B, K Kt 8, K B 8, Q Kt 4, Q 2, Q 7, and 5. K 2, Q R 5, K R 4, K Kt 5, and 5.

at Q 5, Q sq, Q Kt 6, K R 3, K 2, Q R 5, K 4, K B 7, Kt 3, Q B 3.

White to play and give mate in four moves.

Burn vs. Mackenzie.

In giving the last of the Captain's great victories in this historical contest, we are reminded of a design formed when we gave the first one, to give the best general account of the match by any competent writer present on the field of battle. Accordingly, in casting about to see what was presented, we find "C. D." the London correspondent of *The International Chess Magazine*, by far the most suited to our purpose, and give his philosophical analysis of the match as a whole. He says:

"The Captain led off in good style and won the first four games 'hands down.' His play in all of them was simply magnificent, no other word can properly describe it. His tactics were bold, his combinations sound, and his sacrifices brilliant. Indeed, I believe the whole four games are hardly surpassed by any match-games extant. Burn played in good style, and his defensive manœvres were at times admirable, but they could not avail against the gallant Captain's sweeping forces. At the conclusion of these four games, however, 'a change came o'er the spirit of his dreams,' and Mackenzie's style of play fell off. Timidity and tameness held sway, were boldness and brilliancy had lately reigned, and vacillation and weakness took the place of promptitude and energy. His play was indeed now 'sicklied o'er with the pale cast of thought,' for he seemingly had lost confidence in himself, and would ponder long for a move and then select a bad one! * * * He seemed completely to break down in the latter portion of the match. On the other hand, Burn's remarkable coolness and steady play stood him in good stead all through the affair, for many players with a score of four losses against them would have been tempted to 'throw up the sponge.' But Burn 'knows not defeat' until he has no inch of ground left whereon to fight; so he pluckily stuck to his colors during the four successive losses, and commenced the fifth game with as determined an idea of winning the match as if Dame Fortune had hitherto smiled her sweetest upon him. And, as it turned out, the fickle goddess at this point began to turn her sour frowns into most complacent smiles, for the fifth game was drawn, after which Burn placed four wins to his credit, and Mackenzie could do no more than secure a second draw.

"This power of bearing up under repeated disaster, and thereby 'pulling a match out of the fire,' is one of the very foremost requisites in a great chess-player, and its possession by Burn will always make him a most formidable foe in a set match. Indeed, it tells much more in match than in tourney play, though even there it has important bearings upon final results; but in tourney play there is always the stimulus of a fresh face to give hope a fillip, and so keep it alive, even in otherwise depressing conditions. 'Ah, well!' is the mental cry, 'I've lost to Brown, Jones, Smith and Williams, but that is no cause why I shoul dlose to Robinson.' But in a match, when game after game goes against one, this stimulus is wanting. Day after day it is the same grim face (grim, I mean, to the loser, however bright it may be naturally), the same sharp-seeing eye, and, worst of all, the same keenly-working brain, that have confronted one before that confront one again. It is too much this; these eyes become absolutely cruel in their glitter as they survey the board to pick out one's weak spot—a weak spot which, alas! one knows only too well is there—the face becomes more Sphinx-like every moment; and, as for the brain, that has already worked out so many combinations tending to the destruction of one's former games, what hope can one have from it now? Nay, in imagination, one can almost see it mightily working, evolving original ideas, laying deep pits, weaving ingenious snares, all of them for one's destruction, so that there is no room left for hope at all, and nerveless and hopeless one becomes a prey to the destroyer. I venture to say that nine players out of ten have more or less (generally more) of these feelings when beaten again and again, and yet again, in an important match; and it is only here and there one finds that player who can then bear the 'rude buffets of adverse fate,' and yet 'bate no jot of hope.' Burn, however, both in his match with Bird, and that just concluded with Mackenzie, has proved himself to be made of that stern stuff which fits a great player to be also a winner of matches."

CHECKERS.

To Correspondents.

P. M. BRADT.—Please accept our thanks for the "Dundee."

IRA HAMMOND.—It will be difficult to answer your question until the players of the U. S. shall have held a "checker congress."

Solution of Position No. 40, Vol. 34.

BY EDWARD C. CONKLIN.

Black.	White.	Black.	
1..6 to 9	5 to 7	3..17 to 28	Black wins.
2..23 26	30 14		

Game No. 41, Vol. 34.

Played at Fond du Lac, Wis., between Mr. Dilts and P. M. Bradt.

"DUNDEE."

Black, Dilts.	White, Bradt.	Black, Dilts.	White, Bradt.
1..12 to 16	24 to 20	11..15 to 18	17 to 13
2..8 12	22 18	12..10 15	32 27
3..16 19	28 16	13..6 10(*a*)	13 9
4..12 19	25 22	14..1 6	26 23
5..4 8	22 25	15..19 26	30 23
6..9 14	18 9	16..14 17(*b*)	23 14
7..5 14	27 23	17..15 18	9 6(*c*)
8..8 12	23 16	18..2 9	16 11
9..12 19	32 17	19..7 16	14 7
10..11 15	30 16	20..3 10	21 7

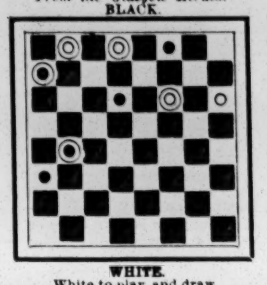
White wins.

NOTES.

(*a*) 6 to 9 would have given Black a strong game.
(*b*) Black has no better move.
(*c*) Pretty.

Position No. 41, Vol. 34.

BY A. HANNAH, Glasgow.
From the Glasgow Herald.
BLACK.



WHITE.
White to play and draw.

THE TURF.

THE GUTTENBURG RACES.

Dec. 14, weather unpleasant, attendance good and track muddy. Result: Purse $125, selling allowances, six furlongs—T. Carr's Nonsense, 3—104, first, in 1:24⅛; Rosetta, 3—107, favorite, second; George Angus, 6—115, third.....Purse $125, to carry 20lb above the scale, selling allowances, one mile—T. Barrett's Blizzard, 5—130, first, in 1:55; Glendon, 4—130, second; Tunis, 5—124, favorite, third.....Purse $100, seven furlongs—P. Yetter's Gilt, 6—115, first, in 1:44¼; Burgundia, 4—105, second; Charm, 5—115, third.... Purse $125, mile and an eighth—H. E. Smith's Alamo, 3—113, first, in 2:15; King B., aged, 115, second; Mentmore, 4—125, third.

Dec 15, weathy rainy, attendance fair and track bad. Purse $125, selling allowances, six furlongs—C. Askey's Ben Thompson, 6—112, favorite, first, in 1:22; Banero, 4—110, second; Jack, 5—110, third.....Purse $100, six furlongs—J. B. Sawyer's Parasol, 2—99, favorite, first, in 1:25; Della Beach, 3—110, second; Ella May, 3—106, third.....Purse $100, selling allowances, seven furlongs—H. Cohen's Warder, 4—101, first, in 1 41; Talleyrand, 6—107, second; Holmdel, 3—94, favorite, third.....Purse $125, to carry 20lb above the scale, seven furlongs—T. Barrett's Blizzard, 6—138, favorite, first, in 1:43½; Modoc, 5—138, second; King B., aged, 138, third.

Dec. 17, weather cold, attendance light and track hard and slippery, causing the programmed hurdle race to be declared off. Result: Purse $100, selling allowances, six furlongs—D. D. Davis' Hickory Jim, aged, 106, favorite, first, in 1:21½; Ella May, 3—104, second; May W., 6—102, third.....Purse $125, selling allowances, mile and a quarter—H. E. Smith's Alamo, 3—101, first, in 2:17; Glendon, 4—105, second; Belle B., aged, 111, third.....Purse $100, six furlongs—J. Peene's George Angus, 6—105, favorite, first, in 1:20¼; Top Sawyer, 5—105, second; Gilt, 6—106, third.

SALE OF THOROUGHBREDS.

A three days' sale of racing stock, the property of various turfmen, was concluded at Lexington, Ky., on Dec. 17. The whole number sold was 204 head, realizing a total of $154,860. The principal sales were as follow: Blue Wing, 2yrs., $7,600, bought by S. S Brown; Duke of Bourbon, 2yrs., $6,050, S. S. Brown; Bob Fisher, 3yrs., $5,050, S. S. Brown; Montrose, 2yrs., $4,100, A. S. Labold; Hyderali, 14yrs., $3,500, James Murphy; Grimaldi, 3yrs., $3,500, D. P Pulsifer; Leona, 13yrs., $3,000, G. W. Scroggins; Blue Garter, yearling, $3,250, S. S. Brown; The Lion, yearling, $3,010, Ed. Brown; General Harding, 5yrs., $2,100, Milten Young; Phil Lee, 3yrs., $2,000, G. B. Morris; Sir Dixon, yearling, $2,500, G. B. Morris; History, yearling, $1,750, S. S. Brown; Ban Nail, 2yrs., $1,700, C. H. Gillick; Longitude, 9yrs., $1,600, C. Bathgate; Yeteve, 4yrs., $1,325, Chinn & Morgan; Florence, 4yrs., $1,250, Chinn & Morgan; Fiction, 4yrs., $1,200, Ed. Wessil; The Bourbon, 3yrs., $3,300, R. Tucker; Editor, 4yrs., $3,250, R. Tucker; Pure Rye, 3yrs., $2,500, D. T. Pulsifer; Alla Pinkerton, yearling, $1,550, A. S. Labold; Elmira, yearling, $1,175, W. L. Cassidy; Colonel Gore, yearling, $1,100, J. Crawford; Long Lane, yearling, $1,100, W. R. Letcher; Bonnie King, yearling, $1,100, G. B. Morris; Lelia Lapsey, yearling, $1,000, D. T. Pulsifer; Crawford, yearling, $1,000, Jas. Crawford; Hilarity, aged, $1,100, W. M. Eshler; Littlefellow, 4yrs., $1,050, Wm. Lakeland; Flora L., 3yrs., $1,030, Jas. Crawford; Ella Lakeland, 6yrs., $1,000, A. J. Cassatt.

PROPOSED LARGE STAKE.

The Louisville Jockey Club announce a stake to be run for in the Spring of 1889 over their track, the value of which will be much greater than any yet contended for in this country. The conditions are as follow: The great Kentucky Stakes of $50,000, to be run at the Spring meeting in 1889, for horses that will be yearlings, two-year-olds and three-year-olds on Jan. 1, 1887; the winner to receive $40,000; the second, $4,000; the third, $2,500; the nominator of the winner, $2,000; nominator of the second, $1,000; the nominator of the third, $500; by subscription, at $50 each, the only forfeit if declared before Jan. 1, 1888; $150 if declared by July 1, 1888; $300 if declared by Jan. 1, 1889, and $500 for horses left in after that date; all declarations are void unless accompanied by the money; 300 entries to fill, or the race may be declared void at the option of the club; weight for age; a mile and a quarter. Entries to close Jan. 15, 1887, with M. Lewis Clark, Louisville, Ky.

THE International Association of Fairs and Expositions held their annual meeting in Chicago last week. The officers chosen were: President, Col. A. A. Stevenson, Montreal; vice, Charles Green, St. Louis; treasurer, W. W. Withnell, St. Louis; secretary, Festus J. Wade, St. Louis. The next meeting of the association will be held at Toronto.

GENERAL W. G. HARDING, proprietor of the Belle Meade Stock-farm, near Nashville, Tenn., died in that city Dec. 15. He was born on the farm named and had attained to the age of more than three-score and ten years.

AT THE SALE of the stable belonging to the estate of the late John Forbes of Woodstock, Can., on Dec. 15, Bonnie Bird brought $600, Oliver $510, Harry Cooper $500, Maumee $340 and Bonnie Duke $300.

THE race-horse Palmer, bought in England ten years ago for 153,000 marks, for the royal stud at Toran, Germany, has been shot on account of old age. He was the sire of a number of winners in German races.

THE blooded stock belonging to the late Fred Archer was disposed of at auction at Newmarket, Eng., last week. The amount realized was £3,585. Chilperic brought £740.

BERSAN, the four-year-old son of Ten Broeck, has been sold by Green Morris to D. J. Swigert of the Elmendorf Stud for $5,000. He will be sent to the stud in the Spring.

THE Ohio Association of Trotting-horse Breeders held their annual meeting Dec. 15, at which the following officers were chosen: President, C. F. Emery; treasurer, H. P. Wade; secretary, W. B. Fasig.

GENERAL CALDWELL, vice president of the New York, Chicago and St. Louis Railroad, has bought the chestnut mare Ara, three years old, for $5,000. He bought her as a team mate for Minnie D.

HENRY J. CARTWRIGHT, principal in the firm of Cartwright & Son, veterinary surgeons, Wolverhampton, Eng., died Nov. 30, aged sixty-five years.

GENERAL HARDING, who was bought by Milton Young Dec. 16 for $2,500, was sold by him 18 to General Rowett of Carlinville, Ill., for $2,700.

RAINY WEATHER caused a postponement of the opening of the Winter meeting on the track of the New Louisiana Jockey Club from Dec. 18 to 21.

.... Ed. Avery of Synhaven, Va., shot a deer the other day, and was stooping over cutting its throat when another deer, a big buck, rushed at him from behind, striking him with great force and knocking him heels over head down a hill. The buck followed up the attack, and for half an hour man and deer fought with desperation. Avery succeeded in breaking the buck's leg, and shortly after his brother came up with a gun and shot the plucky animal.

.... Perhaps the largest salmon ever caught on the Tweed, was killed on the Floors Castle waters by Mr. Prior, Hylands, Chelmsford, Eng. The weight of this unusually large fish is 57½ lb, and, for its size, it is wonderfully symmetrical. It was hooked with a Silver Grey fly, tied on double 1¼ wires. The dimensions of this monster fish have been carefully taken by His Grace the Duke of Roxburghe, for whom the salmon is to be preserved, and are as follow: Length, 53in.; girth at back fin, 28¾in.; girth behind head, 26in.; girth behind back fin, 24in.; breadth of tail, 14in.; girth at vent, 21in.; length of head, 13in.

A Guilty Sacrifice

should never be made, but ambition and enterprise deserve reward. Wherever you are located you should write toHallett & Co., Portland, Maine, and learn about work that you can do and live at home, earning thereby from $5 to $25 and upwards daily. Some have earned over $50 in a day. All particulars free. Both sexes. All ages. Capital not needed; you are started free. All is new. Those who start at once cannot help rapidly making snug little fortunes.—*Adv.*

BASEBALL.

THE AMERICAN ASSOCIATION'S ANNUAL MEETING.

When THE CLIPPER went to press Dec. 14 the Board of Directors of the American Association had not completed their session. The championship pennant was formally awarded the St. Louis Browns. Al Scandrett, the Secretary of the Pittsburg Club, sent in a communication asking for the remission of $400 of the $500 fine assessed Sam Barkley last Spring. The communication was referred to the regular meeting of the American Association for action. The charges of disreputable conduct preferred against Horace B. Phillips of the Pittsburg Club were read, but the directors decided that it was out of their power to take any action in the matter. President Von der Ahe, of the St. Louis Browns, succeeded in getting back $100 of the different fines assessed the members of his team during the past season. The report of the secretary showed that there was a surplus of $1,500 in the treasury. The Arbitration committee concluded its session by making several amendments to the National Agreement the most important one being the increase of the reserve-list from twelve to fourteen men. This allows the reservation of a full team and two extra batteries. They have incorporated into the agreement a clause allowing clubs to retire from one association and join another, but confined the time in which it may be done to the month of November. Under the new agreement, no club shall have the right to blacklist a player, but only to suspend him; but a committee to be appointed by each association shall decide whether he shall be put on the black-list.

Minor leagues under the qualified admission provision shall have the right to sign players as early as Oct. 20, but must forward their contracts immediately. This puts these leagues on an equality with the older organizations. There was a provision adopted which will compel a strict observation of the playing rules, making it obligatory on every minor league to expel any club violating the same or suffer expulsion itself. The sub-committee who had delegated to its consideration the fact as to whether the Arbitration Committee had jurisdiction in the matter concerning Burns, reported that the committee was justified in dealing with the case. They thought the Newark Club had overstepped its bounds in expelling Burns, and recommended that he be reinstated. The committee therefore reinstated Burns, but out of respect for the Eastern League it was decided that he should not be allowed to sign a contract before Jan. 15. At the annual meeting which began at noon of Dec. 15 the delegates present were as follow: Athletic of Philadelphia, William Sharsig and Charles Mason; Baltimore, W. Barnie and H. Vonderhorst; Brooklyn, Charles H. Byrne, F. A. Abell and John Doyle; Cincinnati, Aaron Stern; Cleveland, George W. Howe, Frank Robinson and J. A. Williams; Louisville, Zach Phelps and John Botto; Metropolitan, Erastus Wiman and Walter W. Watrous; and St. Louis, Chris Von der Ahe and Harry Weldon. Wheeler C. Wikoff of Columbus, O., acted as secretary, and Charles H. Byrne as chairman. The latter, as chairman of the finance committee, reported to the Convention that they had found the financial condition of the Cleveland Club to be very satisfactory, and that the club had been admitted to membership by telegraph. The matter was brought up in the regular form and the Cleveland Club was unanimously elected to membership in the Association to fill the vacancy made by the withdrawal of the Pittsburg Club. The playing rules drafted by the joint Committee on Rules and adopted by the National League at its annual meeting in Chicago were taken up and read very carefully and adopted as reported. But the Association reserved the right to call a meeting at any time during the season of the joint Committee on Rules to alter or amend them in case they should be found impracticable. The amendments to the National Agreement by the Arbitration Committee were presented, and after due consideration were unanimously adopted. There was a great deal of talk in regard to refunding $400 which the Pittsburg Club claimed to have paid into the Association as a fine in the Barkley case, under the promise that should the Pittsburg retire from the Association the money would be refunded. Some evidence was presented going to prove that the money was to be refunded, but C. H. Byrne swore that no such promise had been made. The Association took his word. Pittsburg will therefore be out the $400. Wheeler C. Wikoff was unanimously re-elected president, and O. P. Caylor was elected to honorary membership. The convention adjourned for the day to accept the hospitalities of President Wiman of the Metropolitan Club, who had ordered a banquet for party of the delegates and members of the press at the Brunswick Hotel, a full report of which appears below. On the morning of Dec. 16 the Association went into session again, and the first thing done was to revise the constitution. Among the changes made was that of naming the clubs who were to be represented on the several committees, excepting in the case of the Arbitration Committee, in the place of the clubs electing delegates themselves to act on the committees. Next in order was the election of a chairman, who virtually discharges the most important duties of the President's office, and Zack Phelps of Louisville, the Association's crack lawyer, was chosen to fill that position, Chas. H. Byrne declining a re-election. The Board of Directors are to be representatives of the Brooklyn, Athletic, Cincinnati and Cleveland Clubs, thereby giving the East and West equal representation. On the Schedule Committee there will be members from the Metropolitan, St. Louis and Baltimore Clubs. The delegates to the Arbitration Committee will be Byrne of the Brooklyn, Phelps of Louisville and Von der Ahe of St. Louis; the committee for conference on the rules will include representatives of the Louisville, Cleveland and Baltimore Clubs, and the Committee on Finance will include St. Louis, Metropolitan and Baltimore Club representatives. When the question of the appointment of umpires came up it was found that the Association had a larger list of candidates to select from than usual. Only one man of last season's staff was selected, and that one was John McQuade. The new men were the veterans, Ned Cuthbert of St. Louis, Mo., and Lon Knight of Boston, Mass.—both old athletes, by the way—and A. Bauer of Columbus, O., who was highly recommended by Manager Williams of the Cleveland Club. After a vote of thanks to Chairman Byrne the convention adjourned.

W. W. Watrous, as representative of the Metropolitan Club, presented the championship trophy offered by Erastus Wiman, to the St. Louis Browns. The prize will become the property of the club winning it three times. The Schedule Committee were instructed to arrange dates so that the season will begin Saturday, April 16, 1887, one day earlier than last season.

A MEETING of the Pennsylvania State Association was held Dec. 15 in Harrisburg, the following clubs being represented: Altoona, Scranton, Wilkesbarre and Williamsport. The Wilkesbarre Club was formally awarded the championship. It was decided that the championship season in 1887 should begin May 7 and end Sept. 24. Each club will be required to file a bond of $500 as a guarantee that the schedule will be completed, the forfeit to revert to the Association if any club should disband. The Reach ball and the American Association playing-rules were adopted. The Board of Directors, in conjunction with the Secretary, are to select and assign umpires. Each club will be entitled to one director. The Harrisburg and Allentown Clubs were admitted, and an effort will be made to induce Reading and Lancaster or York to join the Association. Officers were elected as follow: President, E. F. Bogart of Wilkesbarre Club; vice-president, I. C. Mishler, Altoona; secretary and treasurer, W. P. Clark, Williamsport.

THE ANNUAL meeting of the stockholders of the Boston Club, held Dec. 15 in Boston, Mass., was a quiet affair. A. H. Soden, J. D. Billings and W. H. Conant, who own sixty of the seventy-five shares, met as usual and re-elected themselves president, treasurer and general-manager, and then voted a salary of $2,500 a year to each.

THREE of the four umpires of the American Association are professional players, the veterans Neddie Cuthbert and Lon Knight hailing from Philadelphia, while Al. Bauer, who comes from Columbus, pitched for the St. Louis Maroons last season.

A MEETING is to be held Dec. 29 to form the Michigan State League. It is possible that the Boston Blues will be transferred bodily to Grand Rapids.

AN OHIO STATE LEAGUE is to be organized with clubs in Akron, Alliance, Columbus, Dayton, Mansfield, Zanesville and other places.

THE ALLEGED WRANGLE between Presidents Von der Ahe and Day, and the consequent making of a match for $10,000 between the St. Louis Browns and the New Yorks, formed "exclusive news" that the verdant reporter of an afternoon contemporary was loaxed into printing last week. The funniest part of the affair was that the Associated Press fell into the trap laid for a too fresh reporter, and spread the "exclusive news" broadcast.

THE OFFICIALS of the St. Louis Maroons are making a vigorous protest against the proposed series between the Browns and Chicagos in St. Louis next April, claiming it is not the proper thing for a National League Club to step in and play with a club belonging to a rival association, and completely ignore their rights.

AN EFFORT is being made to organize a professional club in Allentown, Pa.

ATHLETIC.

COMING EVENTS.

Dec. 25—Spartan Harriers' paper-chase, Nyack, N. Y.

MANHATTAN ATHLETIC CLUB.

Interesting Boxing Tourney.

The opening entertainment under the auspices of this club in their new quarters at 524 Fifth avenue took place on Saturday evening, Dec. 18, and, although admission was by invitation, there were more persons present than could be comfortably accommodated in the parlor where the evening's exercises took place on a temporary stage of rather limited dimensions. The entertainment consisted almost wholly of boxing, the Spartan Harrier's having availed themselves of this opportunity to bring off the 120lb competition which was prevented at Turn Hall sometime ago. The several bouts were limited to three rounds each, of three minutes' duration, or less if the referee so willed it, and in nearly all of them the fighting was very earnest, if not always governed by scientific rules, while in two or three instances the encounters were characterized by vicious thumping and an utter disregard of defensive tactics. The sanguinary hue taken on by the mittens bore testimony to the severity of the struggles waged by these ordinarily mild-mannered amateurs. Return

First trial—First bout: John J. Carey, Scottish American A. C., beat Charles Caballeras, Brooklyn, the referee stopping it before the conclusion of the third round. Second bout: Al. Fleischman, Spartan Harriers, beat James Lynch, N. Y. City, after one of the best bouts of the tourney, science going hand in hand with slogging. Third bout: Joseph George, N. Y. City, beat W. Kenny, Pastime A. C., the bout being marked by heavy exchanges, Kenny making a gallant effort to keep his end up, but being clearly outfought by his stronger antagonist. James F. Larkins, Scottish American A. C., then sparred his bye with William Haas, the bout being of the easy going order, of course.

Second trials—First bout: Fleischman beat Carey. They fought without advantage to either in the opening round, but in the second Fleischman set about his man in very determined fashion, scoring rapidly, although towards the end of the round his exertions told on his wind, and Carey pulled up a bit. The minute interval for rest enabled Fleischman to recover, and he forced the pace in the final round, of which he had all the best, and when Carey rose to his feet in a dazed condition after a second knockdown Referee Buermeyer decided the bout in favor of Fleischman. Second bout: Larkins beat George. The former had the advantage in being a fresher man, but still he found George a foeman worthy of his prowess in the first round, signalized by a knockdown to the credit of George. Settled at this Larkins went for his man in the next round, plugging him with both hands and sending him sprawling once. George was shaky when he took his seat, but came up refreshed for round three, in which he tried all he knew and did good execution, although being again knocked flat and falling otherwise to quite hold his own. The officials could not agree that either was entitled to the verdict, however, and an additional two-minute round was ordered. Each man was now thoroughly on his mettle and, having been benefitted by rest, they fought savagely, but Larkins, who again floored his adversary, exhibited undoubted superiority and gained the award.

Final bout—Larkins beat Fleischman. Sufficient time was given Larkins to recover from the effects of his bustling engagement with George, and the way in which he had performed caused him to rule as the favorite for the deciding encounter. They came together at once, each putting forth his best efforts, seemingly bent on settling the business in short order. The greater skill possessed by Fleischman proved of no advantage against an opponent equally resolute and active, who was, besides, stronger and a better infighter, and immediately Larkins began to take the lead. He planted a succession of hot facers during the first two minutes, and although the Spartan Harrier pulled himself together and gave as good as was sent thereafter until the close of the round, he yet fell considerably short of squaring accounts. Upon facing each other again Larkins, elated with his success in the previous round, dashed at Fleischman, delivering right and left handers in rapid succession and more effectively than was relished by Al, who fought gamely and well, only giving way on compulsion, till he napped a stinger on the left ear, causing him to measure his length on the boards. It was a dazer, and no mistake, and after he had struggled to his feet, looking quite bewildered, Larkins went at him like a made steer, and was very busy with both hands till a crack on the jaw sent him down, and, seeing that his chance was gone, the referee declared Larkins winner of the bout and gold medal.

The other features of the evening's performances comprised club swinging by the amateur champion, J. D. Harris, and C. E. Smith, fencing by A. Friedrich and G. Heintz Jr., wrestling by J. H. Hoffman and A. Lauterasser, and tumbling and contortionism by Haas and Smith. The entertainment throughout was most interesting and greatly enjoyed by those fortunate enough to receive invitations.

A REMARKABLE feat of physical endurance was successfully completed on Saturday evening, Nov. 27, at Faversham, Eng., by Madame Douglas Elven, who undertook the self imposed task of walking night and day for a week, three miles in every hour, through the principal streets of the town. She pursued her task throughout with unabated determination, and walked the last three miles as well as she did the first. During the last few hours of her walking the streets were lined with spectators, and at the finish she was loudly cheered.

N. A. C.—The officers of the Nassau Athletic Club for 1887 are: President, George W. Roderick; first vice, Geo. W. Blair; second vice, L. V. Strong; treasurer, Otto Pelz; recording secretary, Chas. F. Oldenburg; corresponding secretary, William C. Turney; financial secretary, Charles H. Ebbets; assistant financial secretary, James U. Turney; captain, tie vote between S. E. Corbett and E. L. Crabb, to be decided Dec. 22; first lieutenant, E. R. Newhall; second, W. J. Dore.

THE EASTERN FOOTBALL ASSOCIATION was organized at Springfield, Mass., Dec. 14, by delegates from Amherst, Brown, Dartmouth and Trinity Colleges, Massachusetts School of Technology and Stevens Institute. The officers are: President, George C. Dempsey, Massachusetts Institute of Technology; vice, C. S. Houghton, Amherst; secretary, W. F. Morgan, Jr., Trinity; treasurer, B. F. Hart, Stevens Institute.

GEORGE A. WATKINSON Jr, the quarter-back of the Yale Football team, died at his home in New Haven, Ct., last week. He was a son of George A. Watkinson of the L. Candee Rubber Co., and was one of the most popular members of the Freshman class. The immediate cause of death was typhoid-malaria fever.

THE Printers' Athletic Club of Boston elected the following officers last week: President, M. A. Murphy; vice-presidents, S. V. Cox and J. H. King; recording secretary, L. P. Hood; secretary and treasurer, W. J. Melvin; sergeant at arms, J. P. McCauley.

THE North vs. South match will be played at Central Park Jan. 5; the Scotch vs. All Nationalities Match at Prospect Park Feb. 1, and the champion rink match will commence at Van Cortlandt Lake Jan. 25.

THE executive committee of the Grand National Curling Club held a meeting in this city Dec. 16, at which the date of the international curling match was fixed for Jan. 12, at Toronto, Ont.

THE Pembroke Curling Club recently elected the following officers: President, Robert Russell; first vice, H. Jamison; second, James Stewart; secretary and treasurer, S. Sutton Jr.

OFF.—The match between George H. Smith and H. M. Johnson, which was to have been decided in Pittsburg Dec. 20, is off, Johnson's backer having weakened on his man and forfeited the first deposit.

THE Montreal Lacrosse Club team, champions of Canada, were entertained at a banquet at the Windsor Hotel Dec. 13.

THE Brooklyn Athletic Association will hold their annual reception at the club-house on New-Year's eve.

TWO RINKS each from the Lindsay and Peterboro Curling Clubs engaged in a match at Lindsay, Can., Dec. 16, the local players winning by 47 to 37.

BASEBALL.

FROM THE HUB.

BOSTON, Dec. 20, 1886.

EDITOR NEW YORK CLIPPER: The Athletic people made a great mistake in not securing Harry Wright. They have just about come to the conclusion and have secured one of the very best in Frank Bancroft a man who lets no grass grow under his feet—a great worker, in fact. Frank would have gone to Cleveland in an instant, had he known that a club was to be put into the field. He was very fond of the place and people. Bancroft visits this city very often while in attendance at polo games. His team is doing splendid work, and generally manages to win when he is around.

While all the talk has been going the rounds about the new rules, and interviews and opinions and comments have been as plentiful as water, there has been very little said about their effect upon amateur and junior clubs which do not have the time for practice that the professional clubs have. As far as the college clubs are concerned, I think that their effect will be very beneficial. In late years, Harvard, Yale and Princeton's work has been wholly in "battery" superiority. Take Nichols, Stagg and Bickham—all pitchers of the strike-out stamp—who were far more perfected in pitching skill than were the men they faced in batting. Brown, Amherst and Dartmouth men could do scarcely anything against such pitching. The present legislation was needed more in the colleges than in the National League. Why, in one season, Nichols struck out 130 men in ten games, of which twenty were victims in one game. The result will be an equalization of matters and more of a chance for the smaller colleges. It will develop confidence in batting, a quality in which college batsmen have been deficient in during late seasons. The high and low ball won't affect the players—they have been used to hit at anything. There will be a great deal of run getting, and many more bases on balls will be given than in the National League.

It is almost an assured fact that Foyden and Henshaw will be the "battery" of the Harvard nine for next season. The former is an experienced, easy and skillful pitcher, cool and collected, who has a splendid record. The new rules will not affect him any to speak of. Henshaw was the substitute pitcher last season. He is a heavy batsman and a strong player. Harvard will have a strong batting team, and ought to have a successful team in the field.

Last Wednesday occurred the annual meeting of the Boston Association at the club-rooms, 765 Washinton street. There were present, in addition to Soden, Conant and Billings, the directors at board and officers, who control sixty shares, "Dr." E. A. Pope, George H. Lloyd "Ferguson," A. J. Chase, formerly treasurer of the Association, and others representing eighteen shares. The meeting was very harmonious, the discontents of previous years making no effort to find the status of the finances. President Soden was asked several questions by stockholders, by those present questions that have already been answered in these columns. He said that a price far beyond his own ideas had been offered for Glasscock, and that $2,500 had been offered for Gore.

Boston scorers do not intend to lay down rules that will run the country next season, but they do intend to use a system that will be satisfactory to themselves, and if other scorers want to use the system they can. Several of the scorers are completely disgusted with the way the scoring rules were drafted, and are of the opinion that the least that could have been done would have been for the American Association and National League to have asked the advice of some of the representative scorers in the country.

Director Howard of the Manchesters was in the city last week and spoke very favorably of the aspect of things in that city. He says that the club will join the New England League.

Manager Burnhan of the Boston Blues is running a toboggan slide in his home in Portland, and is wild with enthusiasm over the sport. If the weather does not go back on him he will meet with great success, no doubt.

In a letter to this city, a Waterbury, Ct., gentleman spoke highly of Higgins, our next second-baseman.

Manager Gaffney evidently realizes that his position is not as easy as it might be, for he dreads to take the reins of management in a city that will be sure to grumble at him, no matter what happens.

It is very amusing to see the attitude of the papers here on the Gore question. After $2,500 was offered and refused for him, we notice that unusual prominence is given to his intemperate habits. If he had signed, he would have been lauded to the skies. It always depends upon which side your bread is buttered.

For the life of me, I can't imagine why the St. Louis Maroons are clinging so closely to Jack Glasscock. It is said they got an offer of $5,000 bonus from the Bostons, with a first-class player to boot, which they refused; but they let a great player like McKinnon go for $400. Every one wants to know "What's the game?"

I congratulate THE CLIPPER upon the fact that its columns are not filled with disgusting personal exchanges between its correspondents. Friendly criticism is all right in its way, but when it comes to writers on a paper to pitch into each other without restraint, it is disgusting to readers, if not to the editors.

There has been a great deal of talk of the Boston's grounds being used for toboggan sliding, but no signs of the structure have been seen as yet. Boston has club slides in its vicinity at Corey Hill, Country Club, Chestnut Hill, in Brookline, Dorchester, Malden, and the only public slide at Oakland Garden. Tobogganing is all the go here.

The many managers who come here on a still hunt for players, are very badly left. Everybody of importance has been gobbled, and the New England managers will have to be contented with such material as they can pick up. I notice that Spence of Portland is away head of his fellows and has almost got his nine picked out.

There are plenty of soreheads here in the action of the Boston directors. They say, and with a good deal of truth, that if the club could have afforded to offer $5,000 for the release of Glasscock, and $2,500 for the release of Gore, that the latter sum should have been offered for McKinnon, a Boston boy, and one of the best batsmen in the country. He would have added immensely to the strength of the Bostons. With him at first, Morrill at second, Nash at third and Wise at short, we would have had an infield that would have compared well in every respect with any in the country. Mac would have been much pleased to play in Boston, and it would not have cost $2,500 to secure him either.

IN THE last half the ninth inning of the game between the Pioneers and Greenhoods, Dec. 12, in Alameda, Cal., Donovan, the first-baseman of the latter team, was badly hurt by being run into by Tom Brown. His injuries consist of a badly bruised head and shoulders, and it is feared that he also sustained internal injuries. The Pioneers won by a score of 11 to 8, although they made but four safe hits to their opponents' eight. Charley Sweeney made a triple, double and single or three of the four hits credited to the Pioneers. On the same day, in Alameda, the pitcher of the Franklins struck out two of the Nationals with six balls in one inning. Tom Brawn and Ed Morris of the Pittsburg Club, have bought an interest in a cigar factory in San Francisco.

A CORRESPONDENT claims that the new reserve-rule is an outrage on the professional fraternity, and worse even than slavery, citing the case of Mike Kelly of the Chicago Club, whose treatment by the management caused him to endeavor to obtain his release, but by the new rule he is compelled to play with that club. Our correspondent calls the attention of the so-called "Brotherhood of Professional Players" to this rule, and pertinently asks why they do not make an effort to abolish this abuse of power on the part of managers and proprietors of professional clubs.

IN HAVANA, Cuba, Dec. 5, the Athletics defeated the Almendares Club ten by a score of 11 to 7. Cusick caught for the home-team, and Robinson and Crane alternated in that position for the visitors. Poor fielding gave the Athletics six runs and a long lead in the first two innings. The game was closely contested during the remaining innings. Lew Simmons and his players, Miller, Robinson, Cusick, Crane, Wise, Shaffer, Stricker, Lyons, Greer and Stuart arrived in this city Dec. 20, disgusted with their brief trip to Havana, which had been a financial failure.

CHARLES REIPSCHLAGER, who has caught for the Mets for several seasons, was the first player signed by the new Cleveland Club. Lynch will most likely accompany Reipschlager to Cleveland, and they will form a strong "battery." The Cincinnati Club has released Snyder and Pechiney, another excellent catcher and pitcher, to the Clevelands.

W. H. LUCAS wants to manage the Duluth Club in 1887, and he says he can get a good nine. The stockholders lost money last season, but are now willing to try it on again, thinking the club advertised the town sufficiently to pay for their losses.

MANAGER MUTRIE of the New York Club intends having a reserve-team next season, including a majority of the young players recently signed.

GUY HECKER, the pitcher of the Louisvilles, thinks that the new pitching rules will hurt all the "box-jumpers, Tony Muliane most."

HENRY BOYLE of the St. Louis Maroons is coaching the University of Pennsylvania team.

GEORGE M. BALLARD of Newark, N. J., who was president of the Eastern League last season, wishes the managers of clubs belonging to the minor professional associations all over the country, to call a convention to band themselves together and fight the National League and American Association for their action in not according the minor associations the right to reserve their players.

A VOTE by mail is being taken by the clubs of the International League on a motion that its secretary be empowered to appoint the official umpires for the season of 1887, subject to approval. The clubs seem to think that all competent umpires will be engaged if the selections are delayed until March 15, when the League holds its schedule-meeting.

THE PITTSBURG CLUB directors threaten to sue the American Association to recover $400 of the $500 fine paid in the Barkley case. They claim that the American Association secretly accepted their offer to pay a fine of $100 and give Scott to the Baltimore Club, but the fine was publicly announced as being $500.

JOHN O'BRIEN, late of the Athletics, has signed with the Brooklyn Club, which he will certainly strengthen, being a clever catcher, good general player and excellent batsman.

THE SYRACUSE STARS will open the season in St. Louis, Mo., April 1, when they will play the first of a series of three games with the St. Louis Browns.

FERGUSON, the pitcher of the Philadelphia Club has been engaged to coach the Princeton College nine.

THE AMERICAN ASSOCIATION will hold its schedule meeting March 7 in Cleveland, O.

DAVE FORCE will play short-stop for the Memphis Club next season.

BILLIARDS.

SCHAEFER DEFEATS SLOSSON.

At Central Music Hall, Chicago, night of Dec. 17, Schaefer outscored Slosson by 500 points to 430. The two changed places. In the St. Louis game of Nov. 27 Schaefer, the loser, averaged just 3 points and 100 over, and last week, in Chicago, Slosson averaged just 3 points and 100 over! In our last issue we expressed the happy thought that the winner would beat the record-average of 500 point matches at cushion-caroms; and he did, but not much. Schaefer's average was 4.56-111, representing two innings fewer than Sexton had in his match with Slosson in this city last year. The loser's average in Chicago was 3.100-110. The playing was very ragged. Schaefer at one time made seven consecutive ciphers, and at another he scored a total of 94 points in five consecutive innings. Slosson had altogether too many ciphers and units for so steady a player as he at cushion-caroms. Schaefer is usually conspicuous for this conjunction of 0's and 1's, but on this occasion Slosson came near catching up, he having a total of 53 to Jacob's 58. The runs of double figures were 48, 37, 36, 29, 28, 17, 16, 15, 15, 12, 12, 11, 11 and 10 by Schaefer, and 22, 17, 17, 17, 15, 15, 15, 14, 14, 14, 13, 12, 12, 11, 10, 10, 10, and 10, by Slosson, the aggregate of the former being 297 points, while the latter's was 248. But where Slosson was left was in the aggregate of his five chief runs, which was but 88 against Schaefer's 178, or a difference of much more than the 70 points by which Slosson was beaten. The positive marvel of this game was that one player should make five runs higher than the very highest of the other. Nothing like it has ever occurred before. It is a difficult feat for one man, when his antagonist is playing him on even terms, to make two or three higher runs than the other at this style of billiards. For him to make five is to suggest that when he got the balls together he was allowed to do as he pleased with them, or rather felt as if he were to be allowed to do as he pleased. An expert who cannot aggregate more than 88 points in his best five runs ought not to be tempted into playing for so much money as $8,000; and yet we continue of the opinion that no one is capable of showing better cushion-caroms than Slosson, who normally possesses a steadiness at this mode of going which should insure victory at least thrice out of five trials, no matter who is his antagonist. With the exception of his 37, 29 and 12, which were made in successive innings, Schaefer's double-figure runs were not made close together; and yet, sheerly owing to the feebleness of his antagonist, he had at one time a lead of 157, which Slosson in his next twenty-nine innings reduced to 70, which was the finish. It looked as if Slosson did not begin to play until Schaefer was so far ahead, and had so few to go (84 to Slosson's 241), that overtaking him was out of the question save by knocking him senseless with the butt-end of a cue.

Unfortunately, the playing seemed to bear out the prediction of those St. Louis professionals who, before the first game occurred, boldly declared that Slosson was to win the one in their city, where Schaefer would naturally be the favorite, while Schaefer would win in Chicago, where Slosson should have more betting admirers than he had in St. Louis. We are unwilling to believe that the St. Louisans are true prophets. We would rather credit that they stumbled upon the verification that followed their prophecy. At the same time, that so cruel an accusation as this was made is evidence that the parties to this match were unable to command for it that perfect public confidence which should have silenced the charge the moment it had shaped itself in uttered words. Instead, it spread; and it was in a Chicago paper, which vainly sought to counteract it by ridiculing it, that we first saw the accusation.

As he had been in St. Louis, Henry Rhines was referee in Chicago, where John A. Thatcher was again umpire for Slosson, while Eugene Carter took the place occupied in the other city by William Moulds. Charley Matthews marked both games. The St. Louis agent for Moses Bensinger's house introduced the players, as if to suggest that it was difficult to find any Chicagoan who had the hardihood to stand up before a Chicago audience and placidly avow that that was an $8,000 match. Patti had been used as an advertisement through Bensinger's stipendiaries on the Chicago press, but "The Diva" was not present; and we believe that everybody who announced that she and Nicolini would occupy a box knew that her professional engagement, by calling her to another city, would prevent her attendance. The net receipts were about $340 more than in the St. Louis game, owing to the expenses having been kept down. Billiards—balkline, but with the stakes at no higher figure than $500 a side, and with Slosson and Schaefer as the players—has been known to draw about $1,600 into Central Music Hall; but cushion caroms, with the stake put at $8,000, has drawn less than $1,200 in St. Louis and Chicago put together. The gross receipts of the Chicago game were $756.50. The expenses were a little under $300.

And now a word of advice to bookmakers. It is a peculiarity of Bensinger's matches that they consist of two games. It was a Bensinger match that Slosson and Schaefer played in Chicago in 1884, and so was that they played in the same city in 1885, when Schaefer got his first knowledge that he (Schaefer) had made such a match by receiving a telegram from Bensinger to go from this city and play it! There is no reason for staking so much as $8,000 on a match that can spit—unless the parties mean to split it. Men who are putting up that amount to win or lose it will make provision when making the match, to play either one game or three games in case two will not suffice. When the bookmakers obliged Bensinger by standing sponsor for his annual scheme ever since he began to toady to Slosson after his firm had wronged that player for years—even to the extent of ringing in bogus challenges in 1883 to keep him from playing Schaefer for genuine money—they either did not know that the genuineness of stakes is always apparent in certain signs, or, to adopt the vernacular, "they didn't give a damn." If these backers were in earnest, they know it better than anyone else; but in any event they can now sit down and ask each other why anybody should believe that they were in earnest in the face of the fact that the plan of the match was such as to convey the idea that there was really nothing at all at stake, and in face of the fact that the result of the two games confirms the idea suggested by the plan. Fate was against this match; and fate was no more strongly marked than in the conspicuous presence in Central Music Hall, on the night of Dec. 17, of a man who, by voice and otherwise, sought to bolster up the first pronounced "hippodrome" in American billiards. He did it as a stipendiary. Bookmakers and poolsellers had nothing to do with that "match of two games for $4,000" (always two games), which was a billiard-manufacturers' "hippodrome." Anybody who is interested can find the particulars in *The Spirit of the Times* and *The Chicago Times* of November and December, 1868; and the crowning proof, in the form of an affidavit from the winner, was published months later by H. W. Collender in a special edition of *The Billiard Cue*. That was the first exhibition of a trick that manufacturers have practiced several times during the past three years. One member of a firm backed both players, and another member held the stakes. When the Chicago public in 1868 refused to believe in the genuineness of the stake—and they attested their sincerity by keeping away from the two games in very large numbers—the stakeholder advanced as a voucher the usual certificate of "a life of business integrity." Charity requires the belief that the stakeholder may have been fooled by his own brother. But the same thing has been done since; and, instead of presenting the same voucher, the parties have simply hired two or three more scribes and played the "bluff" game of personal vituperation in newspapers. Some of the scribblers they have hired are professional "crooks" in billiards, and have been for many years. Among those who know this are Schaefer and Slosson. The latter has frequently charged that he has been robbed in actual money by one of these scribblers, and was sought to be blackmailed by another. They have even blackmailed the firm that latterly has employed them; and it is a significant fact that every one of those who have blackmailed this firm has in course of time been bought off, although some of them have been long in getting the desired new engagement. One party hammered away for three years, but he got there at last, thanks largely to Bensinger, who loves peace—if it is only a big piece.

NOT A WISE PROCEEDING.

One feature of the Carter-Gallagher match is not to be commended, nor should there be silence as to it, lest for that reason it stand as a precedent. The referee is to be agreed upon at least three days before the day chosen for the contest. If the players fail to agree, a St. Louis gentleman is to name the referee. This feature was first introduced into billiards about eleven months ago. We disapproved of it then.

There is no actual necessity for any one person being given the power to nominate a referee in supersedure of the players themselves. A dishonest man could abuse that power. A conscientious man would hesitate to exercise it after the principals had failed to accept a dozen or more men who had been named for referee. It would especially require marked self-complacency to name a man whom the players had failed to agree upon; and yet, under such an arrangement as this, one player or the other would be peculiarly apt to object to every competent man that his rival named. As we have said, there exists no absolute necessity for placing the appointing power in the hands of an outside party. It is not enough that the players themselves are satisfied with him. There are other interests to be guarded. So absolute a power ought never to be vouchsafed to fewer than three men in conjunction, and the services of even these three can readily be dispensed with. Has anybody ever heard of a public match not being played because of a failure to choose a referee? It must be played, because sporting usage and common sense alike place a limit upon the caviling or quibbling one side or the other may choose to indulge in.

But the feature that is most objectionable is that clause of the Carter-Gallagher match requiring the two players to choose a referee at least three days before the contest. Anybody can see the possible consequences of this. The time to select a referee is just before the game begins, as then there will be present a greater number of competent men from among whom to choose. Besides, if the one chosen happens to be weak or susceptible to outside influences, he is, from the moment of his selection just before play, in a position where his ear cannot be burnt, as no one can get access to it. That is why referees in billiards have from time immemorial been appointed just before play-time. But the tendency of the age is to improve upon the methods of our forefathers; and that is why, we beg leave to add, the box-office in billiards shows up much less money than of old. The first time the appointing power was ever conferred upon other parties than the players was in 1869. It was by virtue of a rule made by ourself. But the appointers in this case were not to be outsiders. They were a standing committee of three reputable roomkeepers who were given supervisory charge of the match, and who were also to settle every other dispute prior to the time of commencing play. But, aside from their being three to share the responsibility of selecting a proper referee, they could not make that selection until eight o'clock on the night of play. During the succeeding six years there were many matches under this code, and yet we cannot recollect that the committee ever were called upon to choose a referee. The players themselves managed to agree before eight o'clock. The system of giving the appointing power to one man was introduced last year for the first time. It was objectionable because of affording too much latitude to individual judgment, yet it had as an offset that he could not appoint except just before play-time. It was early this year that the system was introduced of permitting an outsider to name the referee hours before play-time. In the Gallagher-Carter match he can, it seems, name him three days before. Anyone thoroughly familiar with billiard workings knows that this is clearly unwise. Need we say in what particular respect?

BAD MANAGEMENT AND A BAD GAME.

The Chicago Herald of Dec. 19 thus reviews the recent game between Slosson and Schaefer. *The Times* of that city had spoken about the bad management in its report on Dec. 18, and we learn from private sources that the contest was left to take care of itself:

Cushion-carom billiards is no game for experts to bid the public come in and pay $1 for. It has been weighed in the balance and found wanting. It is slow, tedious and painfully uncertain. Theoretically there is a system of playing that insures fairly large runs. Practically there isn't the first symptom of system about it.....Such playing is altogether too slow to suit onlookers. As an experiment the cushion-carom game was worth trying. Having been tested and its faults so plainly laid bare, it will probably be laid on the shelf except by speedy amateurs, for whom it is an exceptionally good game.....Neither of these players likes the game. In the near past Schaefer has openly expressed disgust with it and vowed he would never play it. Last Thursday, in a chat with *The Herald* reporter, Slosson stated that it was not a game that would ever become popular. "When I am at practice," he said, "a crowd naturally gathers about the table. At cushion-caroms few stay to the end of the game. It is too slow and tedious, but at the balkline everyone is interested and excited. If I am up to thirty-five or forty, everybody is on tiptoe to see if I can reach fifty. If I go past the half hundred you can hear half a dozen men whisper excitedly to each other: 'Will he make 75?' and if I get up as high as 90 or 95 the interest is intense to see if I will turn the hundred. That's what makes the game interesting. Everyone likes to see big runs. A man can make billiard shots in any style of billiards, but when such players as Schaefer, Vignaux and myself get together the people want to see runs that amateurs and semi-professionals can't touch."

Mismanagement was apparent in every step taken at the match. No one seemed to know who was at the head of the affair, and inquirers for information of any nature were forced to keep trotting from one man to another until all patience was exhausted. The ticket arrangements were abominable. When the balls were produced no scales to weigh them with could be found for four or five minutes, and the spirit level with which to prove the table was not in the hall. Other minor details were utterly neglected, and the next time a billiard match is undertaken in this city its management will find it tough, uphill climbing to overcome the blunders made by the would-be managers of the Friday-night match.

CARTER AND GALLAGHER MATCHED.

Before the second Schaefer-Slosson game there was an attempt to bring these old antagonists together again. Gallagher preferred the fourteen-inch balkline game, and stipulated that that should be played. He also showed money as evidence of his earnestness. Carter was dependent for financial support upon the joint stock company of Schaefer, Roche & Ullman of St. Louis. Nothing could be done until after Schaefer and Slosson had played. Had Schaefer fallen down and broken a leg in that game, and thus been beaten, the Gallagher-Carter match would not have been made. The parties met in Slosson's room on Dec. 18, and the cautious way in which the match was made, in contradistinction to the easy going methods of making the Schaefer-Slosson match, was evidence that the money up now—the Gallagher side lay $500 to $450—is up to be won or lost. The parties went next door into Chapin & Gore's public-house and selected their stakeholder in the person of John S. Roache of that establishment. Gallagher is allowed $150 in consideration of playing in St. Louis. The game is to be 600 points up, and played between Feb. 1 and 15, 1887.

IT WAS proposed on Dec. 18 in Chicago to match Eugene Carter against Slosson at cushion-caroms, provided that the latter would lay $1,000 to $700. If ever this match is made, before the game is half over Carter will handle his cue as if it were a cart rung. Schaefer and Slosson have reason to be shy of each other, but Slosson alongside of Carter would feel like a race-horse. This is no disparagement to Carter, who, in spite of his peculiar stroke, plays cushion-caroms as well as any first-rate second-class man that handles ash.

IN THE pool tournament at Shean's, Springfield, Mass., Sanborn and E. E. Shean were up to Dec. 19 tied for the lead, each with four games won and none lost; Burke, Hickey and Syner had each won three and lost one; Clark won two, lost one; Charter won five, lost three; Frayer and Austin each won two, lost three. McDonald, won two, lost four; Kelly won one, lost three; St. Clair won one, lost seven; and Chase had lost all four games he had played.

MINA G. SAMUELS, wife of Alexander R. Samuels, who originally opened the room in Brooklyn, N. Y., now managed by Maurice Daly for a manufacturing firm, last week began suit for limited divorce. There has been trouble between them for many years. Mr. Samuels has of late been proprietor of the Grand Union Hotel, Coney Island.

JOHN ROBERTS JR. AND W. J. PEAL concluded their long siege in London, Eng., Dec. 4, the score being 12,000 to 11,911 in favor of Peal, who had been given a start of 4,000.

THE RING.

CHAMBERS ACCEPTS McAULIFFE'S CHALLENGE.

He Posts $250 for a Match.

The surprising challenge issued by Jack McAuliffe last week, coupled with the remarks made by him, verbally and in print, have so nettled Arthur Chambers that he has concluded to emerge from his retirement and accept the defi. This he does in the business-like way which has characterized him throughout his career—by sending a suitable deposit with the letter of acceptance which appears below, and making no stipulations that McAuliffe can reasonably object to.

PHILADELPHIA, Dec. 20, 1886.

EDITOR NEW YORK CLIPPER.—*Dear Sir:* The abuse that I have received in the daily papers from one McAuliffe, who claims to be a light weight champion, has undoubtedly come under your observation. You know of my repeated offers to match Jimmy Mitchell to box him, with no desire or offer on my part to make any match for myself with anybody on earth, I having long ago retired from the prize ring. However, as Mr. McAuliffe is apparently so persistent in his efforts to secure a match with me, for the sum of $2,500 a side, ten weeks from signing articles, and as he states in *The Boston Globe* and *Herald* of Dec. 10, as well as in the Philadelphia papers, that my offering to back Mitchell against him is a scheme, gotten up by me to obtain cheap notoriety at his expense, I will give Mr. McAuliffe a chance to obtain the notoriety which *he needs* to make a champion of himself (and which I long ago earned by honest, straightforward fighting) by accepting his challenge. Enclosed herewith I send $250 to match myself to box Mr. McAuliffe, for his own amount, $2,500 a side; the fight to take place in ten weeks from signing articles and to be at catch-weight. Mr. McAuliffe can have the choice of fighting under either the regular London prize-ring rules or the Queenberry rules, I only stipulating that two-ounce gloves shall be worn, so as to evade the law, as I want no imprisonment; Mr. McAuliffe and myself to each have a set of gloves made (he can have his as hard as he pleases) and Mr. McAuliffe to take his choice of the sets. I would like this contest to take place in private, each party to be allowed ten men a side, so that the best man will have the opportunity of winning strictly on his merits, and in order to avoid interference of any kind. This is the only way of getting a fair fight, and if Mr. McAuliffe means business let him show it by coming to the front and covering the deposit in your hands, on the conditions named. Yours respectfully, ARTHUR CHAMBERS.

SLASHING SCRAP.

About a score of the right sort witnessed a fight with skin-gloves in a stable on Harrison avenue, Boston, Dec. 18. It was for a purse of $200, and the principals were Abe Humer, a light-weight marine from the navy-yard, and Dick Cronin, who fought Andy McAuley last Winter. The affair was entirely impromptu, and was gotten up for the purpose of testing the former, whom Jimmy Ross was anxious to have pitted against some one. The fight was to be to a finish, Queensberry rules governing. Johnny Murphy and Frank Uniac were seconds for Humer, and Frank Steele and Paddy Kerrigan performed similar offices for Cronin. Ned Kennedy was master of ceremonies and referee. The moment time was called the marine was caught on the neck by Cronin's left, followed by a body blow from his right, which made Humer reel. The latter was mad and made a rush for his opponent. After two or three telling blows on the face he made an uppercut which hit Cronin under the ear and felled him to the ropes. The round ended in a clinch. Cronin forced the fighting in the second and third rounds, striking wildly and raining his blows thick and fast, trying to wind his antagonist. Blood was flowing freely when Cronin, badly blown, came up for the fourth round. Humer looked pale, but was game, and when he had been punished badly clinched and threw Cronin. The fight was in Cronin's favor all through the fifth round, and Humer staggered to his seat groggy and winded. He came up for the sixth round, however, and got in another uppercut that floored Cronin. The latter arose and clinched, and both men had to be helped to their seats. In the next two rounds they staggered up to each other, made passes and fell down from sheer exhaustion. Still they kept on, growing weaker and weaker, and would have come up for the ninth round had not the referee taken pity on them and called the battle a draw.

DIDN'T COME OFF.

Nearly five hundred persons are stated to have given up five dollars apiece for the privilege of witnessing the small-glove fight between Jack McAuliffe and Billy Frazier. The battleground was to be an old mill at the South-end, Boston, Mass. McAuliffe had been an interested spectator of the preliminary mills, and at their conclusion quickly slipped off his street-clothes and jumped into the ring in fighting rig. Soon afterwards Frazier appeared, and drew from his pocket a doctor's certificate to the effect that he was not in condition to fight. This created a commotion among the spectators, who demanded the return of the admission money, and as it was not forthcoming the manager and all concerned in getting up the affair were roundly denounced by those who naturally considered themselves subjects of a "dead skin." We have heard it stated that there was really no purse hung up, the principals being hired for a certain sum, which, after seeing the large crowd present, Frazier thought was not enough, and refused to fight unless the amount was increased.

A DRAW.

An impromptu scrapping match, with fair-sized gloves, for a purse, took place early on the morning of Dec. 15 in the upper part of this city. The principals were the lightweights, busy Tommy Danforth of Harlem and Mike Cushing of Brooklyn, the latter being a dozen pounds or so the heavier. The combat was gotten up for the entertainment of the members of a well-known sporting club, and eight bustling rounds were contested. Both men fought well, and as both are possessed of considerable science, it was a battle well worth looking at. Danforth, who made the headpiece his objective point, while his opponent aimed mostly at the bulwarks, obtained first blood in the third round and first knockdown in the sixth. In the eighth round they fought very viciously, each getting a knockdown, but at the end they were so weak that the purse-givers ordered a draw and division.

MIKE BRADFORD, the life-guard, is no slouch as a boxer, and on Christmas afternoon and evening he will give a sparring and athletic entertainment at his headquarters in Atlantic City, N. J., the Eldorado House. A number of men well versed in the use of their fists will appear on the occasion, and Mike and his friend Dominick McCaffrey will face each other in the wind-up.

"POLICE!"—Steve Boyle of Catharine and Joe O'Donnell of Union Springs met in the main building on the fair grounds, Havana, N. Y., Dec. 17, but at the end of the first round a cry of "police!" was the signal for a stampede. Principals and all others escaped.

WARREN VS. DANFORTH.—It is announced that at last a match has been made between Tommy Warren and Tom Danforth, who are to fight under Queensberry rules four months from signing articles and within one hundred miles of this city. Just what amount of money, in purse or stakes, they are to fight for is not known to others than those specially interested.

JIM BRADY of Buffalo, N. Y., writes to say that he has not been in Ohio during the past three months, and that the party who was beaten by Lew Moorhead near Elyria Dec. 11 is an imposter, as the writer of the note before us is the only "Jim Brady of Buffalo" who is engaged in the pugilistic business.

ARTHUR CHAMBERS offers his Quaker City patrons a double attraction this week, having engaged Sailor Brown and Bill Gabig, who on alternate nights will face fresh men of good quality. On Christmas-night Fred Woods and Jack Farrell will give the holiday guests a treat.

JACK KING and Bill Gabig were announced to fight on a barge in the Ohio River Dec 20, but on the 18th King was arrested in Wheeling and held in $1,000 bail to answer. The authorities were on the lookout for Gabig.

JIM SMITH, according to a cablegram of Dec 17, will sail for New York Jan. 29, and asks English pugilists to defer challenges until after his return. This may save Sullivan a journey to that country.

PATSY O'LEARY of Cincinnati and Paddy Smith of Brooklyn are to box all comers on alternate evenings this week at the Theatre Comique, Philadelphia.

JACK BRADY, the California heavy-weight, died at Fresno, that State, Dec. 9.

.....Charles Haginsher is a peddler who displays too much red upon the outside of his pack. While he was passing through the suburbs of Louisville, Ky., a bull took offense at the brilliant handkerchiefs floating in the breeze, and so gored Charles that his funeral was looked forward to as an immediate probability.

ATHLETIC.

BOWLING.—Fifteen teams of five men each, belonging to different clubs, contended for the elegant silk banner offered at the fair of the Roseville (N. J.) Athletic Association, closing Dec. 18. Scores: N. Y. Athletic Club, 845; Elizabeth Athletic Club team No. 1, 803; No. 2 team, 774; Brevoort Club, Brooklyn, 687; Cosmopolitan, Newark, 720; Coal Bank, Hoboken, 695; Brunswick, New York, 618; Newark, 718; Bay Ridge, Long Island, 651; Carteret, Orange, 734, and Jerseys, New York, 606. The Roseville Athletic Association teams scored as follow: Swift Bowling Circle No. 1 made 680, No. 2 marked 593, No. 3 made 738, Mutual No. 1 scored 643, and No. 2,676.

TOM BENNETT, the wrestler, is stopping at Joe Ridge's hostelry in Braddock, Pa., and any man who can throw him twice in the same evening any time during the ensuing four weeks will receive a purse of not less than $25.

THE seventy-two-hour race at the Twenty-third street rink in Philadelphia commenced at 11 A. M. Dec. 20. The competitors include those pedestrians who for months past have been participating in similar events in different places.

THE Nautilus Boat Club of Brooklyn will hold a gymnastic, athletic and musical entertainment this (Wednesday) evening, followed by a reception at Rivers' Dancing Academy. A number of well-known amateur athletes will participate.

A STAG RACKET, the competitors in the different events to wear masquerade costumes, will be given by the Twenty-third Regiment Athletic Association, at the armory in Brooklyn on Christmas-eve. Rare fun is in store for those who "take it in."

THE Standard Snowshoe Club, composed of members of the Young Men's Christian Association of Montreal, Can., is now officered as follows: President, George W. Jones; vice, J. S. Hethrington; secretary-treasurer, Alexander Ross.

C. P. DANIELS won the ten-mile walk at New Bedford, Mass., Dec. 15, in 1h. 25m. 30s.; D. A. Driscoll second. George Hosmer withdrew at the end of the fourth mile.

ATHLETIC GAMES will be held on Christmas at East Newark, N. J., under the auspices of the O. N. T. and Kearney Rangers Football Clubs, who will also play a match.

A CURLING MATCH, four rinks a side, for the Quebec Challenge Cup, was played by the Montreal and Thistle Clubs of Montreal, Dec. 18, the former winning by a score of 88 to 63.

THE Prospect Harriers will close their season on Xmas by a run from the club-house, Prospect Park, at 9.30 A. M., Harry Growtage and E. L. Crabb being the hares.

THE Manhattan Bowling Club of Brooklyn have chosen as officers: President, P. Stein; vice, J. Viehman; treasurer, G. Reilsin; secretary, T. Hunzerling.

J. G. ROSS of the Montreal Snowshoe Club will accompany Lieutenant Schwatka on his trip on snowshoes through Yellowstone Park.

JOHN J. BELL defeated Ben Allen in a five-mile reller-skating race in Cleveland, O., last week. Time, 16m. 54s.

HARRY BETHUNE defeated Fred Rodgers in their one-hundred-yards race at Exposition Park, Pittsburg, Dec. 20. Rodgers had two yards start.

THE officers of the Brockville (Ont.) Snowshoe Club are: President, W. A. Gilmour; vice, William Thomson; secretary, Fred Shepherd.

A 130-YARDS HANDICAP, for prizes of $400, $50, $30 and $10, will be held at Pastime Park, Philadelphia, Dec. 25, 27.

ANTOINE PIERRE is posing as a wrestling freak in a Brooklyn museum.

WE HAVE a letter for Wm. Muldoon.

AQUATIC.

THE Friendship Boat Club of this city last week elected the following officers: President, P. S. Biglin; vice, W. Dittman Jr.; financial secretary, B. F. Meyer; recording secretary, Lewis Luckey; treasurer, Abraham Osborn; commodore, B. Meninger; captain, R. Evans; lieutenant, W. H. Brown.

THE WYANOKE BOAT CLUB of this city have elected the following officers: John Shannon, president; Wm. E. Richards, vice; Wm. C. Dilger, financial secretary; John Kenny, recording secretary; Wm. Suttheimer, corresponding secretary; Geo. B. Weed, treasurer; Edw. Shannon, captain; Alfred Roemer, lieutenant.

EDWARD HANLAN arrived at this port Dec. 20, on board the Cunarder Aurania. The passage was rather rough, head winds prevailing and nine days being consumed in the voyage. The ex-champion, who was in good health, was to have left for his Canadian home on Tuesday evening.

NEIL MATTERSON, since his arrival in Australia, is reported to have issued a challenge to any man in the world, barring Wm. Beach, to row on the Parramatta River for $2,500 a side. If Gaudaur, Hanlan and Teemer visit Australia next season, he should not hunger for matches.

THE newly-elected officers of the Rochester (N. Y.) Yacht Club are: Commodore, George H. Newell; vice, Matt Cartwright; captain, E. M. Walbridge; secretary, Charles A. Worts; treasurer, E. Ocumpaugh; fleet surgeon, Dr. W. S. Hall; measurer, J. J. Leary.

THE Rochester (N. Y.) Canoe Club recently elected the following officers: Captain, H. L. Ward; mate, W. B. Williams; purser, George H. Harris.

WALLACE ROSS and George W. Lee arrived at New York Dec. 15, after a tempestuous passage. Their visit to the old country was not profitable.

ALPHONSE KING, who on Dec. 17 walked over a portion of New York Bay on his big tin shoes, is now among the attractions at the New York Museum.

GEORGE H. HOSMER, the sculler, has been nominated for the Common Council in Boston, Mass.

WHEELING.

ELECTIONS.

Los Angeles (Cal.) Wheelmen: President, W. S. Jackson; vice, J. F. Plank; secretary and treasurer, C. M. Lindsey; captain, R. C. Woodworth; lieutenant, D. C. Wilgus.....Union County Wheelmen, Westfield, N. J.: President, Fred A. Kinch Jr.; secretary, Arthur N. Pierson; treasurer, Albert Farrington; captain, Frank S. Miller; first lieutenant, Thos. H. Bennett; second, John Z Hatfield..... Yonkers (N. Y.) Bicycle Club: President, Ed A. Oliver; secretary and treasurer, Ed. E. Thorne; captain, Wm. H. Ulrich; lieutenant, Dwight G. Holbrook.....Kansas City (Mo.) Wheelmen: President, J. A. De Tar; secretary, Wm. Exley; treasurer, A. M. Windolph; captain, G. L. Henderson; first lieutenant, Henry Ashcroft; second, R. B. Hall.....Oregon Bicycle Club, Portland: President, Geo. Breck; captain, Dr. C. E. Newcastle; sub captain and bugler, C. W. Scott; secretary, C. S. Wells; treasurer, Dr. B. E. Miller.....Somerville (Mass.) Cycle Club: President, J. B. McCann; vice, W. A. Davis; treasurer, Elizabeth Fisk; secretary, Geo Shaw; corresponding secretary, Fred. Joyce; captain, W. R. Maxwell.

WOODSIDE DEFEATS ECK.—There was a fair attendance at the twenty-mile bicycle-race between W. M. Woodside and T. W. Eck, which came off at the Washington Rink, Minneapolis, Minn., Dec. 16. The contestants alternated in the lead up to the sixteenth mile, when Woodside went to the front and remained there till the finish. Time, 1h. 3m. 5⅛s.

DINGLEY AND HARDWICK rode a twenty-five mile race on bicycles, for $50 a side, at the Rink in Omaha, Neb., Dec. 15. Dingley won by a yard, in 1h. 19m. 55s.

THE American team of professionals will probably participate in a tournament in Boston, Mass., before setting sail for Briton's land.

THOMAS STEVENS, the "all-around" 'cyclist, has not been heard from since he left Hong Kong for Shanghai, China, Oct. 4.

ALBERT SCHOCK and Mile. Armaindo each received two new wheels for use in the six-day race which commenced in Minneapolis D

CRICKET.

THE LIST of individual innings of 100 and upwards scored in England last season is an exceptionally heavy one. J. Dunn in the course of the season placed no fewer than fourteen centuries to his credit. Over fifty innings of centuries were scored in first-class matches, including 227, not out, by Shrewsbury for Notts vs. Gloucestershire. W. G. Grace scored over 100 runs three times against the Australians, A. E. Stoddart scored over 100 runs nine times and beat the previous best on record by pulling together 485 for Hampstead vs. Stoics on Aug. 4, in a little over six hours. This remarkable inning included one 8 (four for an overthrow), three 5s and sixty-four 4s. F. W. Maude distinguished himself by making two centuries in the same match. It was for M. C. C. and Ground against Wiltshire at Lords. In the first inning he scored 146 and in the second 143. Chas. I. Thornton made 107 out of 133 in an hour and twenty minutes, a remarkable rate of run-getting. His figures included seven 6's, all hits out of the ground, and it took but twenty-nine hits to make his large total.

THE ENGLISH TEAM, organized and managed by Shaw, Shrewsbury and Lillywhite, arrived at Adelaide, South Australia, on Oct. 29, and on the following day commenced a three days' game against the Adelaide fifteen. The English team scored 329, Shrewsbury contributing 100 and Barnes 84. The game was left drawn, the Australians having scored 131 and 127 for eight wickets. The New South Wales Eleven defeated the English team by six wickets in the game played Nov. 19 and 20 in Sydney, the respective totals being: England, 74 and 98; New South Wales, 111 and 62 for four wickets. Eighteen juniors opposed the English eleven Dec. 3, 4 and 6 in Sydney, the latter winning by an inning and 130 runs. The totals were: English Eleven, 312; Australian Eighteen, 76 and 106.

A CANADIAN TEAM has been formed to visit England, Ireland and Scotland next year, and play amateur elevens. It is intended that the team shall sail from Montreal the latter part of June, so as to reach Dublin about July 8. Each member of the team will pay one-half of his own expenses, and subscriptions from lovers of the game will be used to defray the remainder of the outlay.

THE TWENTIETH annual dinner of the Manhattan Club took place Dec. 14 at the Clarendon Hotel, Brooklyn, N. Y. E. C. Squance presided. Speeches were made by Dr. Hulbert and S. E. Hosford, the past and present captains of the club, and by D. Gerrow of the New York Club. Out of the twenty games played last season the Manhattans won fourteen, lost three, drawn two and one was a tie.

A MOVEMENT is on foot to organize a team from the cricketers of Philadelphia, Boston, New York City and Baltimore to play a two months' visit to the West Indies during the present Winter.

THE TURF.

THE trotters belonging to the estate of the late Joseph H Weller were sold at auction in this city Dec. 20. Stella, 7 years old, was sold for $3,000 to J. H Schultz, who also bought Stella's mate Unique, same age, for $2,100. They are handsomely matched bay mares, by Electioneer, and were formerly Hon. Leland Stanford's road team Mr. Schultz also bought the filly Hanie, for $1,500. Leta, bay mare, 4 years, went to Wm. Neely of New Haven for $1,225.

ALDEN GOLDSMITH.—This famous breeder and owner of trotting stock died at Walnut Grove Farm, Blooming Grove, Orange County, N. Y., Dec. 20, after an illness of several weeks. He was born Dec. 4, 1821, on the farm where he died, and among the celebrated trotters which were foaled at the old homestead were Goldsmith Maid, Gloster, Alley, Driver, Huntress and Powers. He leaves three children, John A. and James S., professional drivers, and Annie S.

THE Louisville Jockey Club has ruled L. Cohen of Chicago off the track, on charges preferred last September by Jockey Stoval that he (Cohen) had attempted to fix a heat race run at the Fall meeting of the club. James H. Nixon of Lexington and D. A. Hoing filed affidavits in support of the charges. Cohen is a brother of the owner of Bobby Swim.

FAST TIME.—The two-year-olds Shamrock and Twinkle contended in a mile-and-repeat trot at the Bay District Track, San Francisco, Cal., Dec. 18. Shamrock won the second heat in 2:25, beating the former best two-year-old stallion record, 2:25¼, by Fred Crocker.

THE Spring meeting of the National Jockey Club will be held May 3 to 6, and that of the Maryland J. C. will open May 10, continuing four days.

W. R CLAYPOLE has been re-engaged as trainer for J. B. Haggin's stable.

TRIGGER.

THE Coney Island Rod and Gun Club held their regular shoot Dec. 15 at Parkville, L. I. L. Duryea, 29 yards, killed 10 out of 11 with his first barrel, and won first prize. J. Lake, 21 yards, and R. Monsees, 27 yards, tied at 5½ birds, although they killed 7 straight and divided the second. H. McLaughlin, 29 yards, killed 5 out of 7 and took the third prize, and H. P. Donnelly, 22 yards, with a score of 6½ out of 10 shot at, took the fourth.

WALNUT HILL.—The competitions here Dec. 18 resulted thus: Decimal off-hand match—A. S. Brackett, 80; C. E. Berry, 79; W. Gardiner, 75; H. Withington, 72; J. P. Bates, 64; W. H. Oler, 60. Rest match—D. L. Chase, 100; J. Francis, 99; N. Washburn, 99; J. H. Forster, 96; J. Soule, 96; J. R. Dadman, 94; H. Withington, 87.

THE Nova Scotia Rifle Association recently elected the following officers: President, Lieut.-Col. Mackintosh; first vice, Lieut.-Col. Mowbray; second, Lieut.-Col. Macdonald; treasurer, Lieut.-Col. MacKinley; secretary, Captain Weston. The interprovincial match will be shot next year at Charlottetown, P. E. I.

AL BANDLE, E. Shott and E. Taylor shot at one hundred single American clay pigeons each, thrown from five traps, unknown angles, eighteen yards rise, National Association rules, at Cincinnati, O., Dec. 13, with the following result: Bandle, 97; Shott, 95; Taylor, 86.

A MATCH SHOOT, thirty single American clay pigeons, eighteen yards rise, five traps, National rules, was shot by W. Limberg and F. C. Mustin at Cincinnati, O., Dec. 16. Mustin won by a score of 26 to 24.

GRAHAM VS. BUDD.—W. Graham, the English wing-shot, and C. W. Budd of New York are matched to shoot at one hundred birds each, thirty yards rise, Hurlingham rules, on New-Year's Day.

THE Washington Gun Club held a shoot at Dexter Park, L. I., Dec. 15, the members shooting at twenty-five birds each and J. Feldhaus winning with a score of 19 out of 25 shot at.

THE officers of the West Toronto (Ont.) Gun Club, recently organized, are: President, D. Blea; secretary, F. Brimer; treasurer, A. Lascelles.

DISTRIBUTION OF SHAD.

A bulletin of the United States Fish Commission says: "The total distribution of shad for the season of 1886 aggregates over 90,000,000. As the entire number of shad taken for market is something less than 6,000,000, it will be seen that for every shad taken from the waters this season for market, 15 young shad have been artificially hatched and returned. The entire cost of production and distribution has been less than $20,000, and, therefore, the young fish have been produced and distributed over the entire United States at the cost of about $215 for 1,000,000, or 46 young fish for each cent of expenditure. Another interesting fact to note is that for the entire time up to and including 1882, there were produced by artificial propagation alone 260,000,000 young shad, while for 1886 alone the total production was over 90,000,000. These facts indicate that we are certainly getting to a point where the work may be regarded as profitable from a commercial standpoint. The following is a summary of the shad distributed during the season of 1886, arranged by river basins: Tributaries of Narragansett Bay, 2,534,000; tributaries of Long Island Sound, 749 000; Hudson River, 2,312,000; Delaware River, 21,628,000; tributaries of Chesapeake Bay, 52,560,000; tributaries of Albermarle Sound, 1,990,000; streams draining into the South Atlantic, 4,183,000; Mississippi River and minor tributaries of Gulf of Mexico, 4,758,000; Colorado River, Gulf of California, 850,000; Columbia River basin, 850,000; total, 92,404,000.

DEER AS GRAPE EATERS.

It is well-known that deer are very fond of grapes, and in the foothill region of the county, where deer are quite numerous, they make constant incursions upon vineyards, particularly at night time, when, besides eating considerable quantities of the fruit, they trample and injure as much more. It is not generally known, however, that the deer have a particular choice as to the variety of grape, but it has been ascertained to be a fact that the Muscat grape is their favorite, and that where a vineyard contains this grape the deer pay their attention to it alone, giving but slight attention to other varieties, but in the absence of Muscats they will feast upon any other sweet grapes.—*Grass Valley (Cal.) Union.*

CROWNING FEAT OF A FREAK-BUILDER.

A Dog Developed Into a Colossus of Rhodes in a Day.

WRITTEN FOR THE NEW YORK CLIPPER.
BY J. CHARLES DAVIS.

Frank L. Perley is a press-agent whose pleasant task has been that of supplying journalistic enthusiasm for newly-discovered freaks of Dame Nature in her most capricious moods. Frank has found freaks numberless, and also those which would have been nameless but for his vivid imagination. While in the employ of the Barnum Circus he has often been seen marching a file of cornstalk editors up to the sacred elephant and solemnly assuring them that the animal was snow-white. The mossbacks would rub their eyes and marvel at their optical delusions as they passed slowly but silently on to the next wonder.

Perley has latterly been "boomer" in general for a freak-store in the Quaker City, and while there he earned a widespread reputation for enterprise by writing a version of "The Mikado" that was played in three minutes, and during its run was generally performed forty-seven times every day. He also invented a new kind of bloodhound for a two-minute version of "Uncle Tom's Cabin," and is said to have dramatized "The Lord's Prayer" for museum purposes.

Now, it happened that business was on the wane when Frank read that Kit Clarke and Nate Behrens had captured an enormous fish in Europe and arrived in New York with their prize. No time was to be lost. Perley addressed a letter to Kit at once, and wanted to purchase the fish for the museum. Kit replied that *Miss* Fish might object, and that they had a dog (not of the yellow variety) larger than any other canine on earth. Correspondence followed, which resulted in the dog being sold to the museum for "some umpty-seven thousand dollars," so Perley says, and being shipped by express to Philadelphia, involving "an additional expense of some steen thousand dollars more."

When his dogness arrived, all the two-foot rules and tape-lines in the house were brought out, and Perley was looked for. The sage was discovered in his sanctum, with a work on cuniform characters and a Sanscrit lexicon open before him. He was engaged translating the label on a gin bottle and writing an essay on the use of Old Tom as a beverage by the ancient Egyptians during the erection of the Great Pyramid. He reluctantly paused in his labors, carefully adjusted the Byronic curl now the sole ornament of the top of his head, which toil and modesty have caused to slightly resemble the southeast end of a watermelon in July, and in a dignified manner descended to the "main hall" to view the "dog." He saw the dog. One hurried glance was enough. He escaped because the dog did not see *him*. Perley's manner changed in an instant. He rushed up stairs four at a time, seized his pencil, and dashed off a touchingly beautiful story about the dog's having saved the life of the Crown Prince of Camden by jumping onto the table and seizing a chicken-bone on which his high royalness was in the act of choking.

"That," said he, "will do for *The Sunday Beanshooter*. They like sensation."

Then he manifolded numerous paragraphs stating that the dog was xteen feet long from tip to tip, weighed just nine and a quarter pounds less than Jumbo, and was tall enough to stand on a floor and look over a dining-room table. Polishing up his diamond solitaire, and taking a long look at the weather through the "Old Tom" bottle, Frank started out to deliver the "copy." At the first corner he met a reporter, and they went to the nearest soda-fountain to read the item. The reporter liked it; Frank saw this, and said:

"Say, old fellow, just change that up, and make him look into a street-car window."

It was done, and the press-agent went in search of another victim. Two blocks farther down the street he called in and asked a bartender what time it was, and then slowly wiping his lips with a napkin, changed the next "copy" and made the dog look over a street car. This was duly delivered, when he suddenly forgot the name of the day city-editor of *The Fog Horn*, and went into a drug store to inquire. When he came out of the back-room, he had the dog looking into second-story windows. Several calls followed, and at every call there was a change of "copy," until, when Frank arrived at the office of *The Weekly Wad*, the last on his list, the dog was calmly looking over the top of the new Post-office. *The Wad* editor read the "copy" intended for him, and notwithstanding the fact that he, like all other city editors, had implicit faith in penciled English, he paused, and, noticing a hectic flush on the agent's manly brow, determined to investigate. He sallied forth and found the dog surrounded by a crowd of reporters, all attracted by the startling "copy."

The dog was printed. Perley went home, and his wife still wonders why he threw that bottle of pickled snakes out of the window the next morning.

Perley wont even talk "dog" now, but confines his labors to the manufacture of Thompson-street cannibals and North Carolina Zulus.

RACE FOR A WHALE.

On Tuesday morning, when the lamp-tender on the Delaware Breakwater went up in the light-tower to put out the lamps, he saw what appeared to him to be the bottom of an upturned vessel slowly drifting towards the stone pile. He awakened the operator in the United States Signal Department, and, by means of powerful glasses, discovered the object to be the upturned body of some ocean leviathan. It was floating on the surface in the midst of a large field of drift ice, and apparently lifeless. The crews of several vessels in the harbor discovered the body about this time, and by the activity displayed aboard of some of them it was evident that an expedition was about to be organized for its capture. The operator immediately cabled ashore to Lewes, Del., that the carcass of a dead whale was floating just outside of the Breakwater. Jack Lynch, who enjoys the reputation of a veteran whale-hunter, was immediately notified. He quickly collected a number of Custom-house boatmen, and taking F. C. Maull's large surf-boat an a quantity of implements, such as rope, axes and harpoons, launched the boat into the surf, which was running very high at the time. After capsizing twice, the boat with its venturesome crew, finally got over the line of the surf, and was soon pulling in the direction of the whale's location.

About this time a boat manned by four sailors was seen to put out from the schooner Lurena, of Somers' Point. As soon as Captain Jack discovered the interloper he urged his crew to redoubled efforts, and from their experience in making their way through the ice it was evident that they were gaining on the schooner's boat. It now became a regular stern chase, and as the occupants of each boat were aware of the sum of money to be realized from the whale's carcass they pulled with all their strength. After fighting their way through the ice for about two hours the surf-boat drew up abreast of the Lurena's yawl. By this time the crews of very nearly all the vessels in the harbor were up in the rigging shouting words of encouragement to the contesting parties. At this juncture the oar used by Peter Martin became entangled in a cake of ice and snapped off close to the handle. The Lurena's boat then gradually drew ahead, and for the time it looked as though they were going to win the prize. With a ready mind and a strong arm Captain Jack threw his steering paddle over the gunwale of the boat and into Martin's hands. After this exciting episode the schooner's crew gradually began to loose heart and finally dropped out of the race altogether, leaving the surf-boat in undisputed possession of the prize. The victors drove a harpoon firmly into the body and attached a rope to it. Then began the struggle. The ebb tide had begun to flow and for some time it looked as though the boat, whale and ice would all be carried out to sea together. With indomitable pluck Captain Jack still retained his hold on the carcass, until the tug George W. Pride Jr., seeing the plight of the boat's crew, came to their assistance and towed the whale and boat into the Breakwater, where, after several hours' hard labor, the carcass was finally landed on the beach above the iron pier. The blubber and whalebone taken from the carcass, it is estimated, will be worth $800. When viewed on the beach it was evident that the whale's death was due to the fact that he had been crushed between two large fields of ice. The skin was torn off in large patches and the tail was badly mutilated.—*Philadelphia Times*, Dec. 9.

A BALKY horse and a man "who knows it all" are the best means of teaching us the value of patience.

FOREIGN.

(*Continued from Page 647.*)

THE Parisian theatres offered the following attractions at the matinees given Sunday, Dec. 5: Theatre Francais, "Tartuffe;" Opera Comique, "Carmen;" Odeon, "Valerie" and "La Partie de Chasse de Henri IV;" Gymnase, "Le Panache" and "Pieux Mensonges;" Vaudeville, "Le Conseil Judiciaire" and "Un Maitre en Service;" Palais Royal, "Gotte;" Varieties, "Le Fiacre 117," "Chalet a Vendre" and "C'est la Faute au Ministere;" Porte Saint Martin, "La Tour de Nesle;" Gaite, "La Cigale et la Fourmi;" Bouffes-Parisiens, "Josephine Vendue parses Sceurs" and "Le Songe d'une nuit d'Ete;" Folies Dramatiques, "Les Monsquetaires au Convent;" Nouveautes, "Adam et Eve;" Theatre de Paris, "Jaques Bonhomme;" Cluny, "La Belle Italie;" Chateau d'Eau, "Angereau;" Meuns Plaisirs, "Les Domestiques;" Dejazet, "Les Femmes Collantes" and "Dans une Loge."

NETTIE CARPENTER, the American singer, appeared Dec. 4 at the Academy of Song, Berlin, Ger. She was assisted by Francis Plaute and Oscar Niemann, a son of Albert Niemann.

A NEW VERSION of "The Churchwarden" was done Dec. 13, by Edward Terry's Co., at the Olympic Theatre, London. Grace Hawthorne is appearing at a series of Wednesday matinees, which will continue during Mr. Terry's engagement.

THE *premier* of "Egmont" took place Dec. 6, at the Opera Comique, Paris.

"VIVIANA" remains the attraction at the Eden Theatre, Paris. It will be kept on until the opening of the operatic performances, in April.

"LE CROCODILE," Victor Sardou's new compound-comedy, enlists the services of thirty-four people in the cast—twenty-five males and nine females.

"JONATHAN WILD," a new handling of the familiar "Jack Sheppard," by Henry Young, was done Nov. 27 at the Elephant and Castle Theatre, London, Eng.

PROFESSIONAL BUREAU.

DRAMATIC

H. R. Jacobs, who, as we announced last week, has added the Third avenue Theatre, this city, to his list of enterprises, publishes in another column an instructive card as to his intentions with regard to that house, as well as to the New Lyceum Theatre, Philadelphia, which Messrs. Jacobs & Hickey will open Jan. 10 next, and to the Grand Opera house, Newark, N. J., which will pass into the possession of the energetic Mr. Jacobs on Jan. 17. The card also makes known the prices at which these three establishments will be run.

The Melville Sisters' Dramatic Co., under the proprietorship and management of S. M. Young Jr., have completed ninety weeks of what they aptly term their endless season. The stars, Ida and Rose Melville, are supported by O. H. Barr, Mr. and Mrs. Richard P. Crolius, George W. Mahare, George Hanna, Ruth Hawkins, Harry Markham and Stella Leland, Harry G. Carlton and others enumerated in the card in another column, which also gives the address of the manager. The troupe is specially strengthened by the engagement of Harry Hardy, the clever cornettist, whose sonorous instrument contributes to the "Dramatic Earthquake."

Harry Webber, in a card, presents an interesting record of his success in the drama "Nip and Tuck."

Louise Pomeroy has placed the entire management of her theatrical business in the hands of Charles W. Roberts. He begins Jan. 1, 1887, and all communications should be sent to him as per address in card.

A card in our business columns notifies managers and the public that Sam E. Ryan, who has been playing Johnny Reilly in "The Long Strike" at the Third-avenue Theatre, this city, has adopted the name of Sam Erwin Ryan, so as not to be confounded with other Ryans.

The McDowell Comedy Co., under the business management of George H. Lennox, and with Fanny Reeves as star, has an attractive repertory in "Anselma," "The New Magdalen," "Pygmalion and Galatea," "Camille," etc. It is emphasized by impressive printing.

Harry Webber informs managers that he owns all rights to "Nip and Tuck," and will prosecute offenders.

Manager Hoffrich of the Carrollton (O.) Opera-house wants a minstrel or comedy company for holiday week. He advertises that his establishment seats 800, and that Carrollton is a good show town.

Brown's Grand Opera house, Lebanon, Ind., has open dates from Jan. 10 to close of season. The theatre has a seating capacity of 1,000, and the population of Lebanon and adjacent localities is said to be 10,000.

An amateur with a quick study wishes an engagement with a dramatic company. He has had some professional experience. See "Amateur's" card.

The Johnson Bros. call for talent.

The Allen Opera house, Morris, Ill., has open time. Applications should be made to William Allen.

Manager Hagenbuch of the Academy of Music, Allentown, Pa., advertises that he has open dates for three nights or a week at popular prices for companies, comic-opera or comedy preferred.

An actor for general business and a comedian are wanted immediately by R. Drouet, as per card.

T. H. Winnett solicits applications from standard organizations for first-class popular-price theatres.

Miss Mattie Adams wants an engagement with a dramatic company.

E. L. Duane announces that he has disposed of his interest in the present organization playing "Around the World in Eighty Days" to W. J. Fleming. Mr. Duane will look after the production of the drama in the West.

Dramatic people are wanted by J. C. Martin, as per card.

L. A. Locke, comedian and character-actor, and Idella Macdouell, soubrette, can be engaged.

Sam Bolter, character or comedy, advertises that he is at liberty after Dec. 25.

Herzog's New Opera house, Washington, D. C., will be opened Jan. 3, under the management of Joseph K. Straisburger, who gives notice that all contracts for his Ninth-street house hold good at the above-named place on and after the time of opening, and wants first-class attractions for his circuit in March, April and May.

Hermann Nunnemacher announces that he will assume the management of the Grand Opera-house, Milwaukee, Wis., after May 1 next. The theatre will be entirely refitted and will be lighted by electricity, and new stage, scenery, curtain, etc., will be added.

Emma Warren, soubrette, and Lula Purdy, pianist, will be at liberty after Jan. 1.

A full dramatic company is wanted by W. F. Loftus.

Ellen Carey desires an engagement to play small parts with a dramatic company.

Beers' Opera house, Middlebury, Ind., has open dates. See H. H. Alley's card.

Robert Van Osten, comedian, and May Clark, singing soubrette, advertise that they will be at liberty after Dec. 29 for drama or burlesque.

Ed. Chrissie, comedian, vocalist and stage manager, can be engaged.

A juvenile or rough soubrette wants dates for a few nights in each week in the vicinity of New York. See Soubrett's card.

Nellie A. Brown's Lyceum entertainment can be secured by addressing as per card.

W. J. Fleming's spectacular production of "Around the World in Eighty Days" can be secured by managers having open dates. See card.

A leading man and other people are wanted by Manager, as per card.

A heavy man is wanted by reliable manager as per card.

A leading lady and a juvenile man are wanted for the Chicago Comedy Company.

MUSICAL.

A. H. Knoll can be engaged after Dec. 23, as cornet soloist.

Frank H. Kent, violin and tenor, is at liberty.

A bass and tuba player can be secured by addressing Tom A. Macallister.

Frank G. Snow, snare and pedal drummer, will be at liberty after New Year's.

J. M. Harding, cornettist, advertises for an engagement.

Chas. D. Blake & Co., Boston, Mass., have a long list of the most popular songs of the day, comic and sentimental, which they will mail at reduced rates, as advertised.

A colored band wishes engagement with circus or other company. See A. Brinkley's card.

S. S. Stewart, the well-known banjo manufacturer, advertises new music for that instrument in the "Marie Waltz," by E. M. Hall, who is now singing it with success with Haverly's Minstrels. Mr. Stewart will send to any address complete catalogues and illustrated price-list.

A taking list of songs appears in the card of Harding's Music House. Special rates are made for those songs that include orchestra parts.

John F. Dooley, cornet-player and leader, can be engaged.

T. P. Brooke wants original libretto for a two-act comic-opera.

"Rock-a Bye, Baby," by E. I. Canning, has made an emphatic success, and is being sung by nearly all the leading professionals, male and female. It is published by Chas. D. Blake & Co., who offer special terms to public singers.

Culhane & Emerson's Minstrels want musicians. Address as per route in card.

W. Lasalle, clarionet player, advertises for an engagement.

Thomas Prosbo, leader of orchestra and cornet player, can be engaged.

Johnson's Cornet Band can be engaged for circus or sideshow business.

Colored people who play brass are wanted by J. Keating.

VARIETY.

R. G. Austin, manager of the Australian Novelty Co., of which Mlle Aimee, "The Human Fly," is the chief star, claims that his organization has thus far had the most successful season of all vaudeville troupes extant. In another column he particularizes, heading his card "A Plain Statement of Facts." Mr. Austin says that he has $10,000 to lose in a wager with anyone who has the hardihood to dispute that the A. N. C. is the best show on the road.

At Harry Osborne's "Green Rooms," Butte City, Mont., first-class lady vocalists are wanted for engagements from eight to twelve weeks. See card.

Ed. C. Smith and Jessie Carl have no difficulty in keeping well before the public. They are at the Museum, Lowell, Mass., this week, profiting from their "Autographs."

Signor Doddretti, the man who lifts a horse with his teeth, is ready to engage for the season of 1887, having closed his tour with Cole's Circus.

The Four Diamonds send holiday greetings to their friends. See their card.

James W. Wentzel announces a challenge to all contortionists for the championship of the world.

Variety people, combinations, etc., are wanted at the hall, Lancaster, Pa., as per card. W. A. Halbach is the manager.

Performers are wanted for the Orrin Bros.' Theatre and Circus in Mexico. See the card in another column.

The Central Theatre, Philadelphia, wants first-class specialties or combinations for weeks of Jan. 10, 17, 24, and Feb 7.

Edwin Joyce's card states that he attends to booking variety and dramatic combinations.

The Stiles Brothers—Johnny and Billy—black-face comedians and double specialty artists, are meeting with success in their change act entitled "Cheerful Gatherings."

Manager Burke of the Casino Theatre, Rochester, N. Y., advertises for first-class specialties or good combinations for weeks of Jan. 24 and 31, and Feb 7, 14, 21 and 28.

Harry McAvoy and Emma Rogers send a holiday salutation to their friends in their card elsewhere. Their performance is a happy feature of the successful "Two Johns" Comedy Co.

The Stanley Sisters, the California Nightingales, and Cummings and Orndorff, Ethiopian comedians, have a few open dates. They have appeared with success everywhere in two distinct and strong acts—the Stanley Sisters in English, Spanish and Tyrolean songs, and Cummings and Orndorff in a rattling sketch called "Ebony Felicity."

A lady who can sing and has a first-class wardrobe wishes to form a partnership with a professional to do sketches. See Miss Delmonta's card.

Harry Bruns and Carrie Monroe have achieved success in their novelty "Conductor and German Sweetheart" during their recent engagements in Albany and Troy, and Manager Curly's letter to that effect is given in our business columns. They are this week in Boston, Mass.

Frankie Christie advertises for Benard Scholar, son of the late Master Barney.

Managers desiring a contortionist can address Robert H. Lee Jr., as per card.

A specialty or musical entertainment is wanted at "The Rink," Kenton, O.

Will Winney is at liberty for engagement as a banjoist.

Walters and Reilly, musical artists, publish a card of interest to managers with open time.

Attractive burlesque ladies who can sing and a good sketch-team—ladies preferred—are wanted for Clark & Rategan's Monster Female Minstrels. Duncan Clark advertises that all Western dates are canceled, and Eastern managers are requested to send him open time.

Specialty people are requested to write to Harry Leopold. His address appears in his announcement.

A monster combination, composed of the leading stars of the vaudeville and specialty stage, will take the road early in September, 1887. Managers of first class theatres having open time are referred to card of James Hyde, care of Hyde & Behman's Theatre, Brooklyn, N. Y.

John N. Russell, now with Al. G. Field's Minstrels, calls attention to his success in an original specialty.

La Petite Kittie and Charlie Johnson—The Little Two—can be engaged in their comedy sketch entitled "The Irish Poet and His Wife," written expressly for them by J. W. Kelly. Their address is given in card.

The Walnut street Theatre, Kansas City, Mo., will open Jan. 3, 1887, under the management of Thos. C. Leary, who advertises for first-class specialty artists, sensational stars with pictorial printing, etc.

Mrs. Sims wants to sell the wardrobe of her deceased daughter Lizzie. See card.

Ned Straight, sketch and song writer, advertises in this issue.

Fisher and Lord had their usual success at the Academy of Music, Pittsburg, last week. They are at the Casino, Rochester, N. Y., this week.

Leslie and Hardman and the Martin Brothers in their card tell about the contest for top honors during their engagement at the Casino Theatre, Rochester, last week.

Specialty people are wanted for Jan. 10, 1887, at the Theatre Belknap, Bridgeport, Ct. Special dates are advertised in January and February.

Wilson and Brevarde, knock-about sketch team, are at the Parlor Opera house, Bridgeport, Ct., this week, and are a very happy feature of the programme.

Sheehan and Coyne, the Irish comedians, have come together again, and will be on the road Jan. 3, playing "Grogan's Elevation," E. E. Price's play, which has been revised and rewritten. They carry their special scenery, and are enabled to give the piece in the most effective way. Dates for this funny comedy can be arranged as per card.

The Three Phoites, after many years' absence in Europe, will make their reappearance with Tony Pastor's Troupe, at the Academy of Music, Dec. 25. See their card.

The Three Powers—Jen, Georgie and Howard—write us that they are apprehensive that some parties may infer, from the tenor of our notice last week directing attention to their advertisement, that they are young in the business. We knew better when we wrote it, and supposed that everybody else knew it whose opinion is worth having. If there is anybody who doesn't know it, we now state that the Powers trio are not "green hands," but tried and true.

Performers are wanted at Carroll's Casino of Music, Wilmington, Del. See card.

A list of performers now available on R. Fitzgerald's books is given in his card elsewhere.

MINSTRELS.

Performers are wanted for A. C. Field & Co's United Operatic Minstrels. The management announce business as good, and that they have a minstrel scheme on the tapis for next season that will be a revelation. John N. Russell, the comedian; Pirrung, juggler, and equilibrist; and Dave Acker, musician, will join the party Dec. 25.

Performers are wanted for the Criterion Theatre Minstrels. The season will open Jan. 8. Frank L. Bixby is the manager and E. D. Gooding stage-manager. Sig. Del Oro and Alexander Wilson are asked to write. There is a call published in another column.

CIRCUS.

W. H. Harris has a complete outfit for sale. The list includes tents, wardrobe, horses, etc.

A circus tent, etc., in good order, is wanted. Address Lock Box 13, Troy, O.

Frank A. Robbins advertises for a sober and reliable man who can perform six elephants.

First-class artists are wanted for the Orrin Bros.' shows in Mexico.

Sig. Doddreti's card contains a cut illustrating his lifting of a horse with his teeth. The Signor can be engaged. He was with Cole's Circus last season.

Del Fuego, "Human Salamander," announces in his card that he has been engaged for Adam Forepaugh's Show. He will sail for America early in February.

Prof. Leroux can be secured by responsible circus managers for his wonderful leap from a height of 100ft., which drew a very large audience Sept. 13 in Philadelphia, Pa. The Professor can also do two first-class acts for the ring.

Edgar Geyer announces that he is at liberty to engage as juggler for tenting season of 1887.

Tote G. Ducrow, Spanish clown, is meeting with much success at Pubillones' Circus, Havana, Cuba.

Semby, the juggler, now with Pubillones' Circus, Cuba, announces his engagement with Adam Forepaugh's Show for the coming season.

MISCELLANEOUS

Mrs. S. Straub advertises for sale cheap a panorama of "Uncle Tom's Cabin."

Jasper Bamberg has an interesting card to professionals and amateurs in want of magical tricks.

J. E. Jeffords & Co. desire the address of N. L. Crowell.

A young amateur ventriloquist seeks an engagement.

The Standard Theatre, Springfield, Ill., can be had on renting or sharing terms. Opera companies are specially named in the card.

W. Baker has an illusion to dispose of.

A. B. Scoville, advance agent, advertises that he is disengaged.

Second-hand masquerade costumes are wanted by the Wilson Brothers. See card.

The attention of Frank Cop, scenic artist, is directed to a card elsewhere.

Walter A. Livermore is at liberty for advance or business manager.

C. Wright & Co., Philadelphia, Pa., call for a large line of theatrical trunks, etc.

A. J. Wildes desires D. E. Porter to wire his address at once.

The attention of professionals is called to recent changes in the Monumental Hotel (formerly Stuart House), Baltimore, Md. C. B. Jones is now the manager.

The Mexican Oil Co. advertises for acrobats, riders, bicycle riders, concert people, etc.

Wm. Chalet wants at once two long haired ladies. See his card.

C. Patterson & Co., Philadelphia, Pa., give in card the various prices of their theatrical trunks, and state that they guarantee their work.

J. W. Osburn advertises for museum freaks and specialty people, stating that he has obtained full control of the Dime Museum, Springfield, O.

Curiosities can secure engagements with the Orrin Brothers' Show in Mexico.

Magical goods, Punch and Judy figures, etc., can be had of W. J. Judd, as per card.

Martinka & Co. advertise magical apparatus, sporting goods, etc.

Magic tricks and jugglers' goods can be obtained from Otto Maurer, as per card.

T. W. Yost, maker of magical apparatus, jugglers' tools, etc., advertises in this issue.

Indians, fancy rifle shots, contortionists, musicians, etc., are wanted for the Comanche Indian Medicine Co.

The tableau of "Paradise Lost" is wanted as per W. D. Taylor's card.

Curiosities, etc., are wanted for Eugene Robinson's museums and theatres at Memphis and New Orleans. Dates are open in January and February.

Dodgers, coupons tickets, etc., can be had of H. R. Overton, as per card.

Manager C. E. advertises for an advance agent.

W. G. Russell is wanted. See M. Petrie's card.

Special dates are open for combinations at the Musee, Springfield, Mass. See Manager W. H. Arnold's card.

The popular Great American Engraving and Printing Company publishes its prices in the card elsewhere and also a warm endorsement for their work from Manager Hunt.

A few dates are open at the Casino Opera house, Hoosick Falls, N. Y. See Redmond & Duffy's card.

DEATHS IN THE PROFESSION.

PROF. J. H. WINCKELMAN, leader of orchestra, died Dec. 4 at the German Hospital, San Francisco, Cal., aged forty-nine. He was an excellent arranger and violinist.

GEORGE DERBY'S death is referred to in World of Amusement.

GEORGE VANDELEUR LEE, teacher of music and composer, died in London, Eng., Nov. 27, aged fifty-five.

JOHN PUGH, actor, died at Lancashire, Eng., Nov. 27, aged thirty-four.

MARTHA MILLER, wife of Joseph Klos, died suddenly Dec. 17 in this city. She was the sister of Max Miller, and they were known for years to the vaudevilles as the Millers. She retired three years ago on her marriage to Mr. Klos.

THE deaths are announced of Josef Lowe, the Hungarian composer, and Mme. Elena D'Angri, once a famous opera singer.

SARAH DUFF'S death is noted in our St. Louis, Mo., letter.

THE death of Asa Maxwell, juggler, is telegraphed by our New Orleans, La., correspondent.

E. A. WEBER'S demise is referred to in City News.

ESTHER O'BRIEN, midget, is dead, as made known in Circus, Variety and Minstrel Gossip.

PROSPEROUS MAIDS OF DISHONOR.

Marguerite Bellanger followed the usual course of a successful courtesan; she made her money, dreamt of rehabilitating herself by marriage, in the realization of which she was aided by Mr. Kulbach, a German-Englishman, who made her legitimately Mme. Kulbach; then, as usual, *la nostalgie de la bone* seized her, and she ran away with her coiffeur; finally she pensioned the coiffeur, settled in the country, gave some stained-glass windows to the parish church, and had the cure to dinner twice a month. The newspaper juvenals are always trying to console good people with considerations on the fragility of the fortunes of courtesans. This is all nonsense. At the *premiere* of *Renee Mauperin* the other night the *avant scene* opposite to that occupied by the Princess Mathilde was honored by the combined charms of Leonide Leblanc and Rose Leon, *femmes galantes* both, and both calm, rich and happy. In the environs of Brest, the vast domain of Kerleon is the favorite home of the latter, who is adored by the villagers as the beneficent Lady Chatelaine. *Femme galante* Amelia Gioja, proprietor of the Chateau de Boissise, near Fontainebleau, a golden-haired Milanaise of patrician bearing, whom the Duke of Hamilton brought into supreme relief 20 years ago, has six millions in the bank, a mansion in the Avenue d'Iena, and a villa at Nice, besides her estate at Boissise. At Boissise she has given some stained-glass windows to the church, and regularly pays the *pain benit*. At Rueil the chatelaine is Adele Courtois, whose income of 200,000f. is guaranteed by the best securities, and spent largely in conciliating clestial justice. Caroline Letessier dispenses hospitality in Summer in her chateau in Touraine. Soubise has landed estates at Paris and at Nice, and her fortune permits her to play at roulette at Monte Carlo from one year's end to the other. And Caroline Hasse, the Alsatian whose good genius was her "betit Taniel," now son-in-law of the President of the Republic, and balancer of the budget of the same—Caroline Hasse's peaceful maturity might be envied by many a virtuous matron. And the Countess De Lancey, who apes La Dubarry in the historic villa of Louveciennes, and reads Virgil *sub tegmine fagi*, with a Parisian newspaper editor to serve her in place of a dictionary. And Gabrielle Ellwini and Lucile Mangin and a score of others of the *vieille garde* that one could name, are they not safe from the threatened hospital death bed? No. On the contrary, in modern France this, as a career, provided it be exercised with a certain amount of intelligence, almost invariably leads to fortune, and secures for its veterans an old age softened by *bezique*, charity, consideration and the society of the cure of their parish; and this, too, after a life in which interesting incidents may not have been wanting. Was it not the cousin of Bismarck, the Count Henckel von Donnersmark, who said of La Paiva: "For that woman I would give my fortune, my life and my honor." And after the Franco German war the Count was as good as his word; and on her wedding day La Paiva wore the diamonds which the ex-Empress Eugenie had sold at London after Sedan.—*London World.*

THE JOB WAS TOO BIG FOR HIM.

"Come, drink, I implore you!"

Gladys Jayhawk's low contralto voice—so low as to be almost decollette—faltered as she whispered this exhortation in the sea-shell tinted ear of which Gaston Montespan possessed two. She punctuated this remark with a convulsive sob, as if her larynx had slipped its moorings, and at the sound the young man felt his whole being thrill as it never thrill before.

"Never!" he exclaimed, with a face that would have earned him $10 a week as the villian of an "Uncle Tom's Cabin" company.

They were in St. Louis, these two, but they were to be pitied rather than condemned for that. They were born there, and knew no better. Gaston belonged to one of the old French families, while Gladys' father had made a fortune by inventing a patent corkscrew. They were well matched, and the world said that when Gaston Montespan led the lovely heiress to the altar the good old city of St. Louis knew no happier proprietor of a "soft snap" than he. They were sitting in the twilight now, and the gloaming was just beginning

SPECIAL ANNOUNCEMENT.

CHANGE IN THE MANAGEMENT OF MILWAUKEE'S LEADING THEATRE

I wish to announce to all managers of strictly first-class combinations that I will assume the management of the

GRAND OPERA-HOUSE, Milwaukee, Wis.,

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"I'M A DRUMMER ON THE ROAD."
"WHO'S DAT CALLIN' SO SWEET?"
"PAPA'S LETTER," by Vance.
"TELL ME IF HE WILL RETURN AGAIN," by Vance.
"ROCK-A-BYE BABY," by Canning.
"DYING AT THE DOOR," Tom Dixon.
"POLICEMAN McDUFF," by Smith.
"IT'S DUDISH, YOU KNOW," by Charley Reed.

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Card to Local Managers and the Public

BOSTON, Mass., Dec. 11, '86.

Having this day signed papers placing the entire management of my theatrical business in the hands of MR. CHARLES W. ROBERTS, for a term of years commencing Jan. 1, 1887, you will please address all future business communications to him as below, and oblige Yours respectfully,

LOUISE POMEROY,

MR. CHARLES W. ROBERTS,
Manager LOUISE POMEROY,
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P. S.—After Jan. 1, '87, address care of Company as per route.

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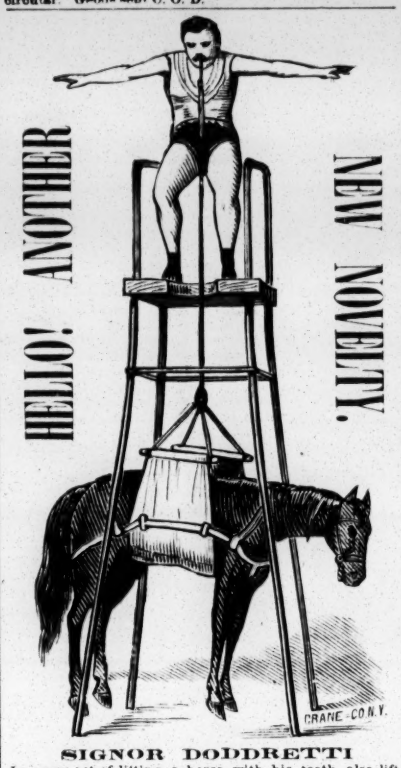

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UNRELIABLE HISTORIANS.

The following has attracted our attention. It appeared in a recent Sabbath issue of one of the metropolitan dailies, was labeled "History of Baseball," and yet it is anything but holy writ:

Although baseball began in 1845, popular interest throughout the United States was not awakened until the Red Stockings of Cincinnati, in the season of 1869, went the length and width of the Union and scored an unbroken chain of victories.

Somehow we have a suspicion that years before the Red Stockings of Cincinnati were heard of there was so much "popular interest" in baseball that somewhere we saw a game that was witnessed by between thirty and thirty-five thousand persons. Nor is it history, either, that the Red Stockings or any other club "scored an unbroken chain of victories in 1869." That "unbroken chain" was in two parts. It lacked a connecting link. The year 1869 was the banner one of the Red Stockings, but they were not uniformly victorious. The Eckford and Atlantic Clubs are the only ones whose first nines have won every game of a season. Finally, baseball was not begun in 1845. That was merely the year of the regular organization of the Knickerbocker Club of this city, whose members had played baseball before that. It was not the baseball of the last thirty years, however. The Olympic Club of Philadelphia, still in existence, played in 1833 about the same kind of ball that the Knickerbocker and New York Clubs played here in 1845-6.

GIVE THE PUBLIC MORE SPORT AND LESS BUSINESS.

No longer having use for cues, balls and tables, the Slosson-Schaefer match can now pass into history as having professedly been for the weightiest stake but one ever contended for in billiards in America. The exception was the match for $10,000 between Phelan and Seereiter in Detroit, Mich., April 12, 1859. The latter attracted more attention than any other billiard event that has ever occurred, and yet there are not five men who can the backers, although among them was a professional gambler. The sporting event that has attracted most attention was the Heenan-Sayers prize-fight, and yet there are not a half-dozen men who can name the backers, although there were two or three billiard-players interested in the main stake on Heenan's side. The billiard-match in 1859 and the prize-fight in 1860 were designed as tests of ability. The backers were such for sport's sake only, and had nothing to gain by being known. Everybody knows who backed Slosson and Schaefer in their $8,000 match. That the knowledge contributed nothing towards the popularity of the affair is apparent in the fact that the gross receipts of the two games were but about $1,200, or about fifty per cent. less than Schaefer and Slosson have in times past drawn to one game, and about forty-five per cent. less than a winner has been known to receive from one game in this city, after deducting expenses, which were over $500. So many different business interests were clearly involved in the Schaefer-Slosson match that the pure sport in it became obscured. There is danger that too close an eye to speculative business will seriously injure another prominent pastime, about which there are already too much days' work for wages by one class and too great haste for gate-money on the part of another. The more business, the less real sport.

ONCE in a while it occurs that it pleases us to contradict a previously-published report of an actor's death. It now happens that Harry Courtaine is alive, in spite of apparently confirmed rumors of his demise a few months ago. His wife called on us several weeks ago, and expressed doubts as to the accuracy of our information. Other sources were at once resorted to. A cablegram was sent to London, and the answer, briefly but happily, was: "Courtaine is alive." Later, Courtaine wrote to Morris Simmonds, asking for money. The faithful wife on Dec. 8 cabled $25 and a first-class passage ticket through E. H. Low. It is painful to have to record that upon the arrival of the vessel Courtaine had again disappeared, as mysteriously as before. That he is alive is some consolation at least to the trustful woman who is yet hoping to redeem him.

THE PAGES OF THE CLIPPER ANNUAL for 1887 will be closed to advertisers after the current week, in order to make up its forms for the press. This is the last note of warning alike to our theatrical and to our sporting friends.

"EASY come, easy go." Dot alwayds. Tage a code id the head, for idstads. Id cobes od lge a thief id the dight, ad hags od for a weeg, maybe.

"THE height of ambition" was never yet attained by man; but let an old maid of forty secure a husband, and she gets there, you bet!

A "BRUSH ON THE ROAD" is a good deal like a brush in the house, as far a raising a dust is concerned.

"SOFT SNAPS." This term does not point to "Scheidam Schnapps," which is hardware, you know.

A "SWALLOW-TAIL."—A cocktail.

STAGE FACT & LYRIC FANCY.

A GARNERING OF SANCTUM SWEEPINGS.

AN OBSERVING writer has called attention to the queer mistakes made by clever and renowned authors concerning musical matters. In various books and novels of reputation the most absurd errors appear, which point conclusively to a very superficial knowledge of the divine art. In a famous modern novel occurs the musical description "a perfect accord of descending fifths." A very beginner in harmony lessons knows how very far from "perfect" are "descending fifths." Victor Hugo in "Les Miserables" assures his readers that at a banquet one of Haydn's quartets was played by "three violins and a flute;" yet musicians are not to be found who admit that Haydn ever composed quartets for such a combination. In an interesting book entitled "Music and Morals," the author, who has attained to considerable reputation as a musical enthusiast, speaks of Nourrit, the famous singer, as a painter. He also mixes up Robert le Diable and Fra Diavolo in alluding to the questionable morality of a scene in the latter opera. Charles Lamb is said to have written that he had difficulty in distinguishing a *soprano* from a *tenor*. Charles must have been anything but sharp in the hear. He admits that *sometimes* he contrived to distinguish the *thorough-bass* voice. The gentle Lamb should not have talked so familiarly of musical names if he did not know that there is no *thorough bass* voice—it is simply a bass voice; and that the term *thorough bass* had no reference whatever to the voice. A great poet in one of his choicest verses says:

All night have the roses heard
The flute, violin and bassoon;
All night has the casement jessamine stirr'd
To the dancers dancing in tune.

Dancing in *tune* is a good one; perhaps their dancing shoes were purposely attuned for the melodic affair. Besides, that was but a little band that ground out the music—flute, violin and bassoon! It is very probable that bassoon crept into that band because it rhymed very easily. Coleridge is said to have alluded to the "loud bassoon," whereas, as a simple matter of fact, the bassoon is not a loud instrument. The clever writer of the article in question also pitches into the old painters, and claims that Orpheus, Apollo and the muses are represented as playing instruments that hadn't yet been discovered. The instruments are correctly drawn and held, but are those in use at the time the pictures were painted. Altogether, the screed points out the necessity of being "well up" in musical lore before assuming an air of easy familiarity with the delightful but difficult art.

AND the hard-working "props" of the traveling party still feel never so happy as when they are permitted to go the rounds with some of the "actors" of the company, and pay for a good portion of the liquids and other allurements that will be naturally stumbled across. And the impecunious "actor" who *must* have his "hilarities" still patronizingly suffers the hard-working property-man to "blow in" his weekly salary occasionally. "Props" has a hard enough job of it, as a general thing, to manage to get through all right, and his money is earned by downright solid work. Therefor should "props" eschew the sponging "actor" and put away his theatrical shekels; for you will notice that, although a "broke" condition in anybody is appalling enough, when "props" gets broke and gets left it is an awful, a complete and a wildly disreputable case of "broke," sure enough!

FRED TER LINDEN, saxophonist, composer and director of the David's Island Band (regular army), who is apparently more or less mixed up in some divergences of late, publishes a letter comparing the army and civil bands, in which he makes some statements that are not blazingly characterized by deep-seated modesty. He says that when Gilmore's Band had to leave Manhattan Beach, two days before the actual close of the season, his band played as substitutes with such amazingly good effect that the managers of Manhattan Beach deliberately and unflinchingly told Gilmore that whenever he needed to go away with his band he could do so, as they could place the David's Island Band in at any time. Oh! come off, Frederick—come away off, or you'll hurt your band!

THE complimentary testimonial to Geo. F. Bristow by his fellow artists honors one of the best musicians in the country. If he were more assertive and more inclined to adopt the "business" tactics of many of his inferiors, he would be infinitely more successful in a worldly sense, but his quiet and reserved ways prevent him from being as well appreciated as he should be. On his professional abilities there is no discount. An excellent organist and pianist, a violinist for years in the Philharmonic Society, and a capital orchestra director and chorus-master, he is pretty cleverly loaded with musical lore, and is very, very far ahead of what he is simply considered by many who know him not—a singing teacher in the public schools.

ED. MOLLENHAUER is again doing the "violin-recitals." It would seem as if Edward's acknowledged talents had not been properly directed. His life and plans seem to have run in no methodical groove. Now leading theatrical orchestras, then composing operas that do not seem to live, and again establishing little conservatories "on the side"—there appears to be a lack of fixed purpose somewhere. It is a pity, too, for Edward Mollenhauer is a rare artist on the violin when he chooses to be.

THEODORE THOMAS never was the sweetest-dispositioned man in the world. His surliness on many occasions is well known to the concert-loving public. With all due regard for his abilities and labors in the field of good music, it must not be forgotten that he did not "do it all." There are two names, but little heard of in the present day—Carl Bergman and Carl Anschutz—that are indissolubly connected with the rise and progress of good music in this city, and Thomas but followed in their footsteps. It does not appear that an inexhaustible knowledge of music and a lifetime in its beauteous midst have mellowed the heart or softened the disposition of "Our Theodore."

NECESSITY is the mother of—never mind the bell. A manager, who desires to be considered a real "hustler," had to shorten his season for reasons financial. Calling the company together in this city, he coolly notified them that the season had closed in Cleveland, from which place they had just come. By this royal little *coup de gall*, as it were, he sought to avoid paying the fares to this city. Such a manager will be bound to get along—to bankruptcy and general disrepute, in no protracted length of time. Business aptitude is one thing, but business trickery is quite another.

TWO HUNDRED AND TWENTY young pupils were recently heard in piano-forte solos to determine who were eligible for admission to a conversatory of music. The trial occupied two entire days. Thirty pupils were admitted to the conservatory. It does not say how many of the poor judges were admitted to the insane asylum.

THE Solomon family are a very clever musical set, according to all accounts. Edward—"Teddy"—formerly played piano in the Middlesex Music Hall, Drury lane, London, while his father played piano for some time at the Holborn Restaurant, in connection with a band that discoursed appetizing music during meal hours. Brother Fred, the comedian and vocalist of the present day, was formerly "Lieut. Fred Charles" of the English variety halls, it is said, and was at one time a cornettist in the Marine Band at Chatham, his wife being a serio-comic.

IT IS WHISPERED that Dan Frohman will soon produce a new play by the author of "Pranks," "A Mock Trial for Breach of Promise" and "The Mistletoe Bough." The best known of these is "Pranks," which was written for Lotta. The author is the charming little wife of Dr. Charles A. Doremus, the son of the well-known chemist Prof. R. Ogden Doremus. She is the daughter of a Blue Grass Kentuckian, who was an enthusiastic lover of stage literature. James Taylor, Old Zack's cousin, was an uncle of Mrs. Doremus on her mother's side, and it was his grandfather, Gen. Jim Taylor, who gave to the Government the land on which the Newport Barracks stand. Mrs. Doremus imbibed a love for the drama at a very early age, and long before she was out of short dresses and pantalettes had learned by heart many of the leading roles in Shakespeare's plays. She was educated in France and Germany, and not only speaks the languages of those countries with fluency, but is thoroughly at home in their dramatic literature. She made her first appearance on the amateur stage when a mere child, and has since taken prominent parts in English, French and German. A few years ago she played Ginerva in "The Mistletoe Bough," and afterward took part in "The Sleeping Beauty," a piece written by herself and Mrs. Burton N. Harrison. These two plays were presented at the Academy of Music, and were witnessed by crowded houses. The proceeds, several thousand dollars, went to swell what is known as the Mount Vernon Fund. The little lady of whom we write is always busy, yet never neglects the claims of the social circle. Her latest penwork is a translation of Moliere's "Precieuses Ridicules," the only one that has ever been made; and this will be published during the Winter. She lives in Lexington avenue, and her mother, Mrs. Ward, a remnant of Mrs. President Madison's charming circle of intimate friends, is with her, as bright and chatty as in the days of long ago, when she was one of the favorite guests at the White House.

THE success of the Glovers in the East is noted by a correspondent, and reminds us that one of the talented duo is the Edward Andrew Glover whose name is now familiar to thousands of CLIPPER readers by his graphic sketches of travel in our columns under the title of "On Oriental Stages." The Glovers have engagements until the end of next April. They are working out towards 'Frisco, and we learn that they intend to take another trip through Japan, China and India at the head of a small company. Plenty of performers have made application to join them. They expect to be in readiness to leave 'Frisco about the end of next September, so as to arrive in Japan with the advent of cold weather.

CHRISTMAS-WEEK is one of the dullest periods in all the theatrical season, though Christmas-day itself is generally relied on for packed houses at the two performances. This profitless week is more noticeable in the large cities, but is keenly felt throughout the country. Some of the wiser managers lay their troupes off until Christmas-day, as our news columns show, while others suspend until after Christmas.

MANAGER RICHARD HUNT sends a letter in which some cold facts are succinctly set forth, thus:

EDITOR NEW YORK CLIPPER: I noticed two different items from managers in this week's CLIPPER as to the number of answers the writers received to their "ads." in THE CLIPPER. I want my say. I have always obtained my object when I placed an "ad." in THE CLIPPER; and I certainly have this time. I had a $20 "ad." the week before last and a $10 one last week. I intended to have kept it in this week, but the answers have reached me in such numbers (and with such good results) that I do not need to now. With each mail I still receive replies. The total number of answers up to date (Dec. 16) is 543. I received from *The* ———— a written request to give them our "ad." as in CLIPPER, and offering to take it at much less than your rates. I would not give them 18 cents, let alone $18. Yours truly, RICHARD HUNT, Manager of Lillian Hunt's Dramatic Co.

We suspect from this that Manager Hunt is looking after best-on-record laurels. His is a good showing; but he may be surprised to learn that it has been very much surpassed, and inside of six days from time of publication.

BOX parties continue to be fashionable—and noisy. During one of these *conversaziones* in a Philadelphia theatre last week, Genevieve Ward is reported to have paused in the middle of a passage, and, addressing herself to the offending box, asked: "Perhaps we are disturbing the ladies and gentlemen? Shall we discontinue?" Let the incident serve as a warning.

STRAY TIPS.

.... John Elliott, for many years proprietor of the Bay View Hotel, Pelham Bridge, N. Y., died of pneumonia on Dec. 15.

.... The law forbidding bull-fights in the Federal District, Mexico, has been repealed, and an immense iron bull-ring has been contracted for in the United States.

.... The Tam O'Shanter Tobogganing Club of Kingston, Can., has elected the following officers: President, James Murray; first vice, J. L. Renton; second, A. D. Middleton; secretary-treasurer, A. F. Newlands.

.... An all-round sporting editor is wanted by "Managing Editor," Pittsburg, Pa. See card in our business columns.

.... The Guttenburg races cleaned out Adolph Bunt, a German of Newark, N. J. The money he lost was his employer's, and Bunt went into the woods and put a bullet into his head. He was not expected to recover.

.... A Frenchman sums up a large part of the scientific world as "a lot of fools who spend most of their time and money in making iron balls to go through steel plates, and in making steel plates to keep out iron balls."

.... The opinion of experts is against the proposed stocking of Central Park waters with fish.

.... A Brooklynite applied to Mayor Whitney for permission to edify the children of the City of Churches by dressing up as Santa Claus and driving around, on the roof of the City Hall, a team of reindeer hitched to a sleigh. Permission withheld.

.... Queen Victoria, in return for the gift of Arabian horses made her by the Sultan of Muscat, has sent him a gold watch, chain, a clock, and a costly tea-service.

.... The Empress of Austria, who can hit the mark herself, has had rifle-ranges for her own use made in the parks of all her residences.

.... Merlatti completed his fifty days' fast at six o'clock P. M. on Dec. 15, in Paris, France. Before granting him food, his doctors gave him a specially prepared wine. His condition was said to be good.

.... P. T. Barnum is erecting three tobogg in slides in Bridgeport, Ct. They are to be ready for Christmas.

.... Explorer Henry M. Stanley sailed for Europe Dec. 15.

.... "The Wayfarers' Lodge" is to be opened in Newark, N. J., in January next. Its idea is to enable homeless people to get a night's lodging and earn a breakfast by an hour's work the next morning.

.... The latest freak of the representative Chicago woman is to lead a big cat through the streets. The feline is robed in a rose-plush blanket, and wears a collar from which jingle silver bells.

.... Henry F. Gale, who died at Syracuse, N. Y., Dec. 16, of consumption, was one of the best shots in this State. He won a $1,000 set of furniture at Coney Island in the Summer of 1881.

.... The saloon-keepers of this city propose to fight the beer-brewers. It has taken the former a long time to see that the brewers are getting very wealthy, while the saloon-keepers are hurrying after one another to the cemetery.

.... A large Panama monkey, owned by William H. Cooper of Seabright, N. J., hanged a valuable sporting dog recently. The dog was playing in the yard with the monkey, and had a rope trailing from his collar. The monkey seized the rope and ran up a tree with it. The dog stood on his hind legs barking at the monkey for some time, and taking advantage of his position the monkey managed to entangle the rope around a limb. The dog in trying to escape was strangled to death.

.... No. 601 on the Illinois Central is said to be the oldest "living" locomotive in the United States. It has been running for thirty years, and is doing a little work yet. The average life of a locomotive is about eleven years.

.... Upon the mantel of our sanctum can be seen the skull and jawbone of a supposed prehistoric giant. It was excavated from a mound on the east coast by Henry Gwaltney. The under jaw was at least twice as large as the largest man of the present decade. The most remarkable fact was the perfect state of preservation of the teeth; they were perfectly sound, with the exception of one that was slightly decayed, and not one missing. Evidently the fellow would have weighed at least 300 or 400 pounds. The thickness of the skull is simply wonderful.—*Crawfordsville, Ga., Times.*

..... A toboggan-slide, the extreme height of which will be forty feet, with an incline of about four inches to the foot for the first one hundred feet, is being built in Portland, Me., by Mr. Burnham.

.... Gabe Case's hostelry on the Jerome Park road was to have been sold at auction Dec. 21, the heirs of its former proprietor, Florence, having decided to dispose of the property in order to settle up the estate. Gabe's lease has yet two years to run, however.

.... Two twenty-six-pound dogs, Yankee and Champion by name, fought for $100 a side, at Cleveland, O., Dec. 15, the former winning in 1h. 25m.

.... The Winter Carnival at Burlington, Vt., will be held, weather permitting, during the week commencing Feb. 14. The traverse coasting-hill is 3,500 feet long. There are two lake toboggan slides. The Edmunds slide is 1,800 feet in length, and the other, 1,500 feet.

.... Marshall P. Wilder, who died in Boston, Mass., Dec. 16, was a foremost pomonologist and floriculturist.

.... Another snow owl of pure white plumage was shot near Lafayette, Sussex County, N. J., last week. These birds are so rare that a good specimen will always command $10 from taxidermists.

.... The Lafayette Snow-shoe Club of St. Paul, Minn., last week elected these officers: President, Alfred Dufresne; vice, L. N. Dion; secretary and treasurer, G. A. Carriveau; captain, Dr. L. M. A. Roy; lieutenant, Z. Quesnel.

.... The Windsor Toboggan Club of St. Paul is officered as follows: President, C. J. Monfort; vice, Thomas Sharpe; secretary, E. A. Hemenway; treasurer, W. H. Farnham; lieutenant, Fred Powers.

.... The Beaverwyck Bobbing Club of Albany, N. Y., last week elected the following officers: President, J. Downes; vice, P. Kelerer; secretary, J. W. Jackson; treasurer, J. Smith; captain J. O'Neil. T. Gillingham has built the club one of the strongest and best equipped "bobs" in the hilly city.

.... The carrier pigeon service in Paris is now most carefully organized, and the latest census shows that there are 2,500 trained birds, which can take dispatches in and out of the capital in the roughest weather. Some are taught to go to the neighboring forts and towns, others to distant parts of the provinces.

.... The Restigouche Salmon Club of this city have elected the following officers: President, John L. Cadwalader; vice-president, Goold H. Redmond; secretary and treasurer, Henry W. De Forrest. At the annual meeting, held a few days ago, it was resolved that for the coming season the assessment be fixed at $300 per share.

.... Miss Emily Nisbet, honorary secretary of the Ladies' Cadogan Swimming Club, a member of the Royal Canoe Club and an accomplished swimmer, horsewoman and tricyclist, died in London, Eng., Nov. 28.

WM. ARMSTRONG, MANUFACTURER OF SHOW CANVAS, FLAGS, etc. Estimates furnished. Address WM. ARMSTRONG, 136 Lake street, Chicago, Ill.

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BENNETT'S OPERA-HOUSE, EMLENTON, PA.—L. M. HALE, Lessee; ED. FLOYD, Manager. Refurnished; new scenery; natural gas for fuel and lights; seating capacity, 500. Correspondence solicited: a few open dates left.

MAGIC,—MANUFACTURER OF FINE MAGICAL APPARATUS, JUGGLING-TOOLS, VENTRILOQUIAL and PUNCH-AND-JUDY FIGURES, etc. Catalogue, 10cts. THOS. W. YOST, 35 North Ninth street, Philadelphia, Pa.

CAPITAL HALL, BOISE CITY, IDAHO. Seating capacity 500. Stage well equipped. Boise is a good show town, having a population of 2,500. The Legislature convenes Dec. 13, the session lasting 60 days. Managers wishing dates please address HAMMOND & TAYLOR, as above.

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CHAS. THATCHER, PIANIST, and JOE DITTON, VIOLINIST, are at liberty and would like to negotiate with responsible manager; thoroughly up in VARIETY and DRAMATIC business. Address GRAND CENTRAL THEATRE, Cleveland, O.

A YOUNG AMATEUR VENTRILOQUIST, who works two figures, plays the banjo and sings a little, wants an engagement to travel. Has made a hit at several exhibitions. I want two second-hand figures. Address S. A. KENNEDY, Box 65, Conneautville, Pa.

WANTED—LEADING-LADY, LEADING-GENT, and others. JOHNSON BROS., Fair Play, Mo.

WANTED IMMEDIATELY—ONE GOOD ACTOR FOR GENERAL BUSINESS AND A COMEDIAN. SALARY MUST BE LOW. ENGAGEMENT LONG AND MONEY SURE. Address R. DROUET, Bethlehem, Pa.

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J. M. HARDING, B-FLAT CORNETTIST desires engagement. None but reliable parties need apply. RANDOLPH, N. Y.

AT LIBERTY AFTER JAN. 1, Miss Emma Warren, leads or soubrette; fine wardrobe; Miss Zola Purdy, pianist and light parts; George Warren, second comedy or character parts and plays B-flat alto or tenor in band. Address Emma Warren, Clay City, Ill.

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In John W. Keller's Society Drama, "TANGLED LIVES"
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PAT ROONEY,
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In his New Comedy in Three Acts,
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SINGING SPECIALTIES ALWAYS WANTED.

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W. H. CARROLL.

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WANTED For Jan. and Feb. GOOD STRONG CURIOSITIES, FREAKS, ILLUSIONS, MECHANICAL NOVELTIES AND ANYTHING SUITABLE FOR MUSEUMS. ALSO, THE VERY BEST PERFORMERS IN THE BUSINESS, whose acts are suitable for a refined lady audience. WRITE AT ONCE AND DON'T ASK FOR MORE THAN TWO WEEKS AT EACH MUSEUM. ALWAYS SEND PHOTOGRAPH IF YOU ARE NOT KNOWN. ALWAYS PROGRAMME. Address all letters to

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FRANK S. DAVIDSON, in "Hans, the German Detective."

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WANTED, Colored People to Play Bass, SLIDE-TROMBONE, B-flat CORNET, TENOR and TUBA. Must be musicians. Answer at once, stating lowest salary. JOHN KEATING, Nunda, N. Y.

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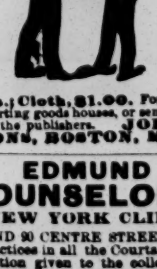

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